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Archiculture: a documentary film that explores the architectural studio (full 25 min film) GSAPP Urban Design Info Session, Fall 2019 GSAPP Info Session: Architecture Real Estate Development at Columbia GSAPP Anupama Kundoo Building a Circular Future by Kasper Guldager Jensen at Columbia GSAPP **Columbia GSAPP Historic Preservation Curriculum Overview** Columbia GSAPP Preservation Technology Laboratory vlog | VISITING COLUMBIA GSAPP and SYRACUSE ARCHITECTURE Gregory A Gsapp

Gregory served on the American Psychological Association's Task Force on Resiliency and Strength in Black Children and Adolescents. She also consults with the U.S. Department of Justice as a school discipline expert. Anne Gregory | GSAPP View Gregory Sapp's profile on LinkedIn, the world's largest professional community. Gregory has 4 jobs ...

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Gregory A Gsapp - thepopculturecompany.com Dr. Gregory said that she thinks about the discipline gap in an ecological way, in that just changing one aspect of discipline practices will not addressed entrenched disparities, some of which arise out Gregory A Gsapp Get Free Gregory A Gsapp Users can easily upload custom books and complete e-book production online through automatically generating ...

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Gregory A Gsapp - thepopculturecompany.com Dr.Gregory said, "If a protected group, (African Americans are protected as a group under law as a race) experience disparate impact, which is a Page 1/5. Bookmark File PDF Gregory A Gsapp legal term, it's a civil rights violation. So if a policy or practice in school adversely impacts one Gregory A Gsapp - thepopculturecompany.com hand they ...

In March 2003, Bernard Tschumi convened forty of the world's leading architectural designers and theorists -- Elizabeth Diller, Peter Eisenman, Zaha Hadid, Steven Holl, Rem Koolhaas, Greg Lynn, Winy Maas, Thom Mayne, Ben van Berkel, Mark Wigley, Alejandro Zaera-Polo, and many others -- for a conference at Columbia University. The exceptional array was asked to predict the conversations and directions of architectural practice in the 21st century. Speakers addressed the categories of current architectural discourse -- form, aesthetics, material, detail, politics -- and questioned their future validity. Other topics included architects' obsession with the detail, the possibility of practicing a politics of material, the definition of an avant-garde urbanism, the importance of form beyond its aesthetic value, and whether architecture can directly influence the social world. The State of Architecture brings together manifestos, musings, and meditations to capture the key polemics raised by this extraordinary convocation of thinkers.

This book explores how enhancing the collection, accuracy, and management of data can aid in identifying vulnerable neighborhoods, understanding the role of older buildings, and planning sustainable growth. For preservation to play a dynamic and inclusive role, policy must evolve beyond designation and regulation and use evidence-based research.

Following on the success of *Never Built Los Angeles* (Metropolis Books, 2013), authors Greg Goldin and Sam Lubell now turn their eye to New York City. New York towers among world capitals, but the city we know

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might have reached even more stellar heights, or burrowed into more destructive depths, had the ideas pictured in the minds of its greatest dreamers progressed beyond the drawing board and taken form in stone, steel, and glass. What is wonderfully elegant and grand might easily have been ingloriously grandiose; what is blandly unremarkable, equally, might have become delightfully provocative or humanely inspiring. The ambitious schemes gathered here tell the story of a different skyline and a different sidewalk alike. Nearly 200 ambitious proposals spanning 200 years encompass bridges, skyscrapers, master plans, parks, transit schemes, amusements, airports, plans to fill in rivers and extend Manhattan, and much, much more. Included are alternate visions for such landmarks as Central Park, Columbus Circle, Lincoln Center, MoMA, the U.N., Grand Central Station and the World Trade Centre site, among many others sites. Fact-filled and entertaining texts, as well as sketches, renderings, prints, and models drawn from archives all across the New York metropolitan region tell stories of a new New York, one that surely would have changed the way we inhabit and move through the city.

What do the technical practices, procedures, and systems that have shaped institutions of higher learning in the United States, from the Ivy League and women's colleges to historically black colleges and land-grant universities, teach us about the production and distribution of knowledge? Addressing media theory, architectural history, and the history of academia, Knowledge Worlds reconceives the university as a media complex comprising a network of infrastructures and operations through which knowledge is made, conveyed, and withheld. Reinhold Martin argues that the material infrastructures of the modern university—the architecture of academic buildings, the configuration of seminar tables, the organization of campus plans—reveal the ways in which knowledge is created and reproduced in different kinds of institutions. He reconstructs changes in aesthetic strategies, pedagogical techniques, and political economy to show how the boundaries that govern higher education have shifted over the past two centuries. From colleges chartered as rights-bearing corporations to research universities conceived as knowledge factories, educating some has always depended upon excluding others. Knowledge Worlds shows how the division of intellectual labor was redrawn as new students entered, expertise circulated, science repurposed old myths, and humanists cultivated new forms of social and intellectual capital. Combining histories of architecture, technology, knowledge, and institutions into a critical media history, Martin traces the uneven movement in the academy from liberal to neoliberal reason.

This collection of essays by architect Mario Gooden investigates the construction of African American identity and representation through the medium of architecture. These five texts move between history, theory, and criticism to explore a discourse of critical spatial practice engaged in the constant reshaping of the African Diaspora. African American cultural institutions designed and constructed in

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recent years often rely on cultural stereotypes, metaphors, and clichés to communicate significance, demonstrating "Africanisms" through form and symbolism—but there is a far richer and more complex heritage to be explored. Presented here is a series of questions that interrogate and illuminate other narratives of "African American architecture," and reveal compelling ways of translating the philosophical idea of the African Diaspora's experience into space.

In *The Devil behind the Mirror*, Steven Gregory provides a compelling and intimate account of the impact that transnational processes associated with globalization are having on the lives and livelihoods of people in the Dominican Republic. Grounded in ethnographic fieldwork conducted in the adjacent towns of Boca Chica and Andrés, Gregory's study deftly demonstrates how transnational flows of capital, culture, and people are mediated by contextually specific power relations, politics, and history. He explores such topics as the informal economy, the making of a telenova, sex tourism, and racism and discrimination against Haitians, who occupy the lowest rung on the Dominican economic ladder. Innovative, beautifully written, and now updated with a new preface, *The Devil behind the Mirror* masterfully situates the analysis of global economic change in everyday lives.

The notion of 'representative democracy' seems unquestionably familiar today, but how did the Victorians understand democracy, parliamentary representation, and diversity?

Almost every industry in the world has benefited from the invention of plastics, but it is only in the recent past that they have begun to be appreciated as architectural materials in their own right. Plastics are quickly becoming one of the most ubiquitous materials in construction and have the potential to reshape the roles of architects and engineers, as well as the construction industry at large. As a building material, plastic allows for easily molded and formed shapes, leading to increasingly malleable design processes. Despite being the most deeply engineered building materials today, plastics are still in the nascent stages of understanding in terms of their potential applications and uses. In *Permanent Change* an interdisciplinary group of architects, historians, theorists, and engineers collectively explore the past, present, and future possibilities of this innovative building material.

*Paths to Prison* aims to expand the ways the built environment's relationship to and participation in the carceral state is understood in architecture. The collected essays implicate architecture in the more longstanding and pervasive legacies of racialized coercion in the United States.

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