

Letters From The Hittite Kingdom Writings From The Ancient World Society Of Biblical Literature Paperback 2009 Author Harry A Hoffner Jr

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The collection contains well known letters, such as that referred to above, the 'Tawagalawa Letter' to the more recent discoveries at Masat Höyük-Tapikka and Ortaköy-apinuwa. There is an excellent and detailed Introduction, plus introductions to either individual or groups of letters. There are also good and more detailed footnotes.

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Hoffner also discusses the themes found in Hittite letters and compares them with those appearing in cuneiform letters recovered from cultures more or less contemporary with the Hittites. The edited letters are divided into three categories: "An Old Hittite Letter," "Middle Hittite Letters," and "New Hittite Letters." Those from the Middle Hittite era are grouped according to their findspots (Hattusa, Tapikka-Masat Höyük, S'apinuwa-Ortaköy, Sarissa-Kusakli, and El-Amarna in Egypt).

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~~30 E Learning Book Letters From The Hittite Kingdom ...~~

Hoffner's Letters from the Hittite Kingdom is a scholarly but approachable collection of translations and commentary on an extensive corpus of letters from the Hittite capital of Hattusa as well as other provincial centers from 1600 to 1200 BCE . Hoffner begins with a thorough introduction to ancient Near Eastern letter writing.

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~~Letters from the Hittite Kingdom: 15: Hoffner Jr., Harry A ...~~

The Milawata letter (CTH 182) is an item of diplomatic correspondence from a Hittite king at Hattusa to a client king in western Anatolia around 1240 BC. It constitutes an important piece of evidence in the debate concerning the historicity of Homer 's Iliad .

~~Milawata letter - Wikipedia~~

Letters from the Hittite Kingdom. Series: SBL - Writings from the Ancient World, Volume: 15. Author: Harry A. Hoffner Jr. This is the first book-length collection in English of letters from the ancient kingdom of the Hittites. All known well-preserved examples, including the important corpus of letters from the provincial capital of Tapikka, are reproduced here in romanized transcription and English translation, accompanied by introductory essays, explanatory notes on the text and its ...

~~Letters from the Hittite Kingdom | Brill~~

The Tawagalawa letter (CTH 181) was written by a Hittite king (generally accepted as Hattusili III) to a king of Ahhiyawa around 1250 BC. This letter, of which only the third tablet has been preserved, concerns the activities of an adventurer named Piyama-Radu against the Hittites, and requests his extradition to Hatti under assurances of safe conduct.

~~Tawagalawa letter - Wikipedia~~

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This is the first book-length collection in English of letters from the ancient kingdom of the Hittites. All known well-preserved examples, including the important corpus of letters from the provincial capital of Tapikka, are reproduced here in romanized transcription and English translation, accompanied by introductory essays, explanatory notes on the text and its translation, and a complete description of the rules of Hittite correspondence compared with that of other ancient Middle Eastern states. Letters containing correspondence between kings and their foreign peers, between kings and their officials in the provinces, and between these officials themselves reveal rich details of provincial administration, the relationships and duties of the officials, and tantalizing glimpses of their private lives. Matters discussed include oversight of agriculture, tax liabilities, litigation, inheritance rights, defense against hostile

groups on the kingdom's periphery, and consulting the gods by means of oracular procedures.

Offering fascinating insights into the people and politics of the ancient near Eastern kingdoms, Trevor Bryce uses the letters of the five Great Kings of Egypt, Babylon, Hatti, Mitanni and Assyria as the focus of a fresh look at this turbulent and volatile region in the late Bronze Age. Numerous extracts from the letters are constantly interwoven into the fabric of narrative and discussion, and this lively approach allows us to witness history through the eyes of the people who lived it, revealing the personalities and reactions of kings, queens, princes, princesses and royal officials more than 3500 years ago to the current events of the day.

From Books Back Cover: The rediscovery of the ancient empire of the Hittites has been a major achievement of the last hundred years. Known from the Old Testament as one of the tribes occupying the Promised Land, the Hittites were in reality a powerful neighboring kingdom: highly advanced in political organization, administration of justice and military genius; with a literature inscribed in cuneiform writing on clay tablets; and with a rugged and individual figurative art, to be seen on stone monuments and on scattered rock faces in isolated areas. Newly revised and updated, this classic account reconstructs, in fascinating detail, a complete and balanced picture of Hittite civilization, using both established and more recent sources.

A complete tool for understanding this oldest collection (about 1650 BC) of laws made by an Indo-European people. Incorporating many tablets published since the 1959 edition, and utilizing the latest lexical and grammatical insights, the author presents the text in the "score" format with translation, commentary, glossary, indexes, plates and bibliography.

This volume offers, for the first time in a single source, English translations of all twenty-six fifteenth – thirteenth centuries B.C.E. Ahhiyawa texts, a commentary and brief exposition on each text ' s historical implications, an introductory essay, and a longer essay on Mycenaean-Hittite interconnections.

Translations from the original texts are a particular feature of the book. Thus on many issues the Hittites and their contemporaries are allowed to speak to the modern reader for themselves."--BOOK JACKET.

This work presents full translations of more than 50 documents from the files of the "foreign office" of the Hittite Empire: 21 treaties, 18 diplomatic letters, and 18 royal edicts and miscellaneous records concerning the relations of the Hittites with their Anatolian and Syrian vassals, as well as with other great powers such as Egypt, Assyria, and Babylonia. Originally composed in Hittite or in the Akkadian lingua franca of the day, many of these texts have never before appeared in English. A short introduction places each document in its historical and cultural context, and a general essay acquaints the reader with the diplomatic practice of the Late Bronze Age. This collection of documents will be a major source book for historians of the Ancient Near East and for students of cuneiform and Biblical law. It will also prove useful for those investigating the relationship between Biblical covenant theology and its possible antecedents in older Near Eastern treaty patterns.

Why did the Anatolians remain illiterate for so long, although surrounded by people using script? Why and how did they eventually adopt the cuneiform writing system and why did they still invent a second, hieroglyphic script of their own? What did and didn't they write down and what role did Hittite literature, the oldest known literature in any Indo-European language, play? These and many other questions on scribal culture are addressed in this first, comprehensive book on writing, reading, script usage, and literacy in the Hittite kingdom (c.1650 – 1200 BC). It describes the rise and fall of literacy and literature in Hittite Anatolia in the wider context of its political, economic, and intellectual history.

The Hittites in the Late Bronze Age became the mightiest military power in the Ancient Near East. Yet their empire was always vulnerable to destruction by enemy forces; their Anatolian homeland occupied a remote region, with no navigable rivers; and they were cut off from the sea. Perhaps most seriously, they suffered chronic under-population and sometimes devastating plague. How, then, can the rise and triumph of this ancient imperium be explained, against seemingly insuperable odds? In his lively and unconventional treatment of one of antiquity's most mysterious civilizations, whose history disappeared from the records over three thousand years ago, Trevor Bryce sheds fresh light on Hittite warriors as well as on the Hittites' social, religious and political culture and offers new solutions to many unsolved questions. Revealing them to have been masters of chariot warfare, who almost inflicted disastrous defeat on Rameses II at the Battle of Qadesh (1274 BCE), he shows the Hittites also to have been devout worshippers of a pantheon of storm-gods and many other gods, and masters of a new diplomatic system which bolstered their authority for centuries. Drawing authoritatively both on texts and on ongoing archaeological discoveries, while at the same time offering imaginative reconstructions of the Hittite world, the author argues that while the development of a warrior culture was essential, not only for the Empire's expansion but for its very survival, this by itself was not enough. The range of skills demanded of the Hittite ruling class went way beyond mere military prowess, while there was much more to the Hittites themselves than just skill in warfare. This engaging volume reveals the Hittites in their full complexity, including the festivals they celebrated; the temples and palaces they built; their customs and superstitions; the crimes they committed; their social hierarchy, from king to slave; and the marriages and pre-nuptial agreements they contracted. It takes the reader on a journey which combines epic grandeur, spectacle and pageantry with an understanding of the intimacies and idiosyncrasies of Hittite daily life.

In dealing with a wide range of aspects of the life, activities, and customs of the Late Bronze Age Hittite world, this book complements the treatment of Hittite military and political history presented by the author in *The Kingdom of the Hittites* (OUP, 1998). Through quotations from the original sources and through the word pictures to which these give rise, the book aims at recreating, as far as is possible, the daily lives and experiences of a people who for a time became the supreme political and military power in the ancient Near East.

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