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Sequestro Moro, la ricostruzione 3d dell'assalto di via Fani 39 anni dopo

Il caso Aldo Moro. Andrea Purgatori al Festival delle Resistenze BZ 2018

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L'avvicinamento della DC di Aldo Moro al PCI di Berlinguer dopo il voto del 1976: il governo di ...Il Memoriale di Aldo Moro (1978) – Michele Di Sivo *Maggio 2018 - Aldo Moro, 40 anni dopo - Un anno di Rai* 1978 Il Delitto Moro
Agostino Giovagnoli, Il caso Moro. Una tragedia repubblicana, Bologna, il Mulino, 2005. Paolo Parisi, Il sequestro Moro, storie dagli anni di piombo, Padova, BeccoGiallo, 2006. Miguel Gotor (a cura di), Aldo Moro, Lettere dalla prigionia, Torino, Einaudi, 2008. Miguel Gotor, 9 maggio 1978: lo schiaffo a Paolo VI.

Caso Moro - Wikipedia
1978 Il Delitto Moro On 9 May 1978 Moro's body was found in the trunk of a Renault 4 in Via Caetani after 54 days of imprisonment, during which Moro was submitted to a political trial by the so-called "people's court" set up by the Brigate Rosse and the Italian government was asked for an exchange of prisoners.

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PAOLO VI. UDIENZA GENERALE. Mercoledì, 10 maggio 1978 . L'uccisione di Aldo Moro ha scosso il mondo intero. La riunione settimanale del Papa con i fedeli e pellegrini di Mercoledì 10 maggio, è stata caratterizzata dall'orrore e dal dolore di Paolo VI e di tutti i presenti per il delitto, commesso a Roma il giorno precedente, dell'assassinio dell'illustre statista Italiano, On.

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“Aldo Moro, il lungo addio” per la regia di Luca Rea, con la collaborazione di Maria Pia Ammirati e Andrea Di Consoli, prodotto da Rai Teche, sarà presentato il prossimo 30 gennaio in concorso all’Extra Doc Festival, sezione della rassegna Cinema al MAXXI, nell’ambito di CityFest, il programma di eventi culturali della Fondazione Cinema per Roma, prodotta con il MAXXI e Alice nella ...

1978 Archivi - Rai TecheRai Teche
May 31st, 2020 - italia occulta dal delitto moro alla strage di bologna il triennio maledetto che sconvolse la repubblica 1978 1980 è un ebook di turone giuliano pubblicato da chiarelettere nella collana chiarelettere principio attivo a 9 99 il file è in formato epub con drm risparmia online con le offerte ibs''italia occulta la statale news

Sono passate da poco le 9 del 16 marzo 1978 quando un commando delle Brigate rosse rapisce Aldo Moro in via Mario Fani, a Roma. Il paese rimane inorridito, stupefatto. Senza credere ai propri occhi, in silenzio, gli italiani nelle proprie case vedono scorrere le immagini dell'agguato: i colpi delle armi automatiche dei brigatisti hanno ucciso i due carabinieri e i tre poliziotti della scorta. Del presidente della Democrazia cristiana non c'è traccia. È l'inizio di 55 interminabili giorni, scanditi dalle lettere di Moro dalla prigionia e dai comunicati delle Br. Il 9 maggio, di nuovo in un silenzio irreale, le telecamere riprendono all'interno di una Renault 4 il corpo piegato su se stesso del leader democristiano in via Caetani, in pieno centro di Roma. La guerra delle Br è al cuore dello Stato, e lo Stato resta impotente a guardare. La cosiddetta linea della fermezza e il rifiuto di trattare con i terroristi, unica risposta che la classe politica si dimostra in grado di dare, appaiono misure fondate più sull'incapacità di trovare una qualunque soluzione al problema che su una difesa irrinunciabile dei valori supremi della democrazia. Molti sono gli interrogativi a tutt'oggi aperti, e di questi altrettanti riposano su una visione complottista che riflette dubbi mai chiariti su un'intera stagione. Come è potuto accadere che oltre un decennio di storia italiana sia stato dominato dalla violenza politica? E quali sono le ragioni che spiegano il culminare, tra il 1977 e il 1980, di una conflittualità endemica, di un terrorismo tanto diffuso da divenire cifra di un'angoscia quotidiana?

Aldo Moro's kidnapping and violent death in 1978 had much the same effect in Italy as the assassination of President John F. Kennedy had in the U.S., with both cases giving rise to endless conspiracy theories. Drake provides a detailed portrait of the tragedy and its aftermath as complex symbols of a turbulent age in Italian history.

No other European country experienced the disruption of political and everyday life suffered by Italy in the so-called 'years of lead' (1969-c.1983), when there were more than 12,000 incidents of terrorist violence. This experience affected all aspects of Italian cultural life, shaping political, judicial and everyday language as well as artistic representation of every kind. In this innovative and broad-ranging study, experts from the fields of philosophy, history, media, law, cinema, theatre and literary studies trace how the experience and legacies of terrorism have determined the form and content of Italian cultural production and shaped the country's way of thinking about such events?

The 1978 kidnapping and murder of Christian Democrat politician, Aldo Moro, marked the watershed of Italy's experience of political violence in the period known as the 'years of lead' (1969-c.1983). This uniquely interdisciplinary volume explores the evolving legacy of Moro's death in the Italian cultural imaginary, from the late 1970s to the present. Bringing a wide range of critical perspectives to bear, interventions by experts in the fields of political science, social anthropology, philosophy, and cultural critique elicit new understandings of the events of 1978 and explain their significance and relevance to present-day Italian culture and society.

Looks at the history and motivation of the Red Brigades, recounts the kidnapping and murder of Aldo Moro, and assesses Italy's anti-terrorist efforts.

Ending Terrorism in Italy analyses processes of disengagement from terrorism, as well as the connected issues of reconciliation, truth and justice. It examines in a critical and original way how terrorism came to an end in Italy (Part I), and the legacy it has left behind (Part II). The book interrogates a wide array of published memoirs and a considerable number of new face-to-face interviews with both former terrorists and first and second generation victims In the last two decades, and especially in recent years, former extreme-right terrorists in Italy have started to talk about their past involvement in terrorist violence, including, for the first time, acts of violence which have for decades been considered taboo, that is to say, bomb attacks against innocent civilians. These narratives add to the perspectives offered by members of left-wing terrorist groups, such as the Red Brigades and Prima Linea. Surprisingly, these narratives have not been systematically examined, yet they form a unique and extremely rich source of first-hand testimony, providing invaluable insights into processes of youth radicalization and de-radicalization, the social re-integration of ex-terrorists, as well as personal and collective healing. Even less attention has been paid to the victims’ narratives or stories. Indeed, the views and activities of the victims and their associations have been seriously neglected in the scholarly literature on terrorism, not just in Italy, but elsewhere in Europe. The book therefore examines the perspectives of the victims and relatives of victims of terrorism, who over the years have formed dedicated associations and campaigned relentlessly to obtain justice through the courts, with little or no support from the state and, especially in the case of the bombing massacres, with increasing awareness that the state played a role in thwarting the course of justice. Ending Terrorism in Italy will be of interest to historians, social scientists and policy makers as well as students of political violence and post-conflict resolution. .

While there is no easy way to define terrorism, it may generally be viewed as a method of violence in which civilians are targeted with the objective of forcing a perceived enemy into submission by creating fear, demoralization, and political friction in the population under attack. At one time a marginal field of study in the social sciences, terrorism is now very much in center stage. The 1970s terrorist attacks by the PLO, the Provisional Irish Republican Army, the Popular Front for the Liberation of Palestine, the Japanese Red Army, the Unabomber, Aum Shinrikyo, Timothy McVeigh, the World Trade Center attacks, the assault on a school in Russia, and suicide bombers have all made the term terrorism an all-too-common part of our vocabulary.This edition of Political Terrorism was originally published in the 1980s, well before some of the horrific events noted above. This monumental collection of definitions, conceptual frameworks, paradigmatic formulations, and bibliographic sources is being reissued in paperback now as a resource for the expanding community of researchers on the subject of terrorism. This is a carefully constructed guide to one of the most urgent issues of the world today.When the first edition was originally published, Choice noted, This extremely useful reference tool should be part of any serious social science collection. Chronicles of Culture called it a tremendously comprehensive book about a subject that any who have anything to lose--from property to liberty, life to limbs--should be forewarned against.

What drives terrorists to glorify violence? In The Revolutionary Mystique and Terrorism in Contemporary Italy, Richard Drake seeks to explain the origins of Italian terrorism and the role that intellectuals played in valorizing the use of violence for political or social ends. Drake argues that a combination of socioeconomic factors and the influence of intellectual elites led to a sanctioning of violence by revolutionary political groups in Italy between 1969 and 1988. Drake explores what motivated Italian terrorists on both the Left and the Right during some of the most violent decades in modern Italian history and how these terrorists perceived the modern world as something to be destroyed rather than reformed. In 1989, The Revolutionary Mystique and Terrorism in Contemporary Italy received the Howard R. Marraro Prize from the Society for Italian Historical Studies. It was awarded for the best book that year on Italian history. The book is reissued now with a new introduction for the light it might shed on current terrorist challenges. The Italians had success in combating terrorism. We might learn something from their example. The section of the book dealing with the Italian "superfascist" philosopher, Julius Evola, holds special interest today. Drake's original work takes on new significance in the light of Evola's recent surge of popularity for members of America's alt-right movement.

Italy played a vital role in the Cold War dynamics that shaped the Middle East in the latter part of the 20th century. It was a junior partner in the strategic plans of NATO and warmly appreciated by some Arab countries for its regional approach. But Italian foreign policy towards the Middle East balanced between promoting dialogue, stability and cooperation on one hand, and colluding with global superpower manoeuvres to exploit existing tensions and achieve local influence on the other. Italy and the Middle East brings together a range of experts on Italian international relations to analyse, for the first time in English, the country's Cold War relationship with the Middle East. Chapters covering a wide range of defining twentieth century events - from the Arab-Israeli conflict and the Lebanese Civil War, to the Iranian Revolution and the Soviet invasion of Afghanistan – demonstrate the nuances of Italian foreign policy in dealing with the complexity of Middle Eastern relations. The collection demonstrates the interaction of local and global issues in shaping Italy's international relations with the Middle East, making it essential reading to students of the Cold War, regional interactions, and the international relations of Italy and the Middle East.

[Italiano]: Aldo Moro segretario della Democrazia cristiana, presidente del Consiglio in una alleanza di centro-sinistra, stratega dell’accordo di governo con il Partito comunista e infine vittima del terrorismo politico. Esaminando due diverse fasi della vita politica italiana – la stagione del centro-sinistra e la tragica vicenda della lotta armata – questo volume ripercorre, da molteplici prospettive, il tormentato percorso del leader politico che meglio riassume la storia d’Italia del secondo dopoguerra ./[English]: Aldo Moro, General Secretary of the Christian Democracy, Prime minister in an alliance of center-left, strategist of the government agreement with the Communist Party and finally victim of the political terrorism. Looking at two different stages of Italian political life - the season of center-left coalition and the tragic story of the armed struggle - this volume traces, from multiple perspectives, the tormented path of the leader politician that best sums up the Italian history of the second post-war period.

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