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An Introduction to Literary Chinese: Revised Edition on JSTOR
An Introduction to Literary Chinese Revised Edition. Michael A. Fuller. Add to Cart Product Details. PAPERBACK. $29.95 • £23.95 • €27.00 ISBN 9780674017269. Publication Date: 11/15/2004. Short. 384 pages. 4 line drawings, 5 maps. Harvard University Asia Center > Harvard East Asian Monographs.

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This is a review of An Introduction to Literary Chinese by Michael A Fuller. "Literary Chinese" is not the same as modern or colloquial Chinese. Roughly speaking, literary Chinese (also called "Classical Chinese") is to modern Chinese as Latin is to Italian (or as Sanskrit is to Hindi). Literary Chinese was (according to most scholars) originally the written form of spoken Chinese, but it became a literary language used for writing and reading.

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The Introduction to the book summarizes the grammar of Literary Chinese. Part I presents eight lessons on parts of speech, verbs, negatives, and the basic sentence structures. DOWNLOAD NOW » Author: Michael Anthony Fuller. Publisher: Harvard Univ Council on East Asian. ISBN: UVA:X004859408. Category: Foreign Language Study. Page: 370. View: 253

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The Introduction to the book summarizes the grammar of Literary Chinese. Part I presents eight lessons on parts of speech, verbs, negatives, and the basic sentence structures. Author: Michael Anthony Fuller. Publisher: Harvard Univ Council on East Asian. ISBN: UVA:X004859408. Category: Foreign Language Study. Page: 370. View: 958. Download ?

An Introduction To Literary Chinese – PDF Download
Classical Chinese, also known as Literary Chinese (???, wényánwén or ??, g?wén) is the language of the classic literature from the end of the Spring and Autumn period through to the end of the Han dynasty, a written form of Old Chinese (????, shàn??? hàny?).

Classical Chinese - Wikipedia
An Introduction to Literary Chinese is best left to the serious language student who has ready access to a teacher. Independent study is possible but is hindered by the failings described.

An Introduction To Literary Chinese
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This textbook for beginning students contains 35 lessons of increasingly difficulty designed to introduce students to the basic patterns of Classical Chinese and to give them practice in reading a variety of texts. The lessons are structured to encourage students to move beyond reliance on the glossaries provided in the text and to become increasingly familiar with dictionaries and other reference works. The Introduction to the book summarizes the grammar of Literary Chinese. Part I presents eight lessons on parts of speech, verbs, negatives, and the basic sentence structures. Each lesson contains a grammatical overview, a short text with glossary and notes, and practice exercises. Part II consists of sixteen intermediate-level lessons based on increasingly long and complex texts. The advanced-level, Part III, focuses on selections from five important early Chinese authors. Part IV has six lessons based on Tang and Song dynasty prose and poetry. Appendixes provide further discussions of grammatical issues, chronologies and maps, and a glossary of function words.

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"Forty lessons designed to introduce beginning students to the basic patterns and structures of Classical Chinese are taken from a number of pre-Han and Han texts selected to give students a grounding in exemplary Classical Chinese style. Two additional lessons use texts from later periods to help students appreciate the changes in written Chinese over the centuries. Each lesson consists of a text, a vocabulary list featuring discussions of meaning and usage, explanations of grammar, and explications of difficult passages. The standard modern Chinese, Japanese, and Korean pronunciations are indicated for each character, making this a learning tool for native speakers of those languages as well. Appendices give suggestions for further readings, review common and significant words, explain the radical system, and provide Japanese kanbun readings for all the selections. Glossaries of all vocabulary items and pronunciation indexes for modern Chinese and Korean are also included."

Outline of Classical Chinese Grammar is a comprehensive introduction to the syntactical analysis of classical Chinese. Focusing on the language of the high classical period, which ranges from the time of Confucius to the unification of the empire by Qin in 221, the book pays particular attention to the Mencius, the Lnyu, and, to a lesser extent, the Zuzhun texts. Outline of Classical Chinese Grammar starts with a brief historical overview and a discussion of the relation between the writing system and the phonology. This is followed by an outline of overall principles of word order and sentence structure. The next sections deal with the main sentence types nominal predicates, verbal predicates, and numberical expressions, which constitute a special type of quasiverbal predication. The final sections cover such topics as subordinate constituents of sentences, nondeclarative sentence types, and complex sentences.

Texts 1–22 in Volume I constitute the core of the course in Classical Chinese. Also includes exercises and additional texts.

This book tells the story of Chinese literature, from prehistory to the present, in terms of literary culture's key role in supporting social and political concerns. A welcome guide for teachers, students, and lay readers, Chinese Literature: A Very Short Introduction honors traditional Chinese understandings of literature as encompassing history and philosophy, as well as the evolution of poetry and poetics, storytelling, drama, and the novel.

This is the first book to approach the study of Classical Chinese through verse instead of prose. Script, grammar and vocabulary are taught from scratch. The work can be used as a first introduction to traditional literary Chinese by anyone with no knowledge of the language. It is also suitable as part of a course in Classical Chinese for private study with or without previous knowledge of Chinese. The exercises are progressive in that each is restricted to the vocabulary and grammar met so far. The book serves as an introduction to Chinese verse for its own sake. It will be of great interest to ethnic Chinese wishing to recover their cultural roots.

In just thirteen brief, accessible chapters, this engaging little book takes "absolute beginners" from the most basic questions about the language (e.g., what does a classical Chinese character look like?) to reading and understanding selections from classical Chinese philosophical texts and Tang dynasty poetry. "An outstanding introduction to reading classical Chinese. Van Norden does a wonderful job of clearly explaining the basics of classical Chinese, and he carefully takes the reader through beautifully chosen examples from the textual tradition. An invaluable work." —Michael Puett, Harvard University

This handbook of Classical Chinese literature from 1000 bce through 900 ce aims to provide a solid introduction to the field, inspire scholars in Chinese Studies to explore innovative conceptual frameworks and pedagogical approaches in the studying and teaching of classical Chinese literature, and facilitate a comparative dialogue with scholars of premodern East Asia and other classical and medieval literary traditions around the world. The handbook integrates issue-oriented, thematic, topical, and cross-cultural approaches to the classical Chinese literary heritage with historical perspectives. It introduces both literature and institutions of literary culture, in particular court culture and manuscript culture, which shaped early and medieval Chinese literary production.