

Performance Studies The Interpretation Of Aesthetic Texts 2nd Second Edition By Ronald J Pelias Tracy Stephenson Shaffer Published By Kendall Hunt Publishing 2007

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Performance Studies: An Introduction - Is/As Performance

Performance Studies The Interpretation Of

The Second Edition of *Performance Studies: The Interpretation of Aesthetic Texts*, by Ronald J. Pelias and Tracy Stephenson Shaffer asks students to use performance as a means of understanding the artistic utterances of others. It functions as a practice-based bridge between the long respected tradition of oral interpretation and current trends in performance studies research.

Performance Studies: The Interpretation of Aesthetic Texts ...

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Performance Studies The Interpretation of Aesthetic Texts ...

Performance Studies: The Interpretation of Aesthetic Texts 2nd edition. Author/Editor (s): Pelias, Ronald J., Shaffer, Tracy S. Publication Location & Press: Kendall/Hunt Publishing. Library of Congress Number: PN4145 .P37 2007. Publication Status: Available.

Performance Studies: The Interpretation of Aesthetic Texts ...

Performance studies is an interdisciplinary academic field that uses performance as a lens and a tool to study the world. The term performance is broad, and can include artistic and aesthetic performances like concerts, theatrical events, and performance art; sporting events; social, political and religious events like rituals, ceremonies, proclamations and public decisions; certain kinds of ...

Performance studies - Wikipedia

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Performance studies : the interpretation of aesthetic ...

However, while these studies have begun to explore contextual factors under which the interpretation to performance feedback can vary (Greve & Gaba, 2017), the role of fundamental cognitive biases in this context has remained unexplored. Our research helps to close this gap and in doing so to map out more completely under what circumstances the traditional predictions in the performance feedback literature is likely to hold and when firm behavior will deviate.

Biased interpretation of performance feedback: The role of ...

Combining an interdisciplinary range of approaches including feminist and queer theory, critical race theory, and other modes of analysis, with an equally diverse range of research methods, *Performance Studies* offers graduate and undergraduate students the opportunity to explore and think critically about the world-making power of performance in theater, performance art, dance, sound/music, visual and installation art, activism, and online, as well as in the performance of 'everyday life'.

Performance Studies - Tisch School of the Arts

Three areas are investigated: the psychology of performance, the semantics of performance, and the relation between performance and analysis. The first section broaches fundamental issues such as...

The Practice of Performance: Studies in Musical ...

Theories of Performance invites students to explore the possibilities of performance for creating, knowing, and staking claims to the world. Each chapter surveys, explains, and illustrates classic, modern, and postmodern theories that answer the questions, "What is performance?"

Theories of Performance | SAGE Publications Inc

Performance is productive and purposeful. • Performance causes, creates, produces bot itself and things outside itself. • Productivity has many purposes that are often lanugaed as functions, uses, or intentions. • Purposeful productivity is utilized to do a number of things for - individuals, groups, and culture.

Performance Studies Flashcards | Quizlet

The Department of Performance Studies explores performance in all its forms, extending and deepening the understanding of performance as central to the human condition. Students majoring in performance studies engage performance both as an object of study—something to be documented and analyzed—and as a method of study—something to be experienced and enacted.

Major in Performance Studies - Northwestern School of ...

Performance Studies Exam #1. STUDY. PLAY. performing literature is. 1) relavatory to the performer 2) relavatory to the audience member ... sounding the literature, responding to the text, making plain sense, paraphrasing, dramatic analysis, comparing resources, physical and vocal resources, psychological readiness, imaginative autobiography ...

Performance Studies Exam #1 Flashcards | Quizlet

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Performance studies starts where most limited-domain disciplines end. A performance studies scholar examines texts, architecture, visual arts, or any other item or artifact of art or culture not in themselves, but as players in ongoing relationships, that is, "as" performances.

What is Performance Studies? | Rupkatha Journal on ...

Performance studies is an interdisciplinary field of research that draws from the social sciences, the humanities, and the arts. It focuses on the pervasiveness of performance as a central element of social and cultural life, including not only theater

Performance Studies | The Johns Hopkins Guide to Literary ...

Unlike another academic field that might exclude certain questions from its range of purview, Performance Studies is a method of inquiry that posits an underlying dimension of 'performance' to all human behavior—from Native American pey- ote rituals to high-speed NASCAR races to getting dressed in the morning.

A STUDENT'S GUIDE TO Performance Studies

Data analysis and interpretation have now taken center stage with the advent of the digital age... and the sheer amount of data can be frightening. In fact, a Digital Universe study found that the total data supply in 2012 was 2.8 trillion gigabytes!

What Is Data Interpretation? Meaning, Methods, Benefits ...

Buy Performance Studies : The Interpretation of Aesthetic Texts - Text Only 2nd edition () by Ronald J. Pelias and Tracy Stephenson Shaffer for up to 90% off at Textbooks.com.

The twelve essays in this volume reflect the most important trends in the study of musical performance. Three areas are investigated: the psychology of performance, the semantics of performance, and the

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relation between performance and analysis. The first section broaches fundamental issues such as text, expression, musical motion and the role of practice in the acquisition of expertise. The next four chapters address the shaping of structure and the projection of meaning in performance, while the last four consider performance as analytical paradigm, as dramatic narrative, as act of criticism, as temporal process. Among the distinguished international authorship are many accomplished performers whose practical experience ensures that the book contains vital and stimulating insights into the interpretation of music, and that it will speak to a wide musical audience.

Publisher description

The Performance Studies Reader is a lively and much-needed anthology of critical writings on the burgeoning discipline of performance studies. It provides an overview of the full range of performance theory for undergraduates at all levels, and beginning graduate students in performance studies, theatre, performing arts and cultural studies. The collection is designed as a companion to Richard Schechner's popular Performance Studies: an Introduction (Routledge, 2002), but is also ideal as a stand-alone text. Henry Bial collects together key critical pieces from the field, referred to as 'suggested readings' in Performance Studies: an Introduction. He also broadens the discussion with additional selections. The structure and themes of the Reader closely follow those of Schechner's companion textbook. The articles in each section focus particularly on three primary areas in performance studies, theatre, anthropology and sociology/cultural studies.

The SAGE Handbook of Performance Studies brings together, in a single volume, reviews of the major research in performance studies and identifies directions for further investigation. It is the only comprehensive collection on the theories, methods, politics, and practices of performance relating to life and culture. Edited by D. Soyini Madison and Judith Hamera, this Handbook serves scholars and students across the disciplines by delineating the scope of the field, the critical and interpretive methods used, and the theoretical and ethical presumptions that guide work in this exciting and growing area.

Theory for Performance Studies: A Student's Guide is a clear and concise handbook to the key connections between performance studies and critical theory since the 1960s. Philip Auslander looks at the way the concept of performance has been engaged across a number of disciplines. Beginning with four foundational figures – Freud, Marx, Nietzsche and Saussure – Auslander goes on to provide guided introductions to the major theoretical thinkers of the past century, from Althusser to Zizek. Each entry offers biographical, theoretical, and bibliographical information along with a discussion of each figure's relevance to theatre and performance studies and suggestions for future research. Brisk, thoughtful, and engaging, this is an essential first volume for anyone at work in theatre and performance studies today. Adapted from Theory for Religious Studies, by William E. Deal and Timothy K. Beal.

The publication of Performance Studies: An Introduction was a defining moment for the field. Richard Schechner's pioneering textbook provides a lively and accessible overview of the full range of performance for undergraduates at all levels and beginning graduate students in performance studies, theatre, performing arts, and cultural studies. Among the topics discussed are the performing arts and popular entertainments, rituals, play and games, and the performances of everyday life. Supporting examples and ideas are drawn from the social sciences, performing arts, poststructuralism, ritual theory, ethology, philosophy, and aesthetics. This third edition is accompanied by an all-new companion website curated by a dedicated media editor, with the following resources for instructors and students: Interactive glossary Multiple choice questions Powerpoint Slides. Videos Website links for further study Tutorials on specific skills within Performance Studies Sample Discussion Questions Exercises and Activities Sample Syllabi The book itself has also been revised, with 25 new extracts and biographies, up-to-date coverage of global and intercultural performances, and further exploration of the growing international presence of Performance Studies as a discipline. Performance Studies is the definitive overview for undergraduates, with primary extracts, student activities, key biographies and over 200 images of global performance.

This book is a first attempt to map the broad context of performance studies from a multimodal perspective. It collects original research on traditional performing arts (theatre, dance, opera), live (durational performance) and mediated/recorded performances (films, television shows), as well as performative discursive practices on social media by adopting several theories and methodologies all dealing with the notion of multimodality. As a mostly dynamic and also interactive environment for various text types and genres, the context of performance studies provides many opportunities to produce meaning verbally and non-verbally. All chapters in this book develop frameworks for the analysis of performance-related events and activities and explore empirical case studies in a range of different ages and cultures. A further focus lies on the communicative strategies deployed by different communities of practice, taking into account processes of production, distribution, and consumption of such texts in diverse spatial and temporal contexts.

This collection brings together scholarship and creative writing that brings together two of the most innovative fields to emerge from critical and cultural studies in the past few decades: Disability studies and performance studies. It draws on writings about such media as live performance art, photography, silent film, dance, personal narrative and theatre, using such diverse perspectives and

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methods as queer theory, gender, feminist, and masculinity studies, dance studies, as well as providing first publication of creative writings by award-winning poets and playwrights. This book was based on a special issue of Text and Performance Quarterly.

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