

Color Correction Look Book By Alexis Van Hurkman

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Color Correction Look Book: Creative Grading Techniques for Film and Video (Digital Video & Audio Editing Courses): Van Hurkman, Alexis: 9780321988188: Amazon.com: Books. 9 Used from \$224.95.

Color Correction Look Book: Creative Grading Techniques ...

Color Correction Look Book: Creative Grading Techniques for Film and Video (Digital Video & Audio Editing Courses) 1st Edition, Kindle Edition by Alexis Van Hurkman (Author)

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Color Correction Look Book: Creative Grading Techniques ...

In this follow-up volume to the bestseller Color Correction Handbook, Alexis Van Hurkman walks you through twenty-one categories of creative grading techniques,

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designed to give you an arsenal of stylizations you can pull out of your hat when the client asks for something special, unexpected, and unique.

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Color Correction Look Book: Creative Grading Techniques ...

Color Correction Look Book: Creative Grading Techniques for Film and Video by Van Hurkman Alexis. The digital colorist's job is no longer to simply balance, fix, and optimize. Today's filmmakers often want to recreate the idiosyncrasies of older recording methods, or are looking for something completely new, to differentiate the look of a given project.

Color Correction Look Book by Van Hurkman Alexis (ebook)

Color CorreCTION look book Alexis Van Hurkman From the best-selling author of Color Correction Handbook The digital colorist's job is no longer to simply balance, fix, and optimize. Today's filmmakers often want to recreate the idiosyncrasies of older recording methods, or are looking for something completely new, to differentiate

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PREVIEW: COLOR CORRECTION LOOK BOOK 599 Tints and Color Washes 600 Undertones 610 Vibrance and Targeted Saturation 618 INDEX 621. This page intentionally left blank . xi FOREWORD This is the book I've been waiting for: the definitive book on grading for colorists

Color Correction Handbook, Second Edition

Alexis Van Hurkman – Look Book Creative Grading Techniques Published at the same time, this brand new book from colorist Alexis Van Hurkman focuses entirely on the creative aspects of color grading by walking through numerous Looks and Creative Grading Techniques such as undertones, bleach by pass, day-for-night, monochrome, duo and tritones and many many more.

5 Books on Colour Grading And Colour Science | Jonny Elwyn ...

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Color Correction Look Book: Creative Grading Techniques for Film and Video Digital Video & Audio Editing Courses: Author: Alexis Van Hurkman: Publisher: Peachpit Press, 2013: ISBN: 0133818470,...

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Color Correction Look Book eBook by Alexis Van Hurkman ...

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Color Correction Look Book on Apple Books

Color Correction Look Book: Creative Grading Techniques for Film and Video By Alexis Van Hurkman Published Dec 12, 2013 by Peachpit Press .

Color Correction Look Book: Creative Grading Techniques ...

Slightly off topic but keep in mind that the companion book to this, his Color Correction Look Book is out of print and is available used for a few hundred dollars (immediately after it went out of print, it jumped to \$900+, which I'm sure was the result of some rampant algorithm), but the Kindle version is still available for about \$30.

Alexis Van Hurkman's Color Correction Handbook Media Files ...

In this follow-up volume to the bestseller Color Correction Handbook, Alexis Van Hurkman walks you through twenty-one categories of creative grading techniques, designed to give you an arsenal of stylizations you can pull out of your hat when the client asks for something special, unexpected, and unique.

Color Correction Look Book- Creative Grading Techniques ...

In this follow-up volume to the bestseller Color Correction Handbook, Alexis Van Hurkman walks students through twenty-one categories of creative grading techniques, designed to give them an arsenal of stylizations they can pull out of their hat when the client asks for something special, unexpected, and unique.

In this follow-up volume to the bestseller Color Correction Handbook, Alexis Van Hurkman walks you through twenty-one categories of creative grading techniques, designed to give you an arsenal of stylizations you can pull out of your hat when the client asks for something special, unexpected, and unique. Each chapter presents an in-depth examination and step-by-step, cross-platform breakdown of stylistic techniques used in music videos, commercial spots, and cinema.

The colorist is responsible for the critical final stage of refinement of the film and

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broadcast image. Using all of the controls modern color correction software provides, colorists refine the mood, create style, add polish to scenes, and breathe life into the visuals. The craft of color correction can take considerable trial and error to learn, while the art of color grading takes years to perfect. Alexis Van Hurkman draws on his wealth of industry experience to provide a thoroughly updated edition of what has become the standard guide to color correction. Using a friendly, clear teaching style and a slew of real-world examples and anecdotes, Alexis demonstrates how to achieve professional results for any project, using any number of dedicated grading applications, or even an editing program's built-in color correction tools. From the most basic methods for evaluating and correcting an overall image to the most advanced targeted corrections and creative stylizations, *Color Correction Handbook, Second Edition*, is your one-stop guide. Among many valuable concepts and techniques, you'll learn to:

- * Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards
- * Work with log-encoded media and LUTs
- * Analyze shots quickly and correct errors of color and exposure
- * Create idealized adjustments for key features such as skin tone, skies, and product shots
- * Develop strategies for balancing clips in a scene to match one another for continuity, and grading greenscreen clips destined for visual effects
- * Master a variety of stylistic techniques used to set a scene's mood
- * Apply principles of color and contrast to add depth and visual interest
- * Browse valuable research about memory colors, audience preferences, and critical corrections for achieving appealing skin tones and controlled environments
- * Follow along with the downloadable files that accompany this book, including HD footage, cross-platform exercises, and project files.

Provides direct access to the skills, insights and techniques of some of the postproduction industry's most prominent digital video colorists, delivering practical skills to the postproduction pro seeking to improve their color grading craft. The author interviews and observes 8 professional colorists as they grade a series of real world video images, describing the methods and techniques each artist uses to reach their finalized image. These video images are included on a DVD that allows you to work lockstep with each artist as they grade their images. Though some tools provided may differ from one product to the next, the basic process of video color correction (grading) remains the same. Application agnostic and sure to inspire, *The Art of Digital Video Color Correction* will further your artistic skills, whether you're an editor, compositor, or colorist, and allow you to apply those skills to the grading process, making your finished image sharper, crisper and more aesthetically pleasing in general.

Written both for students and working professionals, this book walks readers step-by-step through the foundations of color grading for projects of any size, from music videos and commercials to full-length features. In this clear, practical, and software-agnostic guide, author Charles Haine introduces readers to the technical and artistic side of color grading and color correction. *Color Grading 101* balances technical chapters like color-matching, mastering, and compression with artistic chapters like contrast/affinity, aesthetic trends, and building a color plan. The book also includes more business-focused chapters detailing best practices and expert advice on working with clients, managing a team, working with VFX, and building a business. An accompanying eResource offers downloadable footage and project

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files to help readers work through the exercises and examples in the book. This book serves as a perfect introduction for aspiring colorists as well as editors, cinematographers, and directors looking to familiarize themselves with the color grading process.

Explains how to make color corrections, discussing topics including how to bring out detail, control unsharp masking, blend channels to build contrast, and handle faces.

Use color to improve your storytelling, deliver critical emotional cues, and add impact to your videos. This book shows you how to analyze color correction problems and solve them—whatever NLE or plugin you use. Experienced editors and colorists in their own right, the authors also include the wisdom of top colorists, directors of photography, and color scientists to deliver this insightful and authoritative presentation of the theory and practice of color correction. The book provides technical insight into how to effectively color correct your video, also delving into how color can impact storytelling and deliver critical emotional cues. The new edition also includes 2 new "Quickstart Tutorials", a new chapter on how color impacts storytelling, information on the impact HD has had on the correcting process, and updated application specifications. The companion DVD features new and more robust tutorial media.

This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those "tell-me-everything-about-the-Unsharp-Mask-filter" books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that's exactly what we cover in this book. You'll learn: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (you'll be amazed at how the pros do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you'll learn why so many pros like it best—because it's faster and easier) The sharpening techniques the pros really use (there's an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! THE BOOK'S SECRET WEAPON Although Elements 10 offers some digital photography features that Photoshop CS5 doesn't offer, there are plenty of features that Photoshop CS5 has that Elements 10 still doesn't have (things like paths, Channel Mixer, etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste your time talking about how to frame a shot, set your exposure, etc.,

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and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind, and you're gonna love it!

Called "powerful and provocative" by Dr. Ibram X. Kendi, author of the New York Times bestselling *How to be an Antiracist*, this explosive book of history and cultural criticism reveals how white feminism has been used as a weapon of white supremacy and patriarchy deployed against Black and Indigenous women, and women of color. Taking us from the slave era, when white women fought in court to keep "ownership" of their slaves, through the centuries of colonialism, when they offered a soft face for brutal tactics, to the modern workplace, *White Tears/Brown Scars* tells a charged story of white women's active participation in campaigns of oppression. It offers a long overdue validation of the experiences of women of color. Discussing subjects as varied as *The Hunger Games*, Alexandria Ocasio-Cortez, the viral BBQ Becky video, and 19th century lynchings of Mexicans in the American Southwest, Ruby Hamad undertakes a new investigation of gender and race. She shows how the division between innocent white women and racialized, sexualized women of color was created, and why this division is crucial to confront. Along the way, there are revelatory responses to questions like: Why are white men not troubled by sexual assault on women? (See Christine Blasey Ford.) With rigor and precision, Hamad builds a powerful argument about the legacy of white superiority that we are socialized within, a reality that we must apprehend in order to fight. "A stunning and thorough look at White womanhood that should be required reading for anyone who claims to be an intersectional feminist. Hamad's controlled urgency makes the book an illuminating and poignant read. Hamad is a purveyor of such bold thinking, the only question is, are we ready to listen?" —Rosa Boshier, *The Washington Post*

Features selections of the photographer's work in photojournalism and color photography, along with a chronology and an introduction that details his career and contributions.

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