

## Forever Mame The Life Of Rosalind Russell Hollywood Legends Series

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When it comes to living life to its fullest, Rosalind Russell's character Auntie Mame is still the silver screen's exemplar. And Mame, the role Russell (1907-1976) will always be remembered for, embodies the rich and rewarding life Bernard F. Dick reveals in his biography, Forever Mame: The Life of Rosalind Russell , now available in paperback.

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*Forever Mame: The Life of Rosalind Russell by Bernard F. Dick*

Forever Mame: The Life of Rosalind Russell (Hollywood Legends Series) eBook: Dick, Bernard F.: Amazon.co.uk: Kindle Store

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INTRODUCTION : #1 Forever Mame The Life Of Publish By Yasuo Uchida, Forever Mame The Life Of Rosalind Russell Hollywood when it comes to living life to its fullest rosalind russells character auntie mame is still the silver screens exemplar and mame the role russell 1907 1976 will always be remembered for embodies the rich

When it comes to living life to its fullest, Rosalind Russell's character Auntie Mame is still the silver screen's exemplar. And Mame, the role Russell (1907-1976) would always be remembered for, embodies the rich and rewarding life Bernard F. Dick reveals in the first biography of this Golden Age star, Forever Mame: The Life of Rosalind Russell. Drawing on personal interviews and information from the archives of Russell and her producer-husband Frederick Brisson, Dick begins with Russell's childhood in Waterbury, Connecticut, and chronicles her early attempts to achieve recognition after graduating from the American Academy of Dramatic Arts. Frustrated by her inability to land a Broadway show, she headed for Hollywood in 1934 and two years later played her first starring role, the title character in Craig's Wife. Dick discusses all of her films along with her triumphal return to Broadway, first in the musical Wonderful Town and later in Auntie Mame. Forever Mame details Russell's social circle of such stars as Loretta Young, Cary Grant, and Frank Sinatra. It traces an extraordinary career, ending with Russell's courageous battle against the two diseases that eventually caused her death: rheumatoid arthritis and cancer. Russell devoted her last years to campaigning for arthritis research. So successful was she in her efforts to alert lawmakers to this crippling disease that a leading San Francisco research center is named after her.

Claudette Colbert's mixture of beauty, sophistication, wit, and vivacity quickly made her one of the film industry's most famous and highest-paid stars of the 1930s and 1940s. Though she began her career on the New York stage, she was beloved for her roles in such films as Preston Sturges's The Palm Beach Story, Cecil B. DeMille's Cleopatra, and Frank Capra's It Happened One Night, for which she won an Academy Award. She showed remarkable prescience by becoming one of the first Hollywood stars to embrace television, and she also returned to Broadway in her later career. This is the first major biography of Colbert (1903-1996) published in over twenty years. Bernard F. Dick chronicles Colbert's long career, but also explores her early life in Paris and New York. Along with discussing how she left her mark on Broadway, Hollywood, radio, and television, the book explores Colbert's lifelong interests in painting, fashion design, and commercial art. Using correspondence, interviews, periodicals, film archives, and other research materials, the biography reveals a smart, talented actress who conquered Hollywood and remains one of America's most captivating screen icons.

Loretta Young (1913-2000) was an Academy Award-winning actress known for devout Catholicism and her performances in The Farmer's Daughter, The Bishop's Wife, and Come to the Stable, and for her long-running and tremendously popular television series. But that was not the whole story. Hollywood Madonna explores the full saga of Loretta Young's professional and personal life. She made her film debut at age four, became a star at fifteen, and many awards and accolades later, made her final television movie at age seventy-six. This biography withholds none of the details of her affair with Clark Gable and the daughter that powerful love produced. Bernard F. Dick places Young's affair in the proper context of the time and the choices available to women in 1935, especially a noted Catholic like Young, whose career would have been in ruins if the public knew of her tryst. With the birth of a daughter, who would have been branded a love child, Loretta Young reached the crossroads of disclosure and deception, choosing the latter path. That choice resulted in an illustrious career for her and a tortured childhood for her daughter.

With a wit as sharp as a vodka stinger and a heart as free as her spirit, Auntie Mame burst onto the literary scene in 1955--and today remains one of the most unforgettable characters in contemporary fiction. Wildly successful when it was first published in 1955, Patrick Dennis' Auntie Mame sold over two million copies and stayed put on the New York Times bestseller list for 112 weeks. It was made into a play, a Broadway and a Hollywood musical, and a fabulous movie starring Rosalind Russell. Since then, Mame has taken her rightful place in the pantheon of Great and Important People as the world's most beloved, madcap, devastatingly sophisticated, and glamorous aunt. She is impossible to resist, and this hilarious story of an orphaned ten-year-old boy sent to live with his aunt is as delicious a read in the twenty-first century as it was in the 1950s. Follow the rollicking adventures of this unflappable flapper as seen through the wide eyes of her young, impressionable nephew and discover anew or for the first time why Mame has made the world a more wonderful place. "Outrageous, hilarious, ribald, sophisticated, slapsatiric." The Denver Post

A biography of Lew Ayres, an accomplished actor, pacifist, and conscientious objector of World War II.

With no formal training as an actor, Welsh-born Ray Milland (1907-1986), a former trooper in the British Army's Household Cavalry, enjoyed a half-century career working alongside some of the great directors and stars from the Golden Age of cinema. He won the Academy Award for Best Actor for his performance as the alcoholic writer in The Lost Weekend (1945), a defining moment that enabled him to break free from romantic leads and explore darker shades of his debonair demeanor, such as the veiled menace of his scheming husband in Hitchcock's Dial M For Murder (1954). A consummate professional with wide range, Milland took the directorial reins in several of his starring vehicles in the 1950s, most notably in the intelligent Western A Man Alone (1955). He comfortably slipped into most genres, from romantic comedy to adventure to film noir. Later he turned to science fiction and horror movies, including two with cult filmmaker Roger Corman. This first complete filmography covers the actor's screen career, with a concise introductory biography and an appendix listing his extensive radio and television credits.

Claire Trevor (1910-2000) is best remembered as the alluring blonde femme fatale in such iconic noir films as Murder, My Sweet (1944) and Raw Deal (1948). Yet she was a versatile performer who brought rare emotional depth to her art. She was effective in a range of diverse roles, from an outcast prostitute in John Ford's classic Stagecoach (1939) to the ambitious tennis mother in Hard, Fast and Beautiful (1951) to the embittered wife of a landowner in William Wellman's overlooked gem My Man and I (1952). Nominated for three Oscars, she deservedly won Best Supporting Actress for her portrayal of Gaye Dawn, a gangster's broken-down moll in Key Largo (1948). The author covers her life and career in detail, recognizing her as one of the finest actresses of her generation.

What do Babes in Arms, Beau Geste, Gunga Din, The Hunchback of Notre Dame, Only Angels Have Wings, and Young Mr. Lincoln all have in common? They are all classic films released in the same year, but none of them received Academy Award nominations for best picture. Why? In that same year, Hollywood produced Dark Victory, Goodbye Mr. Chips, Mr. Smith Goes to Washington, and Ninotchka, as well as two of the most beloved films of all time, Gone with the Wind and The Wizard of Oz. In 1939 Hollywood created an unprecedented number of great films, a year that has yet to be surpassed in cinematic achievement. In 1939: Hollywood's Greatest Year, Thomas S. Hischak looks at the most remarkable 365 days in film history. Arranged chronologically from January 1 to December 31, 1939, each entry covers one day and features major news events (national and international) as well as minor curiosities or news items that would prove to be more important in the future. The activities on Broadway, radio, the music business, literature, and other arts are included, as are noteworthy sporting events. Most significantly, this book provides a full description and commentary on the Hollywood movies that were released on that day. All 510 feature films from all the Hollywood studios are included in the book, along with notable shorts, cartoons, newsreels, and foreign releases. While others have looked at the movie highlights of this momentous year, Hischak evaluates Hollywood's entire screen output of 1939, from B pictures and serial installments to the international blockbusters--and every film in between. 1939: Hollywood's Greatest Year is a captivating look at this phenomenon and will fascinate any film aficionado.

A definitive new account of the professional and personal life of one of Hollywood's most unforgettable, influential stars. Archie Leach was a poorly educated, working-class boy from a troubled family living in the backstreets of Bristol. Cary Grant was Hollywood's most debonair film star--the embodiment of worldly sophistication. Cary Grant: The Making of a Hollywood Legend tells the incredible story of how a sad, neglected boy became the suave, glamorous star many know and idolize. The first biography to be based on Grant's own personal papers, this book takes us on a fascinating journey from the actor's difficult childhood through years of struggle in music halls and vaudeville, a hit-and-miss career in Broadway musicals, and three decades of film stardom during Hollywood's golden age. Leaving no stone unturned, Cary Grant delves into all aspects of Grant's life, from the bitter realities of his impoverished childhood to his trailblazing role in Hollywood as a film star who defied the studio system and took control of his own career. Highlighting Grant's genius as an actor and a filmmaker, author Mark Glancy examines the crucial contributions Grant made to such classic films as Bringing Up Baby (1938), The Philadelphia Story (1940), Notorious (1946), An Affair to Remember (1957), North by Northwest (1959), Charade (1963) and Father Goose (1964). Glancy also explores Grant's private life with new candor and insight throughout the book's nine sections, illuminating how Grant's search for happiness and fulfillment lead him to having his first child at the age of 62 and embarking on his fifth marriage at the age of 77. With this biography--complete with a chronological bibliography of the actor's work--Glancy provides a definitive account of the professional and personal life of one of Hollywood's most unforgettable, influential stars.

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