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MANET "MET" Question

SUMMATIVE  
ASSESSMENT  
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PAPER I Time: 3  
hours General

Instructions: i) ii) iii) iv)  
v) vi) vii) viii) ix) The  
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comprises of two  
sections, A and B,  
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both the sections. All  
questions are

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Eligibility Criteria.  
Academic  
Qualification: The  
candidate must have  
passed 10+2  
examination or its

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equivalent with

Physics, Chemistry,  
and Mathematics with

60% marks and

English either in Class

X or Class XII with

50% marks. Age

Limit: Candidates,

less than 25 years of

age as on 1st of

August in the year of

admission will be

eligible to apply.

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Abstract—This paper  
discusses the ad-hoc  
network basically the

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MANET (Mobile Ad-hoc network), types of MANET, its characteristics, application performance issues, resources requirements of manet, consequences of limited resources.

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This groundbreaking

book explores the  
evolving concept of  
unfinishedness as  
essential to

understanding art  
movements from the  
Renaissance to the  
present day.

Unfinished features  
more than 200 works,  
created in a variety of  
media, by artists  
ranging from

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Leonardo, Titian,  
Rembrandt, Turner,  
and Cézanne to  
Picasso, Warhol,  
Twombly, Freud,  
Richter, and Nauman.  
What unites these  
works, across  
centuries and media,  
is that each one  
displays some aspect  
of being unfinished.  
Essays and case  
studies by major

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contemporary  
scholars address this  
key concept from the  
perspective of both  
the creator and the  
viewer, probing the  
impact that this long  
artistic

trajectory—which can  
be traced back to the  
first century—has had  
on modern and  
contemporary art. The  
book investigates the

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degrees to which  
instances of  
incompleteness were  
accidental or  
intentional  
experimental or  
conceptual. Also  
included are  
illuminating interviews  
with contemporary  
artists, including  
Tuymans, Celmins,  
and Marden, and  
parallel



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considerations of the unfinished in literature and film. The result is a multidisciplinary approach and thought-provoking analysis that provide valuable insight into the making, meaning, and critical reception of the unfinished in art.

As one of the finest holdings of Indian art

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in the West, the Kronos Collections are particularly distinguished for paintings made between the sixteenth and early nineteenth centuries for the Indian royal courts in Rajasthan and the Punjab Hills. These outstanding works, many of which are published and

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illustrated here for the first time, are characterized by their brilliant colors and vivid, powerful depictions of scenes from Hindu epics, mystical legends, and courtly life. They also present a new way of seeking the divine through a form of personal devotion—known as

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bhakti—that had permeated India's Hindu community.

While explaining the gods, demons, lovers, fantastical creatures, and mystical symbols that are central to literature and worship, this publication celebrates the diverse styles and traditions of Indian painting.

Divine Pleasures

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features an informative entry for each work and two essays by scholar Terence McInerney that together outline the history of Indian painting and the Rajput courts, providing fresh insights and interpretations. Also included are a personal essay by

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expert and collector  
Steven M. Kossak  
and an examination of  
Hindu epic and myth  
in Mughal painting,  
which lays important  
foundations for Rajput  
painting, by curator  
Navina Najat Haidar.  
Through their  
research and  
observations, the  
authors deepen our  
understanding and

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underscore the  
significance of Indian  
painting. Divine  
Pleasures presents a  
nuanced view of a  
way of life intimately  
tied to the seasons,  
the arts, and the  
divine.

This new edition  
publishes the letters  
addressed by  
Édouard Manet

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(1832?1883) to his friend, the artist Félix Bracquemond (1833?1914). The correspondence, for the most part unknown, surfaced at a sale in Paris in June 2016 and was acquired the next year by the Fondation Custodia with the generous help of Jean-Luc Baroni. It is edited



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here for the first time  
by Jean-Paul  
Bouillon, whose  
lifelong occupation  
with Bracquemond's  
life and work has  
enabled him to situate  
the mostly undated  
letters accurately and  
discuss their contents  
in the context of both  
artist's careers.  
00The letters are  
presented in their

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original French  
language,  
accompanied by  
meticulous comments  
on their dating and  
subject matter,  
whereas illustrations  
reproduce most of the  
works alluded to in  
the texts. They are  
preceded by a  
comprehensive  
introduction on the  
friendship between

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the two men which highlights the principal subjects and themes around which the correspondence revolves over the years. Bracquemond and Manet probably met around 1860, at a time when Manet was beginning to take an interest in the potential of printmaking for

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2016 Question Paper  
disseminating his work. Both were among the founders of the ?Société des Aquafortistes? in 1862 and in these years Manet must have relied heavily on Bracquemond, the outstanding engraver of his generation, for his first attempts in t careers.

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Nineteenth-century  
French Realism  
Paper

focuses on  
metropolitan France,  
with Paris as its  
undisputed heart.  
Through Jennifer  
Yee's close reading of  
the great novelists of  
the French realist and  
naturalist canon -  
Balzac, Flaubert,  
Zola, Maupassant -  
The Colonial Comedy

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2016 Question

Paper  
reveals that the colonies play a role at a distance even in the

most apparently

metropolitan texts. In

what Edward Said

called 'geographical

notations' of race and

imperialism the

presence of the

colonies off-stage is

apparent as imported

objects, colonial

merchandise, and

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individuals whose  
colonial experience is  
transformative.

Indeed, the realist  
novel registers the  
presence of the  
emerging global world-  
system through  
networks of  
importation, financial  
speculation, and  
immigration as well as  
direct colonial  
violence and power

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2010 Question  
Paper

structures. The literature of the century responds to the last decades of French slavery, and direct colonialism (notably in Algeria), but also economic imperialism and the extension of French influence elsewhere. Far from imperialist triumphalism, in the realist novel exotic



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objects are portrayed as fake or mass-produced for the growing bourgeois market, while economic imperialism is associated with fraud and manipulation. The deliberate contrast of colonialism and exoticism within the metropolitan novel, and ironic distancing

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of colonial narratives,  
reveal the realist  
mode to be capable of  
questioning its own  
epistemological basis.  
The Colonial Comedy  
argues for the  
existence in the  
nineteenth century of  
a Critical Orientalism  
characterized by  
critique of its own  
discursive  
foundations. Using

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the tools of literary  
analysis within a  
materialist approach,  
The Colonial Comedy  
opens up the  
domestic Paris-  
Provinces axis to  
signifying chains  
pointing towards the  
colonial space.

Mobile Ad Hoc  
Networks (MANETs)  
are a popular form of

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network for data  
transfer due to the

fact that they are  
dynamic, require no  
fixed infrastructure,  
and are scalable.

However, MANETs  
are particularly  
susceptible to several  
different types of  
widely perpetrated  
cyberattack. One of  
the most common  
hacks aimed at

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MANETs is the Black Hole attack, in which a particular node within the network displays itself as having the shortest path for the node whose packets it wants to intercept. Once the packets are drawn to the Black Hole, they are then dropped instead of relayed, and the

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communication of the MANET is thereby disrupted, without knowledge of the other nodes in the network. Due to the sophistication of the Black Hole attack, there has been a lot of research conducted on how to detect it and prevent it. The authors of this short format title provide

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their research results on providing an effective solution to Black Hole attacks, including introduction of new MANET routing protocols that can be implemented in order to improve detection accuracy and network parameters such as total dropped packets, end-to-end delay,

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packet delivery ratio, and routing request overhead. Elaborates on the basics of wireless networks, MANETs Explains the significance behind the need of wireless networks and MANET security Understand MANET routing protocols, namely the ADOV method



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From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most memorable achievement. Claude Monet is perhaps the world's most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most

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famous. Monet intended the water lilies to provide "an asylum of peaceful meditation." Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases belie the intense frustration Monet experienced in trying to capture the

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fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. Mad Enchantment tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a

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new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then seventy-three, had retired his brushes. He had lost his beloved wife,

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Alice, and his eldest son, Jean. His famously acute vision--what Paul Cezanne called "the most prodigious eye in the history of painting†?--was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a

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more ambitious scale  
than ever before.

Linking great artistic  
achievement to the  
personal and  
historical dramas  
unfolding around it,  
Ross King presents  
the most intimate and  
revealing portrait of  
an iconic figure in  
world culture.

These 29 books all

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feature the works of a legendary artist, each a master of the period in which they painted. From old masters Rubens and Rembrandt, to impressionists Monet and Renoir, to modern artists Picasso and Dali, these square-shaped books are perfect overviews of each

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This book is the first and only practical guide to negotiating peace. In this groundbreaking book Sven Koopmans, who is both a peace negotiator and a scholar, discusses the practice, politics, and law of international mediation. With both



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depth and a light touch he explores successful as well as failed attempts to settle the wars of the world, building on decades of historical, political, and legal scholarship. Who can mediate between warring parties? How to build confidence between enemies? Who should take part

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in negotiations? How can a single diplomat manage the major powers? What issues to discuss first, what last? When to set a deadline? How to maintain confidentiality? How to draft an agreement, and what should be in it? How to ensure implementation? The book discusses the

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practical difficulties and dilemmas of negotiating agreements, as well as existing solutions and possible future approaches. It uses examples from around the world, with an emphasis on the conflicts of the last twenty-five years, but also of the previous two-and-a-half-

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thousand. Rather than looking only at either legal, political or organizational issues, Negotiating Peace discusses these interrelated dimensions in the way they are confronted in practice: as an integral whole. With one leading question: what can be done?

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The New York Times  
film critic shows why  
we need criticism now  
more than ever Few  
could explain, let  
alone seek out, a  
career in criticism. Yet  
what A.O. Scott  
shows in *Better Living  
Through Criticism* is  
that we are, in fact, all  
critics: because  
critical thinking  
informs almost every

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aspect of artistic  
creation, of civil  
action, of  
interpersonal life. With  
penetrating insight  
and warm humor,  
Scott shows that while  
individual  
critics--himself  
included--can make  
mistakes and find  
flaws where they  
shouldn't, criticism as  
a discipline is one of

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the noblest, most creative, and urgent activities of modern existence. Using his own film criticism as a starting point--everything from his infamous dismissal of the international blockbuster *The Avengers* to his intense affection for Pixar's animated

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Ratatouille--Scott

expands outward,  
easily guiding readers  
through the  
complexities of Rilke  
and Shelley, the  
origins of Chuck Berry  
and the Rolling  
Stones, the power of  
Marina Abramovich  
and 'Ode on a  
Grecian Urn.' Drawing  
on the long tradition of  
criticism from Aristotle



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to Susan Sontag,  
Scott shows that real  
criticism was and  
always will be the  
breath of fresh air that  
allows true creativity  
to thrive. "The time for  
criticism is always  
now," Scott explains,  
"because the  
imperative to think  
clearly, to insist on the  
necessary balance of  
reason and passion,

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Published to celebrate  
The Metropolitan  
Museum of Art's  
150th anniversary,  
Making The Met,  
1870–2020 examines  
the institution's  
evolution from an  
idea—that art can  
inspire anyone who  
has access to it—to  
one of the most

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beloved global  
collections in the  
world. Focusing on  
key transformational  
moments, this richly  
illustrated book  
provides insight into  
the visionary figures  
and events that led  
The Met in new  
directions. Among the  
many topics explored  
are the impact of  
momentous

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acquisitions, the central importance of education and accessibility, the collaboration that resulted from international excavations, the Museum's role in preserving cultural heritage, and its interaction with contemporary art and artists.

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Complementing this fascinating history are more than two hundred works that changed the very way we look at art, as well as rarely seen archival and behind-the-scenes images. In the final chapter, Met Director Max Hollein offers a meditation on evolving approaches to collecting art from

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around the world,  
strategies for reaching  
new and diverse  
audiences, and the  
role of museums  
today.

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