

Collected Stories Of Isaac Babel

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The Complete Works of Isaac Babel (Norton, \$25 ... into a more awake and uncertain state of mind. The Collected Tales of Nikolai Gogol (Vintage, \$17). Gogol is, to me, the most morally complete ...

~~George Saunders' 6 favorite books~~

His long-running play *The Flea* was pulled from the stage; a volume of his collected works was denied publication ... Osip Mandelstam died in the Gulag in 1938; Isaac Babel was shot in the head in a ...

~~One hundred years of "We"~~

The five pamphlets reviewed here represent less than half of the First Series of Babel Handbooks; a Second Series awaits ... "fantastic literature" in Brazil with the example of the short stories of ...

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It is Chatwin's nomad book by another means; what he had been unable to describe in the intellectual abstractions of scholarship becomes clear in elliptical stories. In Patagonia was one of the most ...

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In his best stories, the ones collected in *Men Without Women* and others written later in the 1930s, Hemingway moves away from the prescribed ambiguities of the modernist story. The characters' actions ...

Presents the Russian author's stories in new translations, including a chronology and notes on the texts.

Throughout his life Isaac Babel was torn by opposing forces, by the desire both to remain faithful to his Jewish roots and yet to be free of them. This duality of vision infuses his work with a powerful energy from the earliest tales including 'Old Shloyme' and 'Childhood', which affirm his Russian-Jewish childhood, to the relatively non-Jewish world of his collection of stories entitled 'Red Cavalry'. Babel's masterpiece, 'Red Cavalry' is the most dramatic expression of his dualism and in his simultaneous acceptance and rejection of his heritage heralds the great American-Jewish writers from Henry Roth to Saul Bellow and Philip Roth.

Hailed as the first great Soviet writer, Isaac Babel was at once a product and a victim of violent revolution. In tales of Cossack marauders and flashy Odessa gangsters, he perfectly captured the raw, edgy mood of the first years of the Russian Revolution. Masked, reckless, impassioned, charismatic, Babel himself was as fascinating as the characters he created. At last, in renowned author Jerome Charyn, Babel has a portraitist worthy of his quicksilver genius. Though it traces the arc of Babel's charmed life and mysterious death, *Savage Shorthand* bursts the confines of straight biography to become a meditation on the pleasures, torments, and meanings of Babel's art. Even in childhood, Babel seemed destined to leave a mark. But it was only when his mentor, Maxim Gorky, ordered him to go out into the world of revolutionary Russia that Babel found his true voice and subject. His tales of the bandit king Benya Krik and the brutal raids of the Red Cavalry electrified Moscow. Overnight, Babel was a celebrity, with throngs of admirers and a train of lovers. But with the rise of Stalin, Babel became a living ghost. Charyn brilliantly evokes the paranoid shadowland of the first wave of Stalin's terror, when agents of the Cheka snuffed out artists like candle flames. Charyn's chilling account of the circumstances of Babel's death-hidden and lied about for decades by Stalin's agents-finally sets the record straight. For Jerome Charyn, Babel is the writer who epitomizes the vibrancy, violence, and tragedy of literature in the twentieth century. In *Savage Shorthand*, Charyn has turned his own lifelong obsession with Babel into a dazzling and original literary work.

'Everyone makes mistakes, even God.' In the original *Odessa Stories* collection published in 1931, Babel describes the life of the fictional Jewish mob boss Benya Krik - one of the great anti-heroes of Russian literature - and his gang in the ghetto of Moldavanka, around the time of the October Revolution. Praised by Maxim Gorky and considered one of the great masterpieces of twentieth-century Russian literature, this is the first ever stand-alone collection of all Babel's narratives set in the city, and includes the original stories as well as later tales.

Presents the collected short stories of a master of the form, along with his letters, plays, diaries, and screenplays.

Isaac Babel: *The Essential Fictions* is a collection of seventy-two of Isaac Babel's finest short stories and includes *Red Cavalry*, *Odessa Stories*, and the "Dovecote" cycle. Newly edited, translated, and annotated by Val Vinokur, this collection also features illustrations by Babel's fellow Odessan Yefim Ladyzhensky.

Based on Babel's own diaries that he wrote during the Russo-Polish war of 1920, *Red Cavalry* is a lyrical, unflinching and often startlingly ironic depiction of the violence and horrors of war. A classic of modern fiction, the short stories are as powerful today as they were when they burst onto the Russian literary landscape nearly a century ago. The narrator, a Russian-Jewish intellectual, struggles with the tensions of his dual identity: fact blends with fiction; the coarse language of soldiers combines with an elevated literary style; cultures, religions and different social classes collide. Shocking, moving and innovative, *Red Cavalry* is one of the masterpieces of Russian literature.

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