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Alexandria Egypt The Submerged Royal Quarters Underwater ...

Egyptian Alexandria - Ancient underwater finds revealed the Pharaonic roots of the Ptolemaic City. Alexandria, located on the Mediterranean coast in Egypt, has seen many changes in its 2,300 year history. Founded by Alexander the Great in 331 B.C., at its height it rivalled Rome in its wealth and size, and was the seat for the Ptolemaic dynasty. However, through history not all agreed on the how to regard the Hellenistic city with a royal Egyptian past.

Egyptian Alexandria - Ancient underwater finds revealed ...

• 4 min read ALEXANDRIA, Egypt, June 10, 2010 -- Deep beneath the Mediterranean Sea in Egypt 's ancient capital Alexandria lies a wealth of archaeological artifacts. It's a treasure trove of 20,000 objects and counting, thousands of years old providing archaeologists the key to unlocking the mystery of ancient Egypt and its rulers.

Underwater Ruins Give Glimpse of Cleopatra - ABC News

Antirrhodos was an island in the eastern harbor of Alexandria, Egypt, on which a Ptolemaic palace was sited. The island was occupied until the reigns of Septimius Severus and Caracalla and it probably sank in the 4th century. when it succumbed to earthquakes and a tsunami following an earthquake in the eastern Mediterranean near Crete in the year 365. The site now lies underwater, near the seafront of modern Alexandria, at a depth of approximately five metres. Descriptions of the island were reco

Antirrhodos - Wikipedia

submerged royal quarters by m fleming this is a most excellent book for anyone that has an interest in the archaeological history of alexandria as a diver who has lived here in alexandria for over 11 years alexandria the submerged royal quarters franck goddio andre bernand institut europeen darcheologie

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Alexandria, the submerged royal quarters. Periplus Publishing Ltd., London 1998. ISBN: 1-902699-00-9. Scientific publication of the results of the excavation work carried out in Alexandria's Eastern Harbour by Franck Goddio and his team in co-operation with Prof. André Bernard, Prof. Etienne Bernard, Prof. Zsolt Kiss and Prof. Jean Yoyotte.

Franck Goddio: Library: Publications: Egypt

Alexandria (/ ˌ æ ɪ ɪ ɡ ˈ z æ n d r i ə / or / ˈ z ɑː n d - /; Arabic: مَصر‎‎ *Iskandariyya*; Egyptian Arabic: مَصر‎‎ *Eskendereyya*; Coptic: Ⲭⲁⲕⲁⲓⲛⲁⲓ *Rakodī*; Greek: Ἀλεξάνδρεια *Alexandria*) is the second-largest city in Egypt and a major economic centre. With a population of 5,200,000, Alexandria is the largest city on the ...

Alexandria - Wikipedia

Get this from a library! Alexandria : the submerged royal quarters. [Franck Goddio; André Bernard; Institut européen d'archéologie sous-marine.; et al]

Alexandria - Wikipedia

This proceedings volume includes high-level dialogues and philosophical discussions between international experts on Hellenistic Alexandria. The goal was to celebrate the 24 centuries which have elapsed since its foundation and the beginning of the Library and the Museum of Alexandria.

National Bestseller A sweeping account of America's oldest unsolved mystery, the people racing to unearth its answer, and the sobering truths--about race, gender, and immigration--exposed by the Lost Colony of Roanoke In 1587, 115 men, women, and children arrived at Roanoke Island on the coast of North Carolina. Chartered by Queen Elizabeth I, their colony was to establish England's first foothold in the New World. But when the colony's leader, John White, returned to Roanoke from a resupply mission, his settlers were nowhere to be found. They left behind only a single clue--a "secret token" carved into a tree. Neither White nor any other European laid eyes on the colonists again. What happened to the Lost Colony of Roanoke? For four hundred years, that question has consumed historians and amateur sleuths, leading only to dead ends and hoaxes. But after a chance encounter with a British archaeologist, journalist Andrew Lawler discovered that solid answers to the mystery were within reach. He set out to unravel the enigma of the lost settlers, accompanying competing researchers, each hoping to be the first to solve its riddle. In the course of his journey, Lawler encounters a host of characters obsessed with the colonists and their fate, and he determines why the Lost Colony continues to haunt our national consciousness. Thrilling and absorbing, *The Secret Token* offers a new understanding not just of the first English settlement in the New World but of how its disappearance continues to define--and divide--America.

This masterful history of the monumental architecture of Alexandria, as well as of the rest of Egypt, encompasses an entire millennium—from the city's founding by Alexander the Great in 331 B.C. to the years just after the Islamic conquest of A.D. 642. Long considered lost beyond recall, the architecture of ancient Alexandria has until now remained mysterious. But here Judith McKenzie shows that it is indeed possible to reconstruct the city and many of its buildings by means of meticulous exploration of archaeological remains, written sources, and an array of other fragmentary evidence. The book approaches its subject at the macro- and the micro-level: from city-planning, building types, and designs to architectural style. It addresses the interaction between the imported Greek and native Egyptian traditions; the relations between the architecture of Alexandria and the other cities and towns of Egypt as well as the wider Mediterranean world; and Alexandria's previously unrecognized role as a major source of architectural innovation and artistic influence. Lavishly illustrated with new plans of the city in the Ptolemaic, Roman, and Byzantine periods; reconstruction drawings; and photographs, the book brings to life the ancient city and uncovers the true extent of its architectural legacy in the Mediterranean world.

This book presents the geomorphology and recent geoaarchaeological history of Alexandria which has been repeatedly struck by natural disasters. The Coastal area offers archaeological evidence (burial sites, quarry activities and ancient building remnants), as well as geomorphological features, all revealing a complex evolution of the coastal zone.

Alexandria - Wikipedia

Looks at ancient Egypt from 3100 B.C. to the fourth century A.D. and discusses the culture, traditions, art, leaders, and other accomplishments of the Egyptian civilization.

Landscapes are not just backdrops to human action; people make them and are made by them. How people understand and engage with their material world depends upon particularities of time and place. These understandings are dynamic, variable, contradictory and open-ended. Landscapes are thus always evolving and are often volatile and contested. They are also always on the move - people may or may not be rooted, but they have 'legs'. From prehistoric times onwards people have travelled, but the process of people-on-the-move - as tourists, or on global business, as migrant workers or political or economic refugees - has vastly accelerated. How and why do people who share the same landscape have different and often violently opposed ways of understanding its significance? How do people-on-the-move make sense of the unfamiliar? How do they create a sense of place? How do they rework the memories of places left behind? There is nothing easeful about the landscapes discussed in this book, which are often harsh-edged and troubled both socially and politically. The contributors tackle contested notions of landscape to explain the key role it plays in creating identity and shaping human behaviour. This landmark study offers an important contribution towards an understanding of the complexity of landscape.

A fitting tribute to the life and achievements of Donald P. Hansen, this collection includes contributions by Z. Bahrani, R. A. Fazzini, R. E. Freed, P. O. Harper, J. and D. Oates, D. O'Connor, E. L. Ochsenschlager, E. Holmes-Peck, W. H. Peck, H. Pittman, M. Van de Mieroop, M. S. Venit, K. Wilson, I. J. Winter, and many others.

The last of the Ptolemaic monarchs who ruled Egypt for 300 years, Cleopatra is the most famous of the Ptolemaic queens. But what of her predecessors? The Last Queens of Egypt examines the roles played by the Ptolemaic royal women and explores their part in religion, politics and court intrigue. Explaining their propensity for incest, murder and power, Sally Ann Ashton shows the extent of the power they enjoyed, the price they paid, and how they shaped Cleopatra's reign.

An exciting archeological exploration of ancient Egypt that examines the potential for discovering the remaining "lost" tombs of the pharaohs. Tombs, mummies, and funerary items make up a significant portion of the archeological remains that survive ancient Egypt and have come to define the popular perception of Egyptology. Despite the many sensational discoveries in the last century, such as the tomb of Tutankhamun, the tombs of some of the most famous individuals in the ancient world—Imhotep, Nefertiti, Alexander the Great, and Cleopatra—have not yet been found. Archeologist Chris Naunton examines the famous pharaohs, their achievements, the bling they might have been buried with, the circumstances in which they were buried, and why those circumstances may have prevented archeologists from finding these tombs. In Searching for the Lost Tombs of Egypt, Naunton sheds light on the lives of these ancient Egyptians and makes an exciting case for the potential discovery of these lost tombs.

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