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This book retains the accessibility of the previous editions while incorporating the latest research findings, and updated organizational applications of the principles of I-O psychology. The scientist-practitioner model continues to be used as the philosophical cornerstones of the textbook. The writing continues to be topical, readable, and interesting. Furthermore, the text includes additional consideration of technological change and the concomitant change in the reality of work, as well as keeps and reinforces the systems approach whenever possible, stressing the interplay among different I-O psychology variables and constructs.

Work in the 21st Century, 5th Edition by Frank J. Landy and Jeffrey M. Conte, ties together themes such as diversity, mental and physical ability, personality, interpersonal skills, emotional intelligence, and evidence-based I-O psychology in a way that explores the rich and intriguing nature of the modern workplace. The 5th edition places an emphasis on the technological and multicultural dynamics of today's workplace. This edition retains the 14-chapter format and the 4-color design, which brings I-O psychology to life, especially with the use of newsworthy color photographs. This text is an unbound, three hole punched version.

Market\_Desc: sophomore/junior level undergraduate and some introductory graduate courses in industrial-organizational psychology. Special Features: · Modular approach: contains self-contained sections within chapters, for maximum teaching flexibility · Cutting-edge topics and research coverage: includes the Five Factor Theory of Personality, the Big Eight theory of competencies, emotional intelligence, culture and emotions, genetics and job satisfaction, achieving balance between work and non-work, stress and violence, measuring motivation, integrity testing, entrepreneurship, computer-based assessment, male vs. female leaders, cross-cultural teams, bullying, and more · Emphasis on critical thinking: supplementary critical thinking questions present situations and ask students to apply the principles and concepts they have learned in that section · Case studies and boxes: cases provide concrete examples of the issues involved in work and behavior in various applied settings · Clear, articulate explanations: concise prose and interesting examples make the book accessible to a wide range of students · Ancillaries: these include Instructor's Manual, Test Bank, Study Guide, PowerPoint slides, and a dedicated website at www.blackwellpublishing.com/landyconte2e About The Book: Work in the 21st Century is the highly regarded, and most current and engaging, text for the industrial and organizational psychology course. Combining leading research, consulting, and teaching expertise, Frank Landy and Jeff Conte provide students with up-to-date examples and cases that link current research and theory to practical issues in the workplace. Students will gain familiarity with I-O psychology concepts and become critical evaluators of contemporary issues and research, allowing their education to carry them well past the conclusion of the course. A number of themes recur throughout the text to underscore the multifaceted nature of work including the increase in cross-cultural and multinational work, the diversification of workforces, the increased importance of teams, and the increased complexity of the technical and organizational aspects of work.

An encounter with an anti-gravity machine catapults Peter Schock and Kate Dyer back to the 18th century and sets in motion a calamitous chain of events. While a massive police hunt gets underway to find the missing children in the 21st century - in 1763 a hardened criminal, the Tar Man, steals the anti-gravity machine and disappears into the London underworld. Stranded in another time and forced to chase the Tar Man to his lair, Peter and Kate find a friend and guide in reformed cutpurse, Gideon Seymour. Gideon does every thing he can to help them, but will his dark past catch up with him before the machine is recovered?

Leading international artists and art educators consider the challenges of art education in today's dramatically changed art world. The last explosive change in art education came nearly a century ago, when the German Bauhaus was formed. Today, dramatic changes in the art world--its increasing professionalization, the pervasive power of the art market, and fundamental shifts in art-making itself in our post-Duchampian era--combined with a revolution in information technology, raise fundamental questions about the education of today's artists. Art School (Propositions for the 21st Century) brings together more than thirty leading international artists and art educators to reconsider the practices of art education in academic, practical, ethical, and philosophical terms. The essays in the book range over continents, histories, traditions, experiments, and fantasies of education. Accompanying the essays are conversations with such prominent artist/educators as John Baldessari, Michael Craig-Martin, Hans Haacke, and Marina Abramovic, as well as questionnaire responses from a dozen important artists--among them Mike Kelley, Ann Hamilton, Guillermo Kuitca, and Shirin Neshat--about their own experiences as students. A fascinating analysis of the architecture of major historical art schools throughout the world looks at the relationship of the principles of their designs to the principles of the pedagogy practiced within their halls. And throughout the volume, attention is paid to new initiatives and proposals about what an art school can and should be in the twenty-first century--and what it shouldn't be. No other book on the subject covers more of the questions concerning art education today or offers more insight into the pressures, challenges, risks, and opportunities for artists and art educators in the years ahead. Contributors Marina Abramovic, Dennis Adams, John Baldessari, Ute Meta Bauer, Daniel Birnbaum, Saskia Bos, Tania Bruguera, Luis Camnitzer, Michael Craig-Martin, Thierry de Duve, Clémentine Deliss, Charles Esche, Liam Gillick, Boris Groys, Hans Haacke, Ann Lauterbach, Ken Lum, Steven Henry Madoff, Brendan D. Moran, Ernesto Pujol, Raqs Media Collective, Charles Renfro, Jeffrey T. Schnapp, Michael Shanks, Robert Storr, Anton Vidokle

In a futuristic, fractured United States where the oppressed Rootless handle the raw nuclear material that powers the Gentry's lavish lifestyle, sixteen-year-old Madeline Landry must choose between taking over her father's vast estate or rebelling against everything she has ever known, in the name of justice.

"Adds new information covering the use of computer technology and the web to conduct training, as well as coverage of contemporary training issues, such as changes in demographics, the influences of technology, and the increasing emphasis on international concerns." --Cover.

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