

PRAISE FROM CAT EXPERTS

„This is an absolutely delightful book intended for children, but actually one that is informative for adults as well, it reinforces the importance of considering various factors when selecting a cat as a pet. The two cousins are exchanging thoughts about their lifestyles and priorities. They each have a vision of their „ideal cat.„ Though every cat is an individual, the book expresses the value of predictable personality traits and other characteristics of various pedigreed cat breeds. It is a charming story of the two children each going through the process of finding a cat who best fits their own preferences. The playful illustrations compliment the humorous and educational quality of the book.„
--Joan Miller, Cahir, CFA Outreach and Education, Cat Fancier,“s Association

This is quite simply as informative a cat book as any text out there. Each selected breed pinpoints the single most important trait to know about it before choosing a cat „purrfect,“ for you. Although written from a child,“s perspective, it makes clear sense to readers of all ages. As a cat lover and Maine Coon Cat breeder and enthusiast, I was thrilled with the spot on description and story of this beloved breed.

„I Alexis Mitchell, Syracoon/Furensics, Maine Coon Cat Breed Council Secretary, Maine Coon Cat breeders of CFA

This story hits many notes:

- A family story about cousins, Dennis and Mellie
- Scientific information on cat breeds
- Responsible cat ownership
- Mentor-text for teaching writing
- Model opinion essay for elementary students
- Models the writing process, especially the importance of pre-writing or planning before you write
- Completes the writing process by showing the results of Dennis,“s essay

I WANT A CAT almost makes opinion essays look too easy. For STEM classes, a good study of cat species.

See other books in THE READ AND WRITE series

- I Want a Cat: My Opinion Essay
- My Crazy Dog: My Narrative Essay (forthcoming)

ABOUT THE AUTHOR

Growing up, author Darcy Pattison (www.darcypattison.com) wanted to be an astronaut. Instead, she writes about aliens in her early chapter book series, ALIEN, INC. SERIES (Mims House), which includes Kell, the Alien; Kell and the Horse Apple Parade; Kell and the Giants; and Kell and the Detectives. Published in eight languages, her middle grade novels include: Saucy and Bubba: A Hansel and Gretel Tale (Mims House); The Girl, the Gypsy and the Gargoyle (Mims House); and Vagabond (Mims House). Recent nature books for children include: Abayomi, the Brazilian Puma: The True Story of an Orphaned Cub (Mims House); Wisdom, the Midway Albatross (Mims House), a Starred Review in Publisher,“s Weekly; Desert Baths (Arbordale), an NSTA Outstanding Science Trade Book 2013; and, Prairie Storms (Arbordale). Darcy Pattison is the 2007 recipient of Arkansas Governor,“s Arts Awards for her work in Children,“s Literature. For more see darcypattison.com/about

ABOUT THE ILLUSTRATOR

In her debut picture book, Ewa O,“Neill (ewaoneill.com) creates art that is luscious, inventive, and colorful, bringing the story energy and humor. A cat-lover herself, Ewa (pronounced Eh-vuh) gives each breed a personality that helps kids begin to tell cat breeds apart.

The “dazzling” and essential portrayal of 1960s America from the author of South and West and The Year of Magical Thinking (The New York Times). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature’s most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the “misplaced children” dropping acid in San Francisco’s Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, “a personality before she was entirely a person,” and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, “the most extreme and allegorical of American settlements.” First published in 1968, Slouching Towards Bethlehem has been heralded by the New York Times Book Review as “a rare display of some of the best prose written today in this country” and named to Time magazine’s list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

Here is a radical approach to the Holy Grail of physics, the "theory of everything," and a new theory that the universe was formed from two particles.

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