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Living for the City Migration, Education, and the Rise of ...

Living for the City: Migration, Education, and the Rise of the Black Panther Party in Oakland, California. In this nuanced and groundbreaking history, Donna Murch argues that the Black Panther Party (BPP) started with a study group. Drawing on oral history and untapped archival sources, she explains how a relatively small city with a recent history of African American settlement produced such compelling and influential forms of Black Power politics. During an era of expansion and political ...

Living for the City: Migration, Education, and the Rise of ...

By excavating this hidden history, Living for the City broadens the scholarship of the Black Power movement by documenting the contributions of black students and youth who created new forms of organization, grassroots mobilization, and political literacy. About the Author

Living for the City | Donna Jean Murch | University of ...

Living for the City: Migration, Education, and the Rise of the Black Panther Party in Oakland, California (The John Hope Franklin Series in African American History and Culture) Paperback – October 4, 2010. Discover the latest buzz-worthy books, from mysteries and romance to humor and nonfiction. Explore more.

Living for the City: Migration, Education, and the Rise of ...

Migration is the movement of people from one permanent home to another. This movement changes the population of a place. International migration is the movement from one country to another. People...

Cause and effects of migration - Population and migration ...

"Living for the City" is a 1973 single by Stevie Wonder from his Innervisions album. It reached number 8 on the Billboard Hot 100 chart and number 1 on the R&B chart. Rolling Stone ranked the song number 105 on their list of the "500 Greatest Songs of All Time". The song has won two Grammy Awards: one at the 1974 Grammy Awards for Best Rhythm & Blues Song, and the second for Best Male R&B Vocal Performance at the 1975 Grammy Awards for Ray Charles' recording on his album Renaissance.

Living for the City - Wikipedia

Living for the City: Migration, Education, and the Rise of the Black Panther Party in Oakland, California: Murch, Donna Jean: Amazon.sg: Books

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This title presents Black Power politics on the campus and the street. In this nuanced and ground-breaking history, Donna Murch argues that the Black Panther Party (BPP) started with a study group. Drawing on oral history and untapped archival sources, she explains how a relatively small city with a recent history of African American settlement produced such compelling and influential forms of ...

Living for the City: Migration, Education, and the Rise of ...

Living for the city : migration, education, and the rise of the Black Panther Party in Oakland, California / Donna Jean Murch. p. cm. — (The John Hope Franklin series in African American history and culture) Includes bibliographical references and index. ISBN 978-0-8078-3376-6 (cloth : alk. paper) ISBN 978-0-8078-7113-3 (pbk. : alk. paper) 1.

Living for the City | University of North Carolina Press ...

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Living for the City: Migration, Education, and the Rise of ...

Living for the City: Migration, Education, and the Rise of the Black Panther Party in Oakland, California (The John Hope Franklin Series in African American History and Culture) | Murch, Donna Jean | ISBN: 9780807871133 | Kostenloser Versand für alle Bücher mit Versand und Verkauf duch Amazon.

In this nuanced and groundbreaking history, Donna Murch argues that the Black Panther Party (BPP) started with a study group. Drawing on oral history and untapped archival sources, she explains how a relatively small city with a recent history of African

This volume explores ideas of home, belonging and memory in migration through the social realities of leaving and living. It discusses themes and issues such as locating migrant subjectivities and belonging; sociability and wellbeing; the making of a village; bondage and seasonality; dislocation and domestic labour; women and work; gender and religion; Bhojpuri folksongs; folk music; experience; and the city to analyse the social and cultural dynamics of internal migration in India in historical perspectives. Departing from the dominant understanding of migration as an aberration impelled by economic factors, the book focuses on the centrality of migration in the making of society. Based on case studies from an array of geo-cultural regions from across India, the volume views migrants as active agents with their own determinations of selfhood and location. Part of the series Migrations in South Asia, this book will be useful to scholars and researchers of migration studies, refugee studies, gender studies, development studies, social work, political economy, social history, political studies, social and cultural anthropology, exclusion studies, sociology, and South Asian Studies.

Look around: the largest migration in human history is under way. For the first time ever, more people are living in cities than in rural areas. Between 2007 and 2050, the world's cities will have absorbed 3.1 billion people. Urbanization is the mass movement that will change our world during the twenty-first century, and the "arrival city" is where it is taking place. The arrival city exists on the outskirts of the metropolis, in the slums, or in the suburbs: the American version is New York's Lower East Side of a century ago or today's Herndon County, Virginia. These are the places where newcomers try to establish new lives and to integrate themselves socially and economically. Their goal is to build communities, to save and invest, and, hopefully, move out, making room for the next wave of migrants. For some, success is years away; for others, it will never come at all. As vibrant places of exchange, arrival cities have long been indicators of social health. Whether it's Paris in 1789 or Tehran in 1978, whenever migrant populations are systematically ignored, we should expect violence and extremism. But, as the award-winning journalist Doug Saunders demonstrates, when we make proper investments in our arrival cities—through transportation, education, security, and citizenship—a prosperous middle class develops. Saunders takes us on a tour of these vital centers, from Maryland to Shenzhen, from the favelas of Rio to the shantytowns of Mumbai, from Los Angeles to Nairobi. He uncovers the stories—both inspiring and heartbreaking—of the people who live there, and he shows us how the life or death of our arrival cities will determine the shape of our future.

This book contributes to a better understanding of the relationship between migration, vulnerability, resilience and social justice associated with flooding across diverse environmental, social and policy contexts in Southeast Asia. It challenges simple analyses of flooding as a singular driver of migration, and instead considers the ways in which floods figure in migration-based livelihoods and amongst already mobile populations. The book develops a conceptual framework based on a 'mobile political ecology' in which particular attention is paid to the multidimensionality, temporalities and geographies of vulnerability. Rather than simply emphasising the capacities (or lack thereof) of individuals and households, the focus is on identifying factors that instigate, manage and perpetuate vulnerable populations and places: these include the sociopolitical dynamics of floods, flood hazards and risky environments, migration and migrant-based livelihoods and the policy environments through which all of these take shape. The book is organised around a series of eight empirical urban and rural case studies from countries in Southeast Asia, where lives are marked by mobility and by floods associated with the region's monsoonal climate. The concluding chapter synthesises the insights of the case studies, and suggests future policy directions. Together, the chapters highlight critical policy questions around the governance of migration, institutionalised disaster response strategies and broader development agendas.

FINALIST FOR THE BOOKER PRIZE 10 BEST BOOKS OF 2017. NEW YORK TIMES BOOK REVIEW WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE "A breathtaking novel...[that] arrives at an urgent time." —NPR "It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future... At once terrifying and ... oddly hopeful." —Ayelet Waldman, The New York Times Book Review "Moving, audacious, and indelibly human." —Entertainment Weekly, "A" rating A New York Times bestseller, the astonishingly visionary love story that imagines the forces that drive ordinary people from their homes into the uncertain embrace of new lands. In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest rolling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . Exit West follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

The book grapples with social inequality, inclusivity, and diversity through the discussions of wellbeing, welcoming, and resilience of floating children and left-behind children. It invites families, schools, communities, social organisations, and governments to rethink and recognise the qualities of left-behind children and floating children. The book will be of interest to research students, sociologists of education, educational studies scholars, social workers, school professionals, and policy makers in and beyond China. The past two decades have seen exponential growth of urbanisation and migration in China. Emerging from this growth are a myriad population of floating children and left-behind children and the ever greater social-spatial interpenetration that places these children at risk of undesirable wellbeing. The living and schooling of these children are fraught with potholes and distractions in the context of migration and urbanisation. Extant work often treats floating children and left-behind children as two discrete populations and comes to grips with their wellbeing separately. The deficit model and the 'do-gooder' approach have prevailed for a long time, intending to fix the "problems" and correct the "abnormalities" associated with these children. This book differs, however, in its efforts to blur the dichotomy between floating children and left-behind children; in its transformative view and strength-based approach that recast vulnerabilities into opportunities; and in its focus on the nature of enabling ecologies instead of the nature of individual inferiorities.

A third of humanity is on the move. History's largest migration is creating new urban spaces that are this century's focal points of conflict and change unseen centres of febrile activity that will reshape our cities and reconfigure our economies. These arrival cities are where the next great economic and cultural boom will be born, or where the next explosion of violence will occur. The research and investigative discoveries draw on the latest developments in scholarship and will change our views of migration, cities, population growth, foreign aid and politics. This book embarkers on a detailed tour of thirty cities and villages on five continents, introducing the people and communities whose tragedies and victories are changing the world.

After living for twenty years in a picture-book New England town, Terry Pindell sensed something missing in his community and set out to find it. What he soon discovered was that he was participating in a widespread contemporary phenomenon. In this book, brings us to sixteen of his favorite places as he talks to the people who are re-creating communities with a heart, a focal point, and a strong, unique often idiosyncratic sense of place.

An examination of migration as an important cause of change in the genetic and demographic structure of human populations.

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