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Jenna Bush Hager, the former first daughter and granddaughter, #1 New York Times bestselling author, and coanchor of the Today show, shares moving, funny stories about her beloved grandparents and the wisdom they passed on that has shaped her life. To the world, George and Barbara Bush were America's powerful president and influential first lady. To Jenna Bush Hager, they were her beloved Gampy and Ganny, who taught her about respect, humility, kindness, and living a life of passion and meaning—timeless lessons that continue to guide her. In Midland, Texas, Jenna's maternal grandparents, Harold and Jenna Welch—Pa and Grammee—a home builder and homemaker, lived a quieter life outside the national spotlight. Yet their influence was no less indelible to their granddaughter. Throughout Jenna's childhood and adolescence, the Welches taught her the name of every star in the sky, the way a dove uses her voice—teaching her to appreciate the beauty in the smallest things. Now the mother of three young children, Jenna pays homage to her grandparents in this collection of heartwarming, intimate personal essays. Filled with love, laughter, and unforgettable stories, *Everything Beautiful in Its Time* captures the joyous and bittersweet nature of life itself. Jenna reflects on the single year in which she and her family lost Barbara and George H. W. Bush, and Jenna Welch. With the light, self-deprecating charm of the bestselling *Sisters First*—cowritten with her twin sister, Barbara—Jenna reveals how they navigated this difficult period with grace, faith, and nostalgic humor, uplifted by their grandparents' sage advice and incomparable spirits. In this moving book, Jenna remembers the past, cherishes the present, and prepares for the future—providing a wealth of anecdotes and lessons for her own children and all of us. Poignant and humorous, intimate and sincere, *Everything Beautiful in Its Time* is a warm and wonderful celebration of the enduring power of family and an exploration of the things that truly matter most. "As long as I'm alive, my grandparents will not be forgotten. . . . I hear their voices in the letters they sent me and in my memories. They offer comfort, support, and guidance, and I will listen to them always."

Discover the world of the Queen's Thief Thick as Thieves is the eagerly anticipated new stand-alone novel set in the world of the Queen's Thief. New York Times-bestselling author Megan Whalen Turner's entrancing and award-winning Queen's Thief novels bring to life the world of the epics and feature one of the most charismatic and incorrigible characters of fiction, Eugenides the thief. Megan Whalen Turner's Queen's Thief novels are rich with political machinations and intrigue, battles lost and won, dangerous journeys, divine intervention, power, passion, revenge, and deception. Perfect for fans of Leigh Bardugo, Marie Lu, Patrick Rothfuss, and George R. R. Martin. Kamet, a secretary and slave to his Mede master, has the ambition and the means to become one of the most powerful people in the Empire. But with a whispered warning the future he envisioned is wrenched away, and he is forced onto a very different path. Set in the world of the Queen's Thief, this epic adventure sees an ordinary hero take on an extraordinary mission. The Queen's Thief novels have been praised by writers, critics, reviewers, and fans, and have been honored with glowing reviews, "best of" citations, and numerous awards, including the Los Angeles Times Book Prize, a Newbery Honor, the Andre Norton Award shortlist, and the Mythopoeic Fantasy Award. Discover and rediscover the stand-alone companion stories The Thief, The Queen of Attolia, The King of Attolia, and A Conspiracy of Kings, all epic novels set in the world of the Queen's Thief. Thick as Thieves includes two maps, a map of the world of the Queen's Thief, and a map of Kamet's journey. "The Queen's Thief books awe and inspire me. They have the feel of a secret, discovered history of real but forgotten lands. The plot-craft is peerless, the revelations stunning, and the characters flawed, cunning, heartbreaking, exceptional. Megan Whalen Turner's books have a permanent spot on my favorites shelf, with space waiting for more books to come."—Laini Taylor, New York Times-bestselling author of the Daughter of Smoke and Bone novels and Strange the Dreamer "Unforgettable characters, plot twists that will make your head spin, a world rendered in elegant detail—you will fall in love with every page of these stories. Megan Whalen Turner writes vivid, immersive, heartbreaking fantasy that will leave you desperate to return to Attolia again and again."—Leigh Bardugo, #1 New York Times-bestselling author of Six of Crows and Crooked Kingdom "Megan Whalen Turner has constructed a clever world filled with suspense and intrigue and characters that will never be forgotten. Once you dive into the world of the Queen's Thief, prepare to have your life stolen from you until you finish them all." —Joelle Charbonneau, New York Times-bestselling author of the Testing trilogy

What story would Eve have told about picking the apple? Why is Pandora blamed for opening the box? And what about the fate of Cassandra who was blessed with knowing the future but cursed so that no one believed her? What if women had been the storytellers? Elizabeth Lesser believes that if women's voices had been equally heard and respected throughout history, humankind would have followed different hero myths and guiding stories—stories that value caretaking, champion compassion, and elevate communication over vengeance and violence. Cassandra Speaks is about the stories we tell and how those stories become the culture. It's about the stories we still blindly cling to, and the ones that cling to us: the origin tales, the guiding myths, the religious parables, the literature and films and fairy tales passed down through the centuries about women and men, power and war, sex and love, and the values we live by. Stories written mostly by men with lessons and laws for all of humanity. We have outgrown so many of them, and still they endure. This book is about what happens when women are the storytellers too—when we speak from our authentic voices, when we flex our values, when we become protagonists in the tales we tell about what it means to be human. Lesser has walked two main paths in her life—the spiritual path and the feminist one—paths that sometimes cross but sometimes feel at cross-purposes. Cassandra Speaks is her extraordinary merging of the two. The bestselling author of Broken Open and Marrow, Lesser is a beloved spiritual writer, as well as a leading feminist thinker. In this book she gives equal voice to the cool water of her meditative self and the fire of her feminist self. With her trademark gifts of both humor and insight, she offers a vision that transcends the either/or ideologies on both sides of the gender debate. Brilliantly structured into three distinct parts, Part One explores how history is carried forward through the stories a culture tells and values, and what we can do to balance the scales. Part Two looks at women and power and expands what it means to be courageous, daring, and strong. And Part Three offers "A Toolbox for Inner Strength." Lesser argues that change in the culture starts with inner change, and that no one—woman or man—is immune to the corrupting influence of power. She provides inner tools to help us be both strong-willed and kind-hearted. Cassandra Speaks is a beautifully balanced synthesis of storytelling, memoir, and cultural observation. Women, men and all people will find themselves in the pages of this book, and will come away strengthened, opened, and ready to work together to create a better world for all people.

"A must-read for this era."—Jake Tapper, CNN Anchor and Chief Washington Correspondent An insightful, urgent, and perennially relevant handbook that lays out in common sense language how the United States Constitution works, and how its protections are eroding before our eyes—essential reading for anyone who wants to understand and parse the constantly breaking news about the backbone of American government. The Constitution is the most significant document in America. But do you fully understand what this valuable document means to you? In How to Read the Constitution--and Why, legal expert and educator Kimberly Wehle spells out in clear, simple, and common sense terms what is in the Constitution, and most importantly, what it means. In compelling terms and including text from the United States Constitution, she describes how the Constitution's protections are eroding—not only in express terms but by virtue of the many legal and social norms that no longer shore up its legitimacy—and why every American needs to heed to this "red flag" moment in our democracy. This invaluable—and timely—resource includes the Constitution in its entirety and covers nearly every significant aspect of the text, from the powers of the President and how the three branches of government are designed to hold each other accountable, to what it means to have individual rights—including free speech, the right to bear arms, the right to be free from unreasonable searches and seizures, and the right to an abortion. Finally, the book explains why it has never been more important than now for all Americans to know how our Constitution works—and why, if we don't step in to protect it now, we could lose its protections forever. How to Read the Constitution--and Why is essential reading for anyone who cares about maintaining an accountable government and the individual freedoms that the Constitution enshrines for everyone in America—regardless of political party.

Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

The companion to The Call of the Wild + Free: styled in the lush aesthetic of the Wild + Free brand, a four-color book offering outdoor activities and essays, that parents, educators, and caregivers can use to

inspire their children. *Wild and Free Nature* is a beautiful, four-color resource book for parents, educators, and caregivers to enjoy doing hands-on activities outside with kids. One of the core philosophies behind *Wild + Free* is the belief that nature is the best classroom we could ever hope for. It unlocks the imagination and inspires creativity in ways that a schoolroom never could. Being out in nature has a number of benefits. Studies show that children are more likely to interact with kids of different ages and learn to problem solve in natural settings. Being in natural settings stimulates the brain and restores cognitive function. Children who spend time in natural settings also interact better with kids of all ages and learn to solve problems more easily. They build muscle and coordination and fend off obesity. It cultivates a sense of responsibility for caring for the earth, not to mention, encourages imaginative play, curiosity, and other qualities necessary to spark a love for investigation and learning. This resource book will help equip parents and adults who work with children to get them outdoors with activities such as: Build a treehouse in the woods. Cultivate a garden plot. Make land art and nature crafts. Create a mud kitchen in the backyard. Go for a nature walk each morning. Find a secret swimming hole. Go to the creek to learn about the water cycle. Plant a garden to see what will grow in your backyard. Raise monarch caterpillars and feed them milkweed until they transform into butterflies. Set up a birdwatching station in your front window equipped with binoculars, notebooks, and bird guides. Make a wilderness fort with the fallen branches from trees. With the same lush photography as *The Call of the Wild + Free*, this book includes step-by-step pictures that show parents how to do the activity, and essays on the importance of nature in a child's life.

Finalist for the Pulitzer Prize New York Times Bestseller | A Read with Jenna Today Show Book Club Pick | A New York Times Book Review Notable Book | TIME Magazine's 100 Must-Read Books of 2019 Named one of the Best Books of the Year by NPR, The Washington Post; O: The Oprah Magazine, Real Simple, Good Housekeeping, Vogue, Refinery29, and Buzzfeed Ann Patchett, the #1 New York Times bestselling author of *Commonwealth*, delivers her most powerful novel to date: a richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go. *The Dutch House* is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested.

CNN news anchor Brooke Baldwin explores the phenomenon of “huddling,” when women lean on one another—in politics, Hollywood, activism, the arts, sports, and everyday friendships—to provide each other support, empowerment, inspiration, and the strength to solve problems or enact meaningful change. Whether they are facing adversity (like workplace inequity or a global pandemic) or organizing to make the world a better place, women are a highly potent resource for one another. Through a mix of journalism and personal narrative, Baldwin takes readers beyond the big headline-making huddles from recent years (such as the Women's March, #MeToo, Times Up, and the record number of women running for public office) and embeds herself in groups of women of all ages, races, religions and socio-economic backgrounds who are banding together in America. *HUDDLE* explores several stories including: The benefits of all-girls learning environments, such as Karlie Kloss's Kode with Klossy and Reese Witherspoon's Filmmaker Lab for Girls in which young women are given the freedom to make mistakes, and find their confidence. The tactics employed by huddles of women who work in male-dominated industries including a group of US veterans/Democratic Congresswomen, a huddle of African-American judges in Harris County, Texas, and an all-female writers room in Hollywood. The wisdom of huddling from trusted pioneers such as Gloria Steinem, Billie Jean King, and Madeleine Albright as well as contemporary trailblazers like Stacey Abrams and Ava DuVernay. How professionals such as Chef Dominique Crenn and sports agent Lindsay Colas use their success to amplify other women in their fields. The ways huddles of women are dedicated to making seismic change, including a look at Indigenous women saving the planet, the women who founded Black Lives Matter, the mothers fighting for sensible gun laws, America's favorite female athletes (Megan Rapinoe, Hilary Knight, and Sue Bird to name a few) agitating for equal pay, and female teachers rallying to improve their working conditions. The bond between women who practice self-care and trauma healing together, including the women who courageously survived sexual abuse, and the women who heal together in *The Class* and *GirlTrek*. The ways women are becoming more intentional about the life-saving power of friendship, including the bonds between military wives, new moms, and nurses getting through the time of Covid. Throughout her examination of this fascinating huddle phenomenon, Baldwin learns about the periods of huddle “droughts” in America, as well as the ways that Black women have been huddling for centuries. She also uncovers how huddling can be the “secret sauce” that makes many things possible for women: success in the workplace, effective grassroots change, confidence in girlhood, and a better physical and mental health profile in adulthood. Along the way, Baldwin takes readers through her own personal journey of growing up in the South and climbing the ladder of a male-dominated industry. Like so many women in her field, she encountered many sharp elbows on her career path, but became an early believer in adding more seats to the table and huddling with other women for strength and solidarity. In the process of writing *HUDDLE*, Baldwin learns that this seemingly new phenomenon is actually something women have been doing for generations—a quiet, collective power she learns to unlock in her transformation from journalist to champion for women.

“A poetic love letter to the complexities of teenage identity, and the frustrations of growing up in a place where everything fits in a box—except you.”—David Arnold, New York Times bestselling author of *Kids of Appetite* “Courtney Stevens firmly reasserts herself as a master storyteller of young adult fiction; crafting stories bursting with humor, heart, and the deepest sort of empathy.”—Jeff Zentner, 2017 Morris Award Winner for *The Serpent King* “Courtney Stevens carries us into the best kind of mess: deep friendships, small town Southern gossip, unexpected garage art, and unfolding romantic identity.”—Jaye Robin Brown, author of *Georgia Peaches and Other Forbidden Fruit* As the tomboy daughter of the town's preacher, Billie McCaffrey has always struggled with fitting the mold of what everyone says she should be. She'd rather wear sweats, build furniture, and get into trouble with her solid group of friends: Woods, Mash, Davey, Fifty, and Janie Lee. But when Janie Lee confesses to Billie that she's in love with Woods, Billie's filled with a nagging sadness as she realizes that she is also in love with Woods...and maybe with Janie Lee, too. Always considered “one of the guys,” Billie doesn't want anyone slapping a label on her sexuality before she can understand it herself. So she keeps her conflicting feelings to herself, for fear of ruining the group dynamic. Except it's not just about keeping the peace, it's about understanding love on her terms—this thing that has always been defined as a boy and a girl falling in love and living happily ever after. For Billie—a box-defying dynamo—it's not that simple. Readers will

be drawn to Billie as she comes to terms with the gray areas of love, gender, and friendship, in this John Hughes-esque exploration of sexual fluidity.

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