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This concise version of Folk and Fairy Tales is designed to provide a more compact and versatile collection for teaching children's literature. Like the complete edition, it includes comparative versions of classic tales (Red Riding Hood, Cinderella, Sleeping Beauty, and a selection of coming-of-age tales) from different cultures and time periods, substantial introductory material, color illustrations, and a selection of critical articles.

This bestselling anthology of folk and fairy tales brings together 54 stories, 9 critical articles, and 24 color illustrations from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. Accessible critical selections provide a foundation for readers to analyze, debate, and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales, paying increased attention to the background and cultural origin of each tale. This new edition includes a larger selection of critical articles (including pieces by J.R.R. Tolkien and Marina Warner), more modern and cross-cultural variations on classic tales (including stories by Neil Gaiman and Emma Donoghue), and an expanded selection of color illustrations.

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The acclaimed creator of the Maisy series and other popular children's books revamps eight classic stories, from Little Red Riding Hood to The Musicians of Bremen, retaining all the emotion and humor from the original fairy tales.

It wasn't so long ago that the fairy tale was comfortably settled as an established and respectable part of children's literature. Since the fairy tale has always been a mirror of its times, however, we should not be surprised that in the latter part of the twentieth century it turned dark and ambiguous; its categorical distinction between good and evil was increasingly at odds with the times. Yet whatever changes the fairy tale may have undergone, its cultural popularity has never been greater. Fairy Tales in Popular Culture sets out to show how the tale has been adapted to meet the needs of the contemporary world; how writers, film-makers, artists, and other communicators have found in its universality an ideal vehicle for speaking to the here-and-now; and how social media have created a participatory culture that has re-invented the fairy tale. A selection of recent retellings show how the tale is being recalibrated for the contemporary world, first through the word and then through the image. In addition to the introductions that precede each section, the anthology provides a selection of critical pieces that offer lively insight into various aspects of the fairy tale as popular culture.

This anthology of folk and fairy tales brings together 52 stories from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. An accessible section of critical selections provides a foundation for readers to analyze, debate, and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales, paying increased attention to the background and cultural origin of each tale. A selection of illustrations from editions of classic tales from the 19th to the 21st centuries is also included. This new edition includes a larger selection of critical articles, more modern and cross-cultural variations on classic tales, and an expanded discussion of illustrations.

Murder, mutilation, cannibalism, infanticide, and incest: the darker side of classic fairy tales is the subject of this groundbreaking and intriguing study of Jacob and Wilhelm Grimm's Nursery and Household Tales. This expanded edition includes a new preface and an appendix featuring translations of six tales with commentary by Maria Tatar. Throughout the book, Tatar draws on the disciplinary tools of psychoanalysis and folklore while also providing historical context to explore the harsher aspects of these stories, presenting new interpretations of tales that engage in a kind of cultural repetition compulsion. No other book so thoroughly challenges us to rethink the happily-ever-after of these classic stories.

Informed by recent scholarship and interest in cultural studies and critical theory, Reading Children's Literature: A Critical Introduction is a compact core text that introduces students to the historical contexts, genres, and issues of children's literature. A beautifully designed and illustrated supplement to the individual literary works assigned, it provides helpful apparatus that makes it a complete resource for working with children's literature both during and after the course. View the flyer.

Jack Zipes has reinvigorated storytelling as a successful and engaging tool for teachers and professional storytellers. Encouraging storytellers, librarians, and schoolteachers to be active in this magical process, Zipes proposes an interactive storytelling that creates and strengthens a sense of community for students, teachers and parents while extolling storytelling as animation, subversion, and self-discovery.