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Living Theatre: A History - Edwin Wilson, Alvin Goldfarb ...

Editions for Living Theatre: A History: 0072562579 (Hardcover published in 2003), 0073382205 (Hardcover published in 2011), 0073514128 (Hardcover publish...

Living Theatre: History of Theatre conveys the excitement and variety of theatre throughout time, as well as the dynamic ways in which our interpretation of theatre history is informed by contemporary scholarship. This edition opens with, “ Theatre: Its Origins and Its History ” , which establishes a contemporary context for the study of theatre. Biographical sketches in each chapter bring theatre history to life through the stories of the people who lived that history. Developments in theatre are examined through the debates between scholars and historians, emphasizing the living nature of this vibrant history. A full-color illustration program includes over 100 new photos and revised timelines. New sections on postmodern theatre and non-text-based theatre expand coverage of global theatre throughout the book. Living Theatre sets each period in context through an exploration of the social, political and economic conditions of the day, creating a vivid study of the developments in theatre during that time.

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In its outstanding eighth edition, Theatre: The Lively Art remains the best-selling Introductory Theatre text for Theatre Appreciation courses. It incorporates a number of elements in one volume: An introduction to the audience ’ s experience of theatre An investigation of the elements of theatre: the audience; the text; theatre artists, including actors, directors, theatrical space; and scenic, costume, lighting and sound design A study of the important developments in the history of theatre Several qualities set Theatre: The Lively Art apart from other introductory texts. A particularly important element is our emphasis on the audience. All students reading the book are potential theatregoers, not just during their college years but throughout their lives. We have therefore attempted to make Theatre: The Lively Art an ideal one-volume text to prepare students as future audience members. It will give them a grasp of how theatre functions, of how it should be viewed and judged, and of the tradition behind any performance they may attend. In addition to serving as an ideal text for non-majors, Theatre: The Lively Art will also prepare students who wish to continue studies in theatre, as majors, minors, or students from other disciplines who take advanced courses.

The ideal theatre appreciation text for courses focusing on theater elements, The Theatre Experience encourages students to be active theatre-goers as they learn about the fundamentals of a production. By addressing the importance of the audience, Wilson brings the art of performance to life for students who may have little experience with the medium. Two new chapters and added Global Cross-Currents boxes throughout greatly expand the text's coverage of global theatre, while revised coverage of theatrical design and production exposes students to the latest processes, techniques, and technologies in the field. Along with an extended box program and dynamic new photos, these elements combine to provide an engaging, current, and comprehensive introduction to the world of theatre.

Consistently praised as streamlined and clear and student friendly, THEATRE: A WAY OF SEEING offers the beginning theatre student an exciting, full-color introduction to all aspects of theatre. It presents the experience of theatre, who sees it, what is seen, and where and how it is seen largely from the viewpoint of audiences exposed to a complex, living art that involves people, spaces, plays, designs, staging, forms, language, and productions. The book includes the appropriate coverage of the history, diversity, and most critical moments in theatre in a way that encourages students to experience theatre as a performing art and humanistic event. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

SIX the musical by Toby Marlow and Lucy Moss has been hailed as, ‘ the most uplifting piece of new British musical theatre ’ (The Evening Standard) and is the phenomenon everyone is losing their head over! Critically acclaimed across the UK with a soundtrack storming up the UK popcharts, the sell-out intoxicating musical tells the story of the six wives of Henry VIII. This official songbook remixes five hundred years of historical heartbreak into a celebration of 21st century girl power, with piano/vocal arrangements of all nine songs from the show. Special content includes an introduction from the songwriters, lyric pages and an 8-page colour section of cast photos. This is the full eBook edition of the SIX : The Musical songbook in fixed-layout format. Contents: Ex-Wives No Way Don ’ t Lose Ur Head Heart of Stone Haus of Holbein Get Down All You Wanna Do I Don ’ t Need Your Love Six

Six Characters in Search of an Author (1921) is a metatheatrical drama by Luigi Pirandello. Viewed as an important work of absurdist literature, the play was a critical failure when it was first staged in Rome. Revised by its author and bolstered by successful performances in New York City, Six Characters in Search of an Author has been recognized as a pioneering examination of the nature of creativity, the relationship of the director and actors to the work of art, and the psychological stress associated with staging a theatrical production. While preparing to rehearse a new play by director Luigi Pirandello, a theatre company is interrupted with the arrival of six strangers on set. After a moment of frustration and confusion, the director is told that they are six unfinished characters whose story cannot be told without his intervention. The Father, Mother, Son, Stepdaughter, Boy, and Child refuse to leave, forcing the director to convince his actors to help them fulfill their wish. As the story begins to take shape, the characters exert more and more control over the set and the participation of the other actors, soon overtaking the director entirely. Strange and compelling, Six Characters in Search of an Author is a unique play which saw resistance from critics and theatergoers for one reason only: its methods forced them to question the nature of reality itself. With a beautifully designed cover and

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professionally typeset manuscript, this edition of Luigi Pirandello ' s Six Characters in Search of an Author is a classic work of Italian literature reimagined for modern readers.

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

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