

California A History Kevin Starr

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The Economist From the age of exploration to the age of Arnold, the Golden State's premier historian distills the entire sweep of California's history into one splendid volume. Kevin Starr covers it all: Spain's conquest of the native peoples of California in the early sixteenth century and the chain of missions that helped that country exert control over the upper part of the territory; the discovery of gold in January 1848; the incredible wealth of the Big Four railroad tycoons; the ...

California (A History) (Modern Library): Amazon.co.uk ...

Kevin Starr was an American historian, best-known for his multi-volume series on the history of California, collectively called "America and the California Dream". Other books in the series Modern Library Chronicles (1 - 10 of 34 books)

California: A History by Kevin Starr

Kevin Starr is one of California's greatest historians, and California: A History is an invaluable contribution to our state's record and lore. Maria Shriver, First Lady of California From Juan Rodriguez Cabrillo to Arnold Schwarzenegger, the Donner Party to the 1992 Los Angeles riots, Kevin Starr captures the fullness of California history in one sweeping and masterful narrative.

California: A History (Modern Library Chronicles Series ...

Kevin Owen Starr (September 3, 1940 - January 14, 2017) was an American historian and California's State Librarian, best known for his multi-volume series on the history of California, collectively called "Americans and the California Dream." After an impoverished childhood, he received degrees from various universities where he studied history and literature.

Kevin Starr - Wikipedia

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Kevin Starr California has always been our Shangri-la-the promised land of countless pilgrims in search of the American Dream. Now the Golden State's premier historian, Kevin Starr, distills the entire sweep of California's history into one splendid volume.

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Kevin Starr, the former state librarian whose encyclopedic, eloquent writings about California made him the premier chronicler of the Golden State's history, died Saturday night of a heart attack...

Kevin Starr, renowned keeper of California history, dies

Legendary California historian Kevin Starr is University Professor at the University of Southern California in Los Angeles. The recipient of a Guggenheim Fellowship and the gold and silver medals...

California: A History - Kevin Starr - Google Books

First described in a bestseller, California entered history as a myth. In 1510 the Spanish writer Garci Ordenez de Montalvo issued a sequel to his 1508 prose romance Amadis de Gaula, which Montalvo had in turn based upon a late thirteenth- to early fourteenth-century Portuguese narrative derived from French sources.

Notes and Journal: California: A History by Kevin Starr

From the age of exploration to the age of Arnold, the Golden State's premier historian distills the entire sweep of California's history into one splendid volume. Kevin Starr covers it all: Spain's conquest of the native peoples of California in the early sixteenth century and the chain of missions that helped that country exert control over the upper part of the territory; the discovery of gold in January 1848; the incredible wealth of the Big Four railroad tycoons; the devastating ...

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[(California: A History By Starr, Kevin (Author ...

Kevin Starr has devoted his career to the history of his beloved state, but he has never lost his sense of wonder over California's sheer abundance and peerless variety. This one-volume distillation of a lifetime's work gathers together everything that is most important, most fascinating, and most revealing about our greatest state.

California: A History (By Kevin Starr) by Kevin Starr

Kevin Starr (1940 - 2017) was an American historian and California's State Librarian, best know for his multi-volume series on the history of California. His writing won a Guggenheim Fellowship, and gold and silver medals from the Commonwealth Club of... More about Kevin Starr. Inspired by Your Browsing History.

California by Kevin Starr: 9780812977530 ...

Kevin Starr is the foremost chronicler of the California dream and indeed one of the finest narrative historians writing today on any subject.

Kevin Starr - amazon.com

California (A History) (Modern Library) by Kevin Starr at AbeBooks.co.uk - ISBN 10: 081297753X - ISBN 13: 9780812977530 - Modern Library Inc - 2007 - Softcover

9780812977530: California (A History) (Modern Library ...

ABOUT california a history kevin starr pdf "A California classic . . . California, it should be remembered, was very much the wild west, having to wait

until 1850 before it could force its way into statehood. so what tamed it? Mr. Starr's answer is a combination of great men, great ideas and great projects."—The Economist

A definitive, single-volume history of the Golden State ranges from the earliest Native American cultures, through the Spanish and Mexican eras, the Gold Rush, and rise of Hollywood, to the twenty-first century, chronicling the events, places, and personalities that have shaped California. Reprint. 15,000 first printing.

A narrative tour de force that combines wide-ranging scholarship with captivating prose, Kevin Starr's acclaimed multi-volume *Americans and the California Dream* is an unparalleled work of cultural history. In this volume, Starr covers the crucial postwar period—1950 to 1963—when the California we know today first burst into prominence. Starr brilliantly illuminates the dominant economic, social, and cultural forces in California in these pivotal years. In a powerful blend of telling events, colorful personalities, and insightful analyses, Starr examines such issues as the overnight creation of the postwar California suburb, the rise of Los Angeles as Super City, the reluctant emergence of San Diego as one of the largest cities in the nation, and the decline of political centrism. He explores the Silent Generation and the emergent Boomer youth cult, the Beats and the Hollywood "Rat Pack," the pervasive influence of Zen Buddhism and other Asian traditions in art and design, the rise of the University of California and the emergence of California itself as a utopia of higher education, the cooling of West Coast jazz, freeway and water projects of heroic magnitude, outdoor life and the beginnings of the environmental movement. More broadly, he shows how California not only became the most populous state in the Union, but in fact evolved into a mega-state en route to becoming the global commonwealth it is today. *Golden Dreams* continues an epic series that has been widely recognized for its signal contribution to the history of American culture in California. It is a book that transcends its stated subject to offer a wealth of insight into the growth of the Sun Belt and the West and indeed the dramatic transformation of America itself in these pivotal years following the Second World War.

Kevin Starr is the foremost chronicler of the California dream and indeed one of the finest narrative historians writing today on any subject. The first two installments of his monumental cultural history, *Americans and the California Dream*, have been hailed as "mature, well-proportioned and marvelously diverse (and diverting)" (The New York Times Book Review) and "rich in details and alive with interesting, and sometimes incredible people" (Los Angeles Times). Now, in *Material Dreams*, Starr turns to one of the most vibrant decades in the Golden State's history, the 1920s, when some two million Americans migrated to California, the vast majority settling in or around Los Angeles. In a lively and eminently readable narrative, Starr reveals how Los Angeles arose almost defiantly on a site lacking many of the advantages required for urban development, creating itself out of sheer will, the Great Gatsby of American cities. He describes how William Ellsworth Smyth, the Peter the Hermit of the Irrigation Crusade, the self-educated, Irish engineer William Mulholland (who built the main aqueducts to Los Angeles), and George Chaffey (who diverted the Colorado River, transforming desert into the lush Imperial Valley) brought life-supporting water to the arid South. He examines the discovery of oil, the boosters and land developers, the evangelists (such as Bob Shuler, the Methodist Savanarola of Los Angeles, and Aimee Semple McPherson), and countless other colorful figures of the period. There are also fascinating sections on the city's architecture the impact of the automobile on city planning, the Hollywood film community, the L.A. literati, and much more. By the end of the decade, Los Angeles had tripled in population and become the fifth largest city in the nation. In *Material Dreams*, Starr captures this explosive growth in a narrative tour de force that combines wide-ranging scholarship with captivating prose.

Examines the elements whose confluence defined Southern California including Spanish/Mexican influences, climate, and the rise of Hollywood

California, Wallace Stegner observed, is like the rest of the United States, only more so. Indeed, the Golden State has always seemed to be a place where the hopes and fears of the American dream have been played out in a bigger and bolder way. And no one has done more to capture this epic story than Kevin Starr, in his acclaimed series of gripping social and cultural histories. Now Starr carries his account into the 1930s, when the political extremes that threatened so much of the Depression-ravaged world—fascism and communism—loomed large across the California landscape. In *Endangered Dreams*, Starr paints a portrait that is both detailed and panoramic, offering a vivid look at the personalities and events that shaped a decade of explosive tension. He begins with the rise of radicalism on the Pacific Coast, which erupted when the Great Depression swept over California in the 1930s. Starr captures the triumphs and tumult of the great agricultural strikes in the Imperial Valley, the San Joaquin Valley, Stockton, and Salinas, identifying the crucial role played by Communist organizers; he also shows how, after some successes, the Communists disbanded their unions on direct orders of the Comintern in 1935. The highpoint of social conflict, however, was 1934, the year of the coastwide maritime strike, and here Starr's narrative talents are at their best, as he brings to life the astonishing general strike that took control of San Francisco, where workers led by

charismatic longshoreman Harry Bridges mounted the barricades to stand off National Guardsmen. That same year socialist Upton Sinclair won the Democratic nomination for governor, and he launched his dramatic End Poverty in California (EPIC) campaign. In the end, however, these challenges galvanized the Right in a corporate, legal, and vigilante counterattack that crushed both organized labor and Sinclair. And yet, the Depression also brought out the finest in Californians: state Democrats fought for a local New Deal; California natives helped care for more than a million impoverished migrants through public and private programs; artists movingly documented the impact of the Depression; and an unprecedented program of public works (capped by the Golden Gate Bridge) made the California we know today possible. In capturing the powerful forces that swept the state during the 1930s--radicalism, repression, construction, and artistic expression--Starr weaves an insightful analysis into his narrative fabric. Out of a shattered decade of economic and social dislocation, he constructs a coherent whole and a mirror for understanding our own time.

The State Librarian of California presents the sixth volume in "Americans and the California Dream, " one of the great ongoing works of American cultural history. 38 halftones.

In this extraordinary book, Kevin Starr--widely acknowledged as the premier historian of California, the scope of whose scholarship the Atlantic Monthly has called "breathtaking"--probes the possible collapse of the California dream in the years 1990-2003. In a series of compelling chapters, Coast of Dreams moves through a variety of topics that show the California of the last decade, when the state was sometimes stumbling, sometimes humbled, but, more often, flourishing with its usual panache. From gang violence in Los Angeles to the spectacular rise-and equally spectacular fall-of Silicon Valley, from the Northridge earthquake to the recall of Governor Gray Davis, Starr ranges over myriad facts, anecdotes, news stories, personal impressions, and analyses to explore a time of unprecedented upheaval in California. Coast of Dreams describes an exceptional diversity of people, cultures, and values; an economy that mirrors the economic state of the nation; a battlefield where industry and the necessities of infrastructure collide with the inherent demands of a unique and stunning natural environment. It explores California politics (including Arnold Schwarzenegger's election in the 2003 recall), the multifaceted business landscape, and controversial icons such as O. J. Simpson. "Historians of the future," Starr writes, "will be able to see with more certainty whether or not the period 1990-2003 was not only the end of one California but the beginning of another"; in the meantime, he gives a picture of the place and time in a book at once sweeping and riveting in its details, deeply informed, engagingly personal, and altogether fascinating.

A passionate chronicle of the Golden Gate Bridge's construction by a National Humanities Medal-winning historian reveals influences from culture and nature that shaped its development while offering insight into its role as a national symbol of American engineering and innovation.

Examining California's formative years, this innovative study seeks to discover the origins of the California dream and the social, psychological, and symbolic impact it has had not only on Californians but also on the rest of the country.

The fifth volume in Starr's classic history of California, The Dream Endures shows how Californians rebounded from the Great Depression to emerge in the 1930s into what is now known as "the good life." Starr illustrates the ways the good life prospered in California--in film, fiction, leisure, and architecture. Starr looks at the newly important places where Californians lived out this sunny lifestyle: areas like Los Angeles (where Hollywood lived), Palm Springs (where Hollywood vacationed), San Diego (where the Navy went), the California Institute of Technology in Pasadena (where Einstein changed his view of the universe), and college towns like Berkeley. "In this, more than any other of Starr's monumental California histories, we see the stirrings of uniqueness in the social and cultural evolution of California. Starr's theme is relevant to all of America and the national destiny."--Neil Morgan, San Diego Union-Tribune "Enormously sensitive and moving. Social and cultural history doesn't get any better."--San Francisco Chronicle "In his monumental continuing study of California, Kevin Starr belongs in the company of the best."--Herbert Gold, Los Angeles Times Book Review

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