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John Keay
*India A History*
*John Keay*
John Keay is a writer, broadcaster and historian whose books include 'Into India', 'India Discovered', 'When Men and Mountains Meet', 'Highland Drive', 'The Honourable Company: A History of the English East India Company', 'The Great Arc', 'China: A History' and (with his wife, Julia Keay) the 'Collins Encyclopaedia of Scotland'.

*India: A History: Amazon.co.uk: Keay, John: 8601300022383 ...*
Fully revised with forty thousand new words that take the reader up to present-day India, John Keay’s India: A History spans five millennia in a sweeping narrative that tells the story of the peoples of the subcontinent, from their ancient beginnings in the valley of the Indus to the events in the region today. In charting the evolution of the rich tapestry of cultures, religions, and peoples that comprise the modern nations of Pakistan, India, and Bangladesh, Keay weaves together insights ...

*India: A History - John Keay - Google Books*
John Stanley Melville Keay FRGS, is a British historian, journalist, radio presenter and lecturer specialising in popular histories of India, the Far East and China, often with a particular focus on their colonisation and exploration by Europeans. In particular, he is widely seen as a pre-eminent historian of British India. He is known both for stylistic flair and meticulous research into archival primary sources, including centuries-old unpublished sources. The author of some twenty-five books,

*John Keay - Wikipedia*
India: A History. John Keay. Published by HarperCollins 19/03/2001 (2001) ISBN 10: 0006387845 ISBN 13: 9780006387848. Used. Quantity Available: 2. From: Fun\_Meister (Wallingford, United Kingdom) Seller Rating: Add to Basket.

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*India: A History. Revised and Updated: Keay, John ...*
John Keay (born 1941) is an English journalist and author specialising in writing popular histories about India and the Far East, often with a particular focus on their colonisation and exploration by Europeans. John Keay is the author of about 20 books, all factual, mostly historical, and largely to do with Asia, exploration or Scotland.

*John Keay (Author of India)*
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John Keay is a writer, broadcaster and historian whose books include INTO INDIA, INDIA DISCOVERED, WHEN MEN AND MOUNTAINS MEET, HIGHLAND DROVE, THE HONOURABLE COMPANY: A HISTORY OF THE ENGLISH EAST...

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About the Author About the Author: John Keay is a well-known English author, who is also a journalist. His works are mainly based on historical India and the Far East. He has worked at The Economist magazine and written stories for BBC Radio.

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So in doing a survey of general books on the history of India, and after reading the various editorials and customer reviews, John Keay’s book stood out for me as the most up-to-date one to start with, being one which would help me understand the history of India a little better, knowing full well, of course, that there were many others which could probably have served that purpose just as well..

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*India: A History book by John Keay*
John Keay does remarkable justice to India Since he has to deal with roughly 10 years of Indian history to a page, Keay has to maintain a rattling speed. In the time scale of Indian history he accords the British period the importance it deserves; or doesn't.

Older, richer and more distinctive than almost any other, India's culture furnishes all that the historian could wish for in the way of continuity and diversity. The peoples of the Indian subcontinent, while sharing a common history and culture, are not now, and never have been, a single unitary state; the book accommodates Pakistan and Bangladesh, as well as other embryonic nation states like the Sikh Punjab, Muslim Kashmir and Assam.Above all, the colonial era is seen in the overall context of Indian history, and the legacy of the 1947 partition is examined from the standpoint of today, revised for 2010.

Fully revised with forty thousand new words that take the reader up to present-day India, John Keay’s India: A History spans five millennia in a sweeping narrative that tells the story of the peoples of the subcontinent, from their ancient beginnings in the valley of the Indus to the events in the region today. In charting the evolution of the rich tapestry of cultures, religions, and peoples that comprise the modern nations of Pakistan, India, and Bangladesh, Keay weaves together insights from a variety of scholarly fields to create a rich historical narrative. Wide-ranging and authoritative, India: A History is a compelling epic portrait of one of the world’s oldest and most richly diverse civilizations.

The British historian and author of Into India delivers “a history that is intelligent, incisive, and eminently readable” (Kirkus Reviews, starred review). Fully revised with forty thousand new words that take the reader up to present-day India, John Keay’s India: A History spans five millennia in a sweeping narrative that tells the story of the peoples of the subcontinent, from their ancient beginnings in the valley of the Indus to the events in the region today. In charting the evolution of the rich tapestry of cultures, religions, and peoples that comprise the modern nations of Pakistan, India, and Bangladesh, Keay weaves together insights from a variety of scholarly fields to create a rich historical narrative. Wide-ranging and authoritative, India: A History is a compelling epic portrait of one of the world’s oldest and most richly diverse civilizations. “Keay’s panoramic vision and multidisciplinary approach serves the function of all great historical writing. It illuminates the present.” —Thirity Umrigar, The Boston Globe

This volume is a study of the European discovery of India's ancient past. Two hundred years ago, India was seen as a place with little history and less culture. Today it is revered for a notable prehistory, a magnificent classical age and a cultural tradition unique in both character and continuity. How this extraordinary change in perception came about is the subject of this book. The excitement of unearthing a city twice as old as Rome, the realization that the Buddha was not a god but a historical figure, the glories of a literature as rich as anything known in Europe, the drama of encountering a veritable Sistine chapel deep in the jungle, and the delight of categorizing 'the most glorious galaxy of monuments in the world' fell, for the most part, to men who were officials of the British Raj. Their response to the unfamiliar -- the explicitly sexual statuary, the incomprehensible scripts, the enigmatic architecture -- and the revelations which resulted, revolutionized ideas not just about India but about civilization as a white man's prerogative.

A classic introduction to one of the world's most fascinating countries

An authoritative history of five millennia of Chinese history

If British India had not been partitioned in 1947, its population would today be comfortably the world's largest. At c1.5 billion, Midnight's Descendants (the offspring of those affected by 'the midnight hour' Partition) already outnumber Europeans and Chinese; and they are growing faster than either. By 2020 they will constitute a quarter of the world's entire population. As well as comprising the peoples of what is now called 'South Asia' (the preferred term for the partitioned subcontinent of modern India, Pakistan and Bangladesh, plus Nepal and Sri Lanka) they are widely established across the globe.MIDNIGHT'S DESCENDANTS is the first general history ever published to treat the region as a whole. Correlating and contrasting the fortunes of all the constituent nations over the last six decades affords unique insights into the tensions and conflicts that divide what is being hailed as one of the world's most dynamic regions.Written by a widely respected expert on the region, the book will be the first account to incorporate the rich story of South Asia's transnational, or 'diasporic', peoples. It will examine attitudes towards their homeland of the 22 million overseas South Asians, and will assess their contributions to the self-image of the parent states, to economic survival in the case of Nepal, Pakistan and Bangladesh, and to India's globalised achievement.Like MIDNIGHT'S CHILDREN, MIDNIGHT'S DESCENDANTS will be expansive and tumultuous in the great tradition of India's narrative epics.

A history of the English East India company.

This is the graphic story of the measurement of a meridian, or longitudinal arc, extending from southern India to the Himalayas. It gives a vivid description of one of the most ambitious scientific projects in the 19th century.

The seeds of conflict throughout the Middle East were sown in the first 60 years of the 20th century. It was then that the Western powers - Britain, France and the USA - discovered the imperatives for intervention that have plunged the region into crisis ever since. It was then, too, that most of the region's modern-day states were created and their regimes forged; and then that their management by the West earned abiding resentment.'Sowing the Wind' tells of how and why this happened. The subject is painful and essentially sombre, but John Keay illuminates it with lucid analysis and anecdotes. This is that rarest of works, a history with humour, an epic with attitude, a dirge that delights.'Here are unearthed a host of unregarded precedents, from the Gulf's first gusher to the first aerial assault on Baghdad, the first of Syria's innumerable coups, and the first terrorist outrages and suicide bombers. Pre-Balfour to post-Suez, the familiar landmarks loom afresh from the obscure antics of lobbyists and the agonizings of administrations.'Little known figures - junior officers, contractors, explorers, spies - contest the orthodoxies of Arabist giants like T.E. Lawrence, Gertrude Bell, Glubb Pasha and Loy Henderson. The generals - Townshend and Allenby, Gouraud and Catroux, Wavell and Spears, Eisenhower and Patten - mingle memorably with maverick travellers and femmes both fatales and formidable. Four Roosevelts juggle with the fate of nations. Authors as alien as E.M. Forster and Arthur Koestler add their testimony. And in Antonius and Weizmann, the Multi and Begin, Arab is inexorably juxtaposed with Jew. Pertinent, scholarly and irreverent, Sowing the Wind provides an ambitious insight into the making of the world's most fraught arena.

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