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Mary H. Blewett

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Patricia Cooper, *Once a Cigar Maker: Men, Women, and Work ...*

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course of competition, conflict, and  
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I thought this would be the story of the cigar makers who in the first few decades of the 20th century worked in small shops and factories throughout the United States. I expected to hear their individual and collective stories, the art of their work.

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0252062574 - Once a Cigar Maker: Men, Women,  
and Work ...

The Journeymen Cigar Makers' International  
Union of America (CMIU) was a labor union  
established in 1864 that represented workers  
in the cigar industry. The CMIU was part of  
the American Federation of Labor from 1887  
until its merger in 2003.

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Cigar Makers' International Union - Wikipedia  
PIERS Morgan has launched a scathing new  
attack on Harry and Meghan - accusing them of  
"abandoning their duty" during the  
coronavirus crisis. Speaking to the Express,  
the Good Morning ...

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Meghan and Harry latest - Piers Morgan  
accuses couple of ...

We aren't all here to make salads for men,"  
she said. June 1, 2019: When he called Meghan  
'nasty' Credit: PA T he Donald versus The  
Duchess. In an interview with a UK tabloid,

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Between 1912 and 1919, the Universal Film Manufacturing Company credited eleven women with directing at least 170 films, but by the mid-1920s all of these directors had left Universal and only one still worked in the film industry at all. Two generations of cinema historians have either overlooked or been stymied by the mystery of why Universal first systematically supported and promoted women directors and then abruptly reversed

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that policy. In this trailblazing study, Mark  
Garrett Cooper approaches the phenomenon as a  
case study in how corporate movie studios  
interpret and act on institutional culture in  
deciding what it means to work as a man or  
woman. In focusing on issues of institutional  
change, Cooper challenges interpretations  
that explain women's exile from the film  
industry as the inevitable result of a  
transhistorical sexism or as an effect of a  
broadly cultural revision of gendered work  
roles. Drawing on a range of historical and  
sociological approaches to studying corporate  
institutions, Cooper examines the



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relationship between institutional  
organization and aesthetic conventions during  
the formative years when women filmmakers  
such as Ruth Ann Baldwin, Cleo Madison, Ruth  
Stonehouse, Elise Jane Wilson, and Ida May  
Park directed films for Universal.

The essays look at the origins and expansion  
of different patterns of breadwinning.

In the 21st century hardly any aspects of  
human existence are left unexplored by  
postmodern theories and discourses of  
subjectivity and individuality, of hybridity

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and identity, of race, gender and ethnicity.  
Conspicuous, however, among these critical  
inquiries is the relatively little attention  
devoted to the category of class. This  
absence is particularly alarming at a time  
when neo-liberalism and post-capitalism feed  
on cultural fragmentation and ideological  
relativism. The contributions in *Considering  
Class: Essays on the Discourse of the  
American Dream* address the (dys)functional  
position of class in American socio-political  
and cultural reality from a variety of  
disciplinary perspectives.

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In the late nineteenth century, most jobs were strictly segregated by sex. And yet, despite their separation at work, male and female employees regularly banded together when they or their unions considered striking. In her groundbreaking book, Ileen A. DeVault explores how gender helped to shape the outcome of job actions—and how gender bias became central to unionism in America. Covering the period from the formation of the American Federation of Labor in 1886 to the establishment of the Women's Trade Union League in 1903, DeVault analyzes forty strikes from across the nation in the

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tobacco, textile, clothing, and boot and shoe industries. She draws extensively on her research in local newspapers as she traces the daily encounters among male and female coworkers in workplaces, homes, and union halls. Jobs considered appropriate for men and those for women were, she finds, sufficiently interdependent that the success of the action depended on both sexes cooperating. At the same time, with their livelihoods at stake, tensions between women and men often appeared. The AFL entered the twentieth century as the country's primary vehicle for unionized workers, and its

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attitude toward women formed the basis for virtually all later attempts at their organization. United Apart transforms conventional wisdom on the rise of the AFL by showing how its member unions developed their central beliefs about female workers and how those beliefs affected male workers as well.

Scholarship on American labor politics has been dominated by the view that the American Federation of Labor, the dominant labor organization, rejected political action in favor of economic strategies. Based upon extensive research into labor and political

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party records, this study demonstrates that, despite the common belief, the AFL devoted great attention to political activity. The organization's main strategy, however, which Julie Greene terms 'pure and simple politics', dictated that trade unionists alone should shape American labor politics. Exploring the period from 1881 to 1917, Pure and Simple Politics focuses on the quandaries this approach generated for American trade unionists. Politics for AFL members became a highly contested terrain, as leaders attempted to implement a strategy which many rank-and-file workers rejected. Furthermore,

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its drive to achieve political efficacy increasingly exposed the AFL to forces beyond its control, as party politicians and other individuals began seeking to influence labor's political strategy and tactics.

Marcus Garvey, Claude McKay, Claudia Jones, C.L.R. James, Stokely Carmichael, Louis Farakhan—the roster of immigrants from the Caribbean who have made a profound impact on the development of radical politics in the United States is extensive. In this

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magisterial and lavishly illustrated work, Winston James focuses on the twentieth century's first waves of immigrants from the Caribbean and their contribution to political dissidence in America. This diligently researched, wide-ranging and sophisticated book will be welcomed by all those interested in the Caribbean and its émigrés, the Afro-American current within America's radical tradition, and the history, politics, and culture of the African diaspora.

Covering an exhaustive range of information about the five boroughs, the first edition of



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The Encyclopedia of New York City was a success by every measure, earning worldwide acclaim and several awards for reference excellence, and selling out its first printing before it was officially published. But much has changed since the volume first appeared in 1995: the World Trade Center no longer dominates the skyline, a billionaire businessman has become an unlikely three-term mayor, and urban regeneration—Chelsea Piers, the High Line, DUMBO, Williamsburg, the South Bronx, the Lower East Side—has become commonplace. To reflect such innovation and change, this definitive, one-volume resource

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on the city has been completely revised and expanded. The revised edition includes 800 new entries that help complete the story of New York: from Air Train to E-ZPass, from September 11 to public order. The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations. Virtually all existing entries—spanning architecture, politics, business, sports, the arts, and more—have been updated to reflect the impact of the past two decades. The more than 5,000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New

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York City convey the richness and diversity  
of its subject in great breadth and detail,  
and will continue to serve as an  
indispensable tool for everyone who has even  
a passing interest in the American  
metropolis.

Interest in scholarly study of the Ozarks has  
grown steadily in recent years, and The  
Ozarks in Missouri History: Discoveries in an  
American Region will be welcomed by  
historians and Ozark enthusiasts alike. This  
lively collection gathers fifteen essays,  
many of them pioneering efforts in the field,

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that originally appeared in the Missouri Historical Review, the journal of the State Historical Society. In his introduction, editor Lynn Morrow gives the reader background on the interest in and the study of the Ozarks. The scope of the collection reflects the diversity of the region. Micro-studies by such well-known contributors as John Bradbury, Roger Grant, Gary Kremer, Stephen Limbaugh Sr., and Milton Rafferty explore the history, culture, and geography of this unique region. They trace the evolution of the Ozarks, examine the sometimes-conflicting influences exerted by

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St. Louis and Kansas City, and consider the  
sometimes highly charged struggle by federal,  
state, and local governments to define  
conservation and the future of Current River.

With overview essays and more than 400 A-Z  
entries, this exhaustive encyclopedia  
documents the history of Asians in America  
from earliest contact to the present day.  
Organized topically by group, with an in-  
depth overview essay on each group, the  
encyclopedia examines the myriad ethnic  
groups and histories that make up the Asian  
American population in the United States.

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"Asian American History and Culture" covers the political, social, and cultural history of immigrants from East Asia, Southeast Asia, South Asia, the Pacific Islands, and their descendants, as well as the social and cultural issues faced by Asian American communities, families, and individuals in contemporary society. In addition to entries on various groups and cultures, the encyclopedia also includes articles on general topics such as parenting and child rearing, assimilation and acculturation, business, education, and literature. More than 100 images round out the set.

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