

Hiroshima Nagasaki By Paul Ham

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Paul Ham is the author of the critically acclaimed Sandakan, Hiroshima

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Nagasaki, Vietnam: The Australian War, Kokoda and 1914: The Year the World Ended. A former correspondent for the Sunday Times (between 1998-2012), Paul was born in Sydney and educated in Australia and Britain, where he completed a Masters degree in Economic History at the London School of Economics and Political Science.

Hiroshima Nagasaki: Amazon.co.uk: Ham, Paul: 9780552778503 ...

For most of Hiroshima Nagasaki, author Paul Ham delivers a compelling account of the U.S. bombings of two Japanese cities at the close of World War II, ushering in the age of atomic energy and providing the first frost to the upcoming Cold War. The history is nicely done with Ham providing an engaging overview of the 'top secret' Manhattan Project and a cool minute-by

Hiroshima Nagasaki: The Real Story of the Atomic Bombings ...

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Paul Ham had showed the bitter reality of the Hiroshima Nagasaki Bombing, the imagination making its way out of the words, You can feel the written words and feelings within them, I am thankful to Paul Ham who has took the responsibility to step out and showed horrifying reality.

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HIROSHIMA NAGASAKI by Paul Ham. Doubleday £25 ? £19.99 inc p&p.

Rating: When Franklin D. Roosevelt died in 1945, his Vice-President, Harry Truman, was suddenly elevated to the American Presidency.

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Paul Ham is a historian specialising in war, conflict and politics. Born and raised in Sydney, Paul has spent his working life in London, Sydney and Paris. His books have been published to critical acclaim in Australia, Britain, the United States and many other countries, and have won several literary awards. ... Hiroshima Nagasaki presents the ...

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In this harrowing history of the Hiroshima and Nagasaki bombings, Paul Ham argues against the use of nuclear weapons, drawing on extensive research and hundreds of interviews to prove that the bombings had little impact on the eventual outcome of the Pacific War.

Hiroshima Nagasaki: The Real Story of the Atomic Bombings ...

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Paul Ham - Wikipedia

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In this harrowing history of the Hiroshima and Nagasaki bombings, Paul Ham argues against the use of nuclear weapons, drawing on extensive research and hundreds of interviews to prove that the...

Hiroshima Nagasaki: The Real Story of the Atomic Bombings ...

I've asked numerous friends their belief about what caused the Japanese surrender at the end of WWII, and all answered 'the dropping of the atom bombs on Hiroshima and Nagasaki'. Paul Ham provides convincing evidence that the first (and fortunately only) use of

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atomic weapons in war had almost no influence on the surrender decision taken by the doomed government in Japan.

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Hola, Identifícate. Cuenta y Listas Cuenta Devoluciones y Pedidos.
Prueba

Examines the history of the Hiroshima and Nagasaki bombings, arguing that it had little impact on the eventual outcome of war in the Pacific.

In this harrowing history of the Hiroshima and Nagasaki bombings, Paul Ham argues against the use of nuclear weapons, drawing on extensive research and hundreds of interviews to prove that the bombings had little impact on the eventual outcome of the Pacific War. More than 100,000 people were killed instantly by the atomic bombs, mostly women, children, and the elderly. Many hundreds of thousands more succumbed to their horrific injuries later, or slowly perished of radiation-related sickness. Yet American leaders claimed the bombs were "our least abhorrent choice"—and still today most people believe

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they ended the Pacific War and saved millions of American and Japanese lives. In this gripping narrative, Ham demonstrates convincingly that misunderstandings and nationalist fury on both sides led to the use of the bombs. Ham also gives powerful witness to its destruction through the eyes of eighty survivors, from twelve-year-olds forced to work in war factories to wives and children who faced the holocaust alone. Hiroshima Nagasaki presents the grisly unadorned truth about the bombings, blurred for so long by postwar propaganda, and transforms our understanding of one of the defining events of the twentieth century.

Japan 1945. In one of the defining moments of the twentieth century, more than 100,000 people were killed instantly by two atomic bombs dropped on Hiroshima and Nagasaki by US Air Force B29s. Hundreds of thousands more succumbed to their horrific injuries, or slowly perished of radiation-related sickness. Hiroshima Nagasaki tells the story of the tragedy through the eyes of the survivors, from the twelve-year-olds forced to work in war factories to the wives and children who faced it alone. Through their harrowing personal testimonies, we are reminded that these were ordinary people, given no warning and no chance to escape the horror. American leaders claimed that the bombings were 'our least abhorrent choice' and fell strictly

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on 'military targets'. Even today, most people believe they ended the Pacific War and saved millions of American and Japanese lives. Hiroshima Nagasaki challenges this deep-set perception, revealing that the atomic bombings were the final crippling blow to the Japanese in a strategic air war waged primarily against civilians.

With the world today on the brink of nuclear war- and Japan again in the nuclear firing line - award-winning author Paul Ham describes what happened last time an atomic bomb fell on two cities. The atomic bombs dropped on Hiroshima and Nagasaki killed more than 100,000 instantly, mostly women, children and the elderly. Many hundreds of thousands more succumbed to their horrific injuries later, or slowly perished of radiation-related sickness. Yet the bombs were 'our least abhorrent choice', American leaders claimed at the time - and still today most people believe they ended the Pacific War and saved millions of American and Japanese lives. Ham challenges this view, arguing that the bombings, when Japan was on its knees, were the culmination of a strategic Allied air war on enemy civilians that began in Germany and had till then exacted its most horrific death tolls in Dresden and Tokyo. The war in Europe may have ended but it continued in the Pacific against a regime still looking to save face. Ham describes the political manoeuvring and the scientific race to build the new atomic

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weapon. He also gives powerful witness to its destruction through the eyes of eighty survivors, from 12-year-olds forced to work in war factories to wives and children who faced it alone, reminding us that these two cities were full of ordinary people who suddenly, out of a clear blue summer's sky, felt the sun fall on their heads.

By looking deeply into the Führer's childhood, war experiences, and early political career, this rigorous narrative seeks to answer this question: How did the early, defining years of Hitler's life affect his rise to power? When Adolf Hitler went to war in 1914, he was just 25 years old. It was a time he would later call the "most stupendous experience of my life." That war ended with Hitler in a hospital bed, temporarily blinded by mustard gas. The world he eventually opened his newly healed eyes to was new and it was terrible: Germany had been defeated, the Kaiser had fled, and the army had been resolutely humbled. Hitler never accepted these facts. Out of his fury rose a white-hot hatred, an unquenchable thirst for revenge against the "criminals" who had signed the armistice, the socialists he accused of stabbing the army in the back, and, most violently, the Jews—a direct threat to the master race of his imagination—on whose shoulders he would pile all of Germany's woes. By peeling back the layers of Hitler's childhood, his war record, and his early political career,

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Paul Ham's *Young Hitler: The Making of the Führer* seeks the man behind the myth. More broadly, Paul Ham seeks to answer the question: Was Hitler's rise to power an extreme example of a recurring type of demagogue—a politician who will do and say anything to seize power; who thrives on chaos; and who personifies, in his words and in his actions, the darkest prejudices of humankind?

The discovered diary of Yoko, a 13-year-old Japanese girl who lived near Hiroshima during the war Ages: 8-12 the diary of Yoko, a 13-year-old Japanese girl who lived near Hiroshima during the war 1945 was a hard time to be a child in Japan. Many had seen their cities destroyed by US bombers. Food, fuel and materials were in short supply. Yet spirits remained high. In April 1945, Yoko Moriwaki started high school in Hiroshima, excited to be a prestigious 'Kenjo' girl, and full of duty towards her parents, school and country. But the country was falling apart and in four months time her city would become the target for the first atomic bomb ever used as a weapon. In her diary, Yoko provides an account of that time - when conditions were so poor that children as young as twelve were required to work in industry; when fierce battles raged in the Pacific and children like Yoko believed victory was near. With additions by Yoko's relatives and fellow students, and an introduction by award-winning author Paul Ham,

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Yoko's Diary not only shows us the hopes, beliefs and daily life of a young girl in wartime Japan, it is a touching account of the consequences of the first nuclear bombing of a city. Ages: 8-12
SHORTLISTED in the 2014 CBCA Awards SHORTLISTED in the 2014 NSW Premier's History Awards

IN FEBRUARY 1534 a radical religious sect whose disciples were being persecuted throughout Europe seized the city of Munster, in the German-speaking land of Westphalia. They were convinced that they were God's Elect, specially chosen by the Almighty to be the first to ascend to Paradise on Judgement Day, as told in the Book of Revelation. And it would all happen here, in 'New Jerusalem' (as they renamed the city), during Easter 1535, when God and Christ would descend and usher in the End Times. But the 'Melchiorites', as they were called after their founding prophet, would be well-prepared for Apocalypse, swiftly turning the city into a Christian theocracy- They threw out the Catholics and Lutherans, 'rebaptised' their followers, destroyed all old religious icons, adopted a communist system of shared property, and imposed a new law of polygamy that compelled all women and girls who'd reached puberty to marry. Because women outnumbered men about three times, many men had 3-5 wives. John of Leiden, who proclaimed himself 'king' of New Jerusalem, had 16 wives - all according to God's

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exhortation in Genesis to 'go forth and multiply'. The backlash against the sect would be long and brutal. The Catholic and Lutheran powers were determined to make a terrible example of what they saw as a dangerous mob of crazed heretics. And so began the siege of Munster. For 18 months, the city was shut off from the world, periodically attacked and then slowly starved. And yet, for most of this time, the sect clung to their faith with astonishing resilience, even as they descended into hellish suffering. 'New Jerusalem- Judgement Day 1535' is a story of religious obsession and persecution, of noble ideals trampled to dust, of slavish sexual surrender...all in the name of Christ. It tells of one of the first violent revolts of the Reformation, which, together with the Peasants' War of 1524-25, helped to ignite 110 years of religious conflict that ended with the Treaty of Westphalia in 1648. The story holds a terrible fascination in our own time, on the 500th anniversary of the Reformation, scarred again by the return of religious wars, of hatred and slaughter, all in the name of a god or a faith.

Few years can justly be said to have transformed the earth: 1914 did. In July that year, Germany, Austria-Hungary, Russia, Britain and France were poised to plunge the world into a war that would kill or wound 37 million people, tear down the fabric of society, uproot

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ancient political systems and set the course for the bloodiest century in human history. In the longer run, the events of 1914 set the world on the path toward the Russian Revolution, the Treaty of Versailles, the rise of Nazism and the Cold War. In *1914: The Year the World Ended*, award-winning historian Paul Ham tells the story of the outbreak of the Great War from German, British, French, Austria-Hungarian, Russian and Serbian perspectives. Along the way, he debunks several stubborn myths. European leaders, for example, did not stumble or 'sleepwalk' into war, as many suppose. They fully understood that a small conflict in the Balkans - the tinderbox at the heart of the continent - could spark a European war. They well knew what their weapons could do. Yet they carried on. They accepted - and, in some cases, even seemed to relish - what they saw as an inevitable clash of arms. They planned and mapped every station on the path to oblivion. These pied pipers of the apocalypse chose war in the full knowledge that millions would follow, and die, on their orders. *1914: The Year the World Ended* seeks to answer the most vexing question of the 20th century: Why did European governments decide to condemn the best part of a generation of young men to the trenches and four years of slaughter, during which 8.5 million would die?

With a new preface by the author *Controversial* in nature, this book

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demonstrates that the United States did not need to use the atomic bomb against Japan. Alperovitz criticizes one of the most hotly debated precursory events to the Cold War, an event that was largely responsible for the evolution of post-World War II American politics and culture.

On August 9th, 1945, the US dropped an atomic bomb on Nagasaki. It killed a third of the population instantly, and the survivors, or hibakusha, would be affected by the life-altering medical conditions caused by the radiation for the rest of their lives. They were also marked with the stigma of their exposure to radiation, and fears of the consequences for their children. Nagasaki follows the previously unknown stories of five survivors and their families, from 1945 to the present day. It captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. Susan Southard has interviewed the hibakusha over many years and her intimate portraits of their lives show the consequences of nuclear war. Nagasaki tells the neglected story of life after nuclear war and will help shape public debate over one of the most controversial wartime acts in history. Published for the 70th anniversary of the Hiroshima and Nagasaki bombs, this is the first study to be based on eye-witness accounts of Nagasaki in the style of John Hersey's Hiroshima. On

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August 9th, 1945, three days after the atomic bombing of Hiroshima, a 5-tonne plutonium bomb was dropped on the small, coastal city of Nagasaki. The explosion destroyed factories, shops and homes and killed 74,000 people while injuring another 75,000. The two atomic bombs marked the end of a global war but for the tens of thousands of survivors it was the beginning of a new life marked with the stigma of being hibakusha (atomic bomb-affected people). Susan Southard has spent a decade interviewing and researching the lives of the hibakusha, raw, emotive eye-witness accounts, which reconstruct the days, months and years after the bombing, the isolation of their hospitalisation and recovery, the difficulty of re-entering daily life and the enduring impact of life as the only people in history who have lived through a nuclear attack and its aftermath. Following five teenage survivors from 1945 to the present day Southard unveils the lives they have led, their injuries in the annihilation of the bomb, the dozens of radiation-related cancers and illnesses they have suffered, the humiliating and frightening choices about marriage they were forced into as a result of their fears of the genetic diseases that may be passed through their families for generations to come. The power of Nagasaki lies in the detail of the survivors' stories, as deaths continued for decades because of the radiation contamination, which caused various forms of cancer. Intimate and compassionate,

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while being grounded in historical research Nagasaki reveals the censorship that kept the suffering endured by the hibakusha hidden around the world. For years after the bombings news reports and scientific research were censored by U.S. occupation forces and the U.S. government led an efficient campaign to justify the necessity and morality of dropping the bombs. As we pass the seventieth anniversary of the only atomic bomb attacks in history Susan Southard captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. The personal stories of those who survived beneath the mushroom clouds will transform the abstract perception of nuclear war into a visceral human experience. Nagasaki tells the neglected story of life after nuclear war and will help shape public discussion and debate over one of the most controversial wartime acts in history.

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