

Key Concepts In Contemporary Literature By Steve Padley

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Key Concepts in Contemporary Popular Fiction represents an invaluable starting point for students wishing to familiarise themselves with this exciting and rapidly evolving area of literary studies. It provides an accessible, concise and reliable overview of core critical terminology, key theoretical approaches, and the major genres and sub-genres within popular fiction. Because popular fiction ...

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What is Contemporary Literature? - Definition & Writing ...

The short texts below introduce the key literary terms which are used to talk about the above five elements. All the key terms are highlighted in bold and explained in the glossary at the end of the worksheet. The exercises that follow each text will help you use the terms. 1 Plot The plot is the story of the novel.

An Introduction to Key Concepts and Literary Terms

Key Concepts in Contemporary Literature. Steve Padley. Format Book Published Basingstoke [England] ; New York : Palgrave Macmillan, 2006. Language English Series Palgrave Key Concepts ISBN 1403946914 (pbk.) Related Resources Publisher description Description xiv, 218 p. ; 22 cm. Notes Includes bibliographical references and indexes. Series ...

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Figures; Moments; Sites I; Sites II; Figures

Key Concepts of "Literature" - Oxford Handbooks

In literature, irony and self-awareness became the postmodern fashion and the blurring of fiction and nonfiction a favoured method. Such writers as Kurt Vonnegut, Thomas Pynchon, and Angela Carter employed a postmodern approach in their work. Michael Graves: Portland Public Service Building

Modernism | Definition, History, & Examples | Britannica

Publication date 2006 Series Palgrave key concepts. Literature ISBN 1403946914 (pbk.) 9781403946911 (pbk.)

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Our MA in Contemporary Literature, Culture & Theory lets you explore a range of texts and concepts from 1945 to the present, with an emphasis on the late 20th and early 21st centuries. The course offers you the opportunity to study cutting-edge topics such as literary production after 1999; imperialism and sexuality; contemporary experimental poetry; new directions in gender and race theory; realism and its others; emerging concepts of the human; theories and histories of violence; Marxist ...

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Rather, his work teems with concepts (appropriation, alienation, praxis, creative labour, value, and so on) that he had inherited from earlier philosophers and economists, including Hegel, Johann Fichte, Immanuel Kant, Adam Smith, David Ricardo, and John Stuart Mill.

Key Concepts in Contemporary Literature offers a comprehensive overview of the literature and critical debates of the period since 1945. Setting texts in their historical, political and cultural contexts, it demonstrates how literature has dealt with and been shaped by the changing face of the modern world.

One of the main problems facing the student of contemporary literature is how to select from the huge volume of material available. This book provides a comprehensive overview of the themes, issues and critical perspectives that have had the greatest influence on literature since the Second World War.

Key Concepts in Contemporary Popular Fiction represents an invaluable starting point for students wishing to familiarise themselves with this exciting and rapidly evolving area of literary studies. It provides an accessible, concise and reliable overview of core critical terminology, key theoretical approaches, and the major genres and sub-genres within popular fiction. Because popular fiction is significantly shaped by commercial forces, the book also provides critical and historical contexts for terminology related to e-books, e-publishing, and self-publishing platforms. By using focusing in particular on post-2000 trends in popular fiction, the book provides a truly up-to-date snapshot of the subject area and its critical contexts.

'Contemporary Literature' is among the most popular areas of literary study but it can be a difficult one to define. This book equips readers with the necessary tools to take an analytical and systematic approach to contemporary texts. The author provides answers to some of the critical questions in the field: What makes a literary text contemporary? Is it possible to have a canon of contemporary literature? How does a reader's location affect their understanding? How do print, electronic, and audio-visual media impact upon contemporary literature? Which key concepts and themes are most prevalent? Containing diverse illustrative examples and discussing the topics which define our current sense of the contemporary, this is an ideal starting point for anyone seeking to engage critically with contemporary literature.

Drawing is experiencing an unparalleled surge in the art world. *Passé* notions that once defined drawing as being a preparatory stage for painting or sculpture have long since been cast aside. Drawing is now fully recognized as its own art form—in the biennials, art fairs, museum exhibitions, and beyond. Drawing has come of age. Contemporary artists are increasingly discovering that drawing is something unique and different from painting. It is an intense, sensitive, compelling, personal, and utterly direct art form, one with its own concepts, characteristics, and techniques. In addition, contemporary drawing is not governed by any particular imagery, but rather encompasses a variety of approaches, including realist, abstract, modernist, and post-modernist. Contemporary Drawing delves into the essential and far-reaching concepts of this medium, exploring surface, mark, space, composition, scale, materials, and intentionality in turn. Key techniques, such as using nature to induce marks and working with a checklist to determine a drawing's problems, are introduced throughout. Plus, an in-depth chapter examines a number of artists, such as William Kentridge and Gego, who are breaking traditional boundaries that separate one artistic discipline from another. Lushly illustrated by a wide range of highly accomplished contemporary artists, Contemporary Drawing offers a broad perspective on this expansive and energized field of art.

"Key Concepts in Victorian Literature" is a lively, clear and accessible resource for anyone interested in Victorian literature. It contains major facts, ideas and contemporary literary theories, and is packed with close and detailed readings of a variety of novels, poems and plays. Structured into three, easy-to-use sections, the book guides readers through all the major concepts, themes and issues which characterize Victorian literature. It offers an overview of the historical and cultural context in which this literature was produced, and introduces readers to all of the significant critical and theoretical perspectives which underpin modern research into the period.

Key Concepts in Literary Theory presents the student of literary and critical studies with a broad range of accessible, precise and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic, poststructuralist, Marxist, feminist, and postcolonial literary studies. The volume also provides clear and useful discussions of the main areas of literary, critical and cultural theory, supported by bibliographies and an expanded chronology of major thinkers. Accompanying the chronology are short biographies of major works by each critic or theorist. The third edition of this reliable reference work is both revised and expanded, including: * more than 100 additional terms and concepts defined. * newly defined terms include keywords from the social sciences, cultural studies and psychoanalysis and the addition of a broader selection of classical rhetorical terms. * an expanded chronology, with additional entries and a broader historical and cultural range. * expanded bibliographies including key texts by major critics.

Key Concepts in Contemporary Popular Fiction represents an invaluable starting point for students wishing to familiarise themselves with this exciting and rapidly evolving area of literary studies. It provides an accessible, concise and reliable overview of core critical terminology, key theoretical approaches, and the major genres and sub-genres within popular fiction. Because popular fiction is significantly shaped by commercial forces, the book also provides critical and historical contexts for terminology related to e-books, e-publishing, and self-publishing platforms. By using focusing in particular on post-2000 trends in popular fiction, the book provides a truly up-to-date snapshot of the subject area and its critical contexts.

Davis and Womack investigate the emerging gaps between literary scholarship and the reading experience. The idea of reconciling the void - the locus of our sociocultural disillusionment and despair in an uncertain world - concerns explicit artistic attempts to represent the ways in which human beings seek out meaning, hope and community.

Now in its second edition, *Cultural Theory: The Key Concepts* is an up-to-date and comprehensive survey of over 350 of the key terms central to cultural theory today. This second edition includes new entries on: colonialism cybercultur globalisation terrorism visual studies. Providing clear and succinct introductions to a wide range of subjects, from feminism to postmodernism, *Cultural Theory: The Key Concepts* continues to be an essential resource for students of literature, sociology, philosophy and media and anyone wrestling with contemporary cultural theory.

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