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Also, there are exercises and short stories for practicing reading skills. The presentation may be in need of an update. Most importantly, though, the content and basic layout of the free edition provides a solid way to begin learning the German language. (In addition, a revised paperback edition apparently is available from the author for a fee.)

Reading German is a structured reading course designed to take a wide variety of users to an independent reading of authentic German texts. It is ideally suited for courses in colleges and universities, for students or specialists in any discipline, and for independent learners. Drawing on recent research into reading in a foreign language, the course chapters focus on the recognition and decoding of progressively complex written structures, before rehearsing a variety of strategies (such as skimming and scanning) for negotiating longer and more complex texts. The book has four sections: a 16-chapter reading course an extensive reference section containing a specially-designed grammar of written German a further exercises section, for further work on recognizing structures a text corpus containing 23 texts of various types, with facing English translations. Grammatical points explained in the reference section are frequently illustrated using examples located in the text corpus. The only other resource the user will need is a bilingual dictionary. Advice on how to use a dictionary is contained in the

reference section.

Programmed text for acquisition of reading skills for beginning courses or rapid review.

German Reading Skills for Academic Purposes allows researchers and learners with no prior understanding of German to gain an understanding of written German at CEFR C2/ACTFL Intermediate-High level that will allow them to read a variety of German texts, including research articles and monographs. This is achieved by looking closely at the elements of German grammar required for the understanding of written German along with practical advice and observations. One of the main themes running through the textbook is that it uses a toolkit approach that puts deductive reasoning and decoding skills at its heart to allow learners to engage with a wide variety of texts.

Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

The most authoritative and feature-rich edition of *On War* in English Carl von Clausewitz's *On War* is the most significant attempt in Western history to understand war, both in its internal dynamics and as an instrument of policy. Since the work's first appearance in 1832, it has been read throughout the world, and has stimulated generations of soldiers, political leaders, and intellectuals. First published in 1976 and revised in 1984, Michael Howard and Peter Paret's Princeton edition of Clausewitz's classic work has itself achieved classic status and is widely regarded as the best translation and standard edition of *On War* in English. This feature-rich edition includes an essay by Paret on the genesis of Clausewitz's book, an essay by Howard on Clausewitz's influence, and an essay by Bernard Brodie on the continuing relevance of *On War*. In addition, Brodie provides a lengthy and detailed commentary on and guide to reading *On War*, and the edition also includes a comprehensive index.

Get the intensive practice and instruction you need to speak German with confidence! When it comes to learning a new language, practice does make perfect. This comprehensive, easy-to-use guide covers all aspects of German grammar, including present tense regular verbs, adverbs, and adjectives. Packed with crystal-clear explanations, numerous realistic examples, and dozens of engaging exercises, *Practice Makes Perfect: Complete German Grammar, Second Edition* brings you everything you need to build your new language skills. Example sentences illustrate and clarify each grammatical point and a helpful answer key provides quick feedback. Featuring a variety of interactive quizzes, the convenient McGraw-Hill Language Lab app makes it easy to study on-the-go. A new chapter reviewing all the material covered in the book reinforces what you've learned. Offering a winning formula for getting a handle on German grammar right away, this is an indispensable resource for learning to communicate effectively and confidently in German. *Practice Makes Perfect: Complete German Grammar, Second Edition* features:

- A proven combination of language instruction and practice
- Exercises in an array of formats to suit every learning style
- Example sentences illustrating

each grammatical point • A new chapter of a new chapter of review exercises • Practical and high-frequency vocabulary throughout the book • Interactive quizzes and streaming audio recordings via the McGraw-Hill Language Lab for study on-the-go

When a dissertation crosses my desk, I usually want to grab it by its metaphorical lapels and give it a good shake. “You know something!” I would say if it could hear me. “Now tell it to us in language we can understand!” Since its publication in 2005, *From Dissertation to Book* has helped thousands of young academic authors get their books beyond the thesis committee and into the hands of interested publishers and general readers. Now revised and updated to reflect the evolution of scholarly publishing, this edition includes a new chapter arguing that the future of academic writing is in the hands of young scholars who must create work that meets the broader expectations of readers rather than the narrow requirements of academic committees. At the heart of *From Dissertation to Book* is the idea that revising the dissertation is fundamentally a process of shifting its focus from the concerns of a narrow audience—a committee or advisors—to those of a broader scholarly audience that wants writing to be both informative and engaging. William Germano offers clear guidance on how to do this, with advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. Germano draws on his years of experience in both academia and publishing to show writers how to turn a dissertation into a book that an audience will actually enjoy, whether reading on a page or a screen. Germano also acknowledges that not all dissertations can or even should become books and explores other, often overlooked, options, such as turning them into journal articles or chapters in an edited work. With clear directions, engaging examples, and an eye for the idiosyncrasies of academic writing, *From Dissertation to Book* reveals to recent PhDs the secrets of careful and thoughtful revision—a skill that will be truly invaluable as they add “author” to their curriculum vitae.

*German Short Stories for Beginners* is written especially for students from beginner to intermediate level (A1-B1 on the Common European Framework of Reference). The eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. You'll finally be able to enjoy reading in German, grow your vocabulary in a natural way, and improve your comprehension at the same time. Based on extensive research into how people most enjoy and benefit from reading in a new language, this book eliminates all the frustrations you have experienced when trying to read in German: Dull topics that are no fun to read Books so long you never reach the end Endless chapters that make you want to give up Impenetrable grammar that frustrates you at every turn Complex vocabulary that leaves you with your head buried in the dictionary Instead, you can just concentrate on what you came for in the first place - enjoying reading and having fun! If you're learning German and enjoy reading, this is the book you need to rekindle your passion for the language and take your German to the next level!

*German Quickly: A Grammar for Reading German* is a thorough, straightforward textbook with a sense of fun. It teaches the fundamentals for reading German literary and scholarly texts of all levels and difficulty. It can be used as an introductory text for students with no background in German, or it can serve as a reference text for students wishing to review German. The grammar explanations are detailed and clear, and the accompanying reading selections, consisting partly of aphorisms and proverbs, are intriguing. There are also many informative appendices, including a summary of German grammar, a detailed description of German dictionaries currently available, and a vocabulary list of 3200 words that are commonly encountered in scholarly writings.

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