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Beginning with Matilda of Flanders, who supported William the Conqueror in his invasion of England in 1066, and culminating in the turbulent life of the Empress Maud, who claimed to be queen of England in her own right and fought a bitter war to that end, the five Norman queens emerge as hugely influential figures and fascinating characters.

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In Alison Weir's new non-fiction book, *Queens of the Conquest*, she explores the lives of the five queens of England who followed the Norman Conquest of 1066. These five, in the order they appear in the book, are Matilda of Flanders (wife of William the Conqueror), Matilda of Scotland and Adeliza of Louvain (the two wives of Henry I), Matilda of Boulogne (wife of King Stephen), and the Empress Maud, Henry I's daughter, who was never actually crowned but called herself Lady of the English.

~~Queens of the Conquest: England's Medieval Queens by ...~~

The two Queens of King Henry I, Matilda of England, mother of The Empress Maud and Adeliza of Louvain. And the Queen of Stephen, the last Norman King of England, Matilda of Boulogne. The final chapter tells the dramatic story of The Empress Matilda who fought a long civil war with Stephen which eventually culminated in her son King Henry II succeeding to the throne in 1154 and founding the new dynasty of Anjou.

~~Queens of the Conquest: Amazon.co.uk: Alison Weir ...~~

The four queens discussed by Alison Weir are: Matilda of Flanders – wife of William the Conqueror Matilda (Edith) of Scotland – 1st wife of Henry I Adeliza of Louvain – 2nd wife of Henry I Matilda of Boulogne – wife of King Stephen

~~"Queens of the Conquest" by Alison Weir [Book Review ...~~

QUEENS OF THE CONQUEST is a chronicle of love, murder, war and betrayal, filled with passion, intrigue and sorrow, peopled by a cast of heroines, villains, stateswomen and lovers. The next three books in the series will cover the interconnected lives of England's queens in the thirteenth, fourteenth and fifteenth centuries. Alison Weir's earlier bestselling biographies, *ELEANOR OF AQUITAINE* and *ISABELLA: SHE-WOLF OF FRANCE, QUEEN OF ENGLAND* (both published by Vintage) will fit into the new ...

~~Books by Alison Weir~~

Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as “the common mother of all England”; and Empress Maud, England's first female ruler, whose son King Henry II would go on to found the ...

~~Queens of the Conquest: England's Medieval Queens Book One ...~~

Egbert (Ecgherht) was the first monarch to establish a stable and extensive rule over all of Anglo-Saxon England. After returning from exile at the court of Charlemagne in 802, he regained his kingdom of Wessex. Following his conquest of Mercia in 827, he controlled all of England south of the

~~Kings and Queens of England & Britain - Historic UK~~

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England, Scotland, and Ireland had shared a monarch for more than a hundred years, since the Union of the Crowns in 1603, when King James VI of Scotland inherited the English and Irish thrones from his first cousin twice removed, Queen Elizabeth I. Although described as a Union of Crowns, until 1707 there were in fact two separate crowns resting on the same head.

~~List of English monarchs — Wikipedia~~

Queens of the Conquest: England's Medieval Queens by Alison Weir (9781784701864)

~~Queens of the Conquest: England's Medieval Queens | Alison ...~~

This is the first of a planned four volume set dealing with the medieval queens of England. You might call this volume “ the book of the Matildas, ” as it covers: Matilda of Flanders, who was married to William the Conqueror. Matilda of Scotland, the first wife of Henry I.

~~Amazon.com: Queens of the Conquest: England's Medieval ...~~

In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England ’ s medieval queens to life. The lives of England ’ s medieval queens were packed...

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Queens of the Conquest: England's Medieval Queens by Alison Weir. A Daily Telegraph Book of the Year The story of England's medieval queens is vivid and stirring, packed with tragedy, high drama and even comedy. It is a chronicle of love, murder, war and betrayal, filled with passion, intrigue and sorrow, peopled by a cast of heroines, villains ...

~~Queens of the Conquest By Alison Weir | Used ...~~

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Beginning with Matilda of Flanders, who supported William the Conqueror in 1066, to the turbulent life of the Empress Maud, who claimed to be queen of England in her own right and fought a bitter war to that end, the five Norman queens emerge as hugely influential figures and fascinating characters. ©2017 Alison Weir (P)2017 W.F. Howes Ltd

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~~Queens of the Conquest Audiobook | Alison Weir | Audible.co.uk~~

In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England's medieval queens to life. The lives of England's medieval queens were packed with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have be...

Full of passion and betrayal, murder and war, the first volume of an epic new series from bestselling historian Alison Weir, bringing five of England's medieval queens to life. A Daily Telegraph Book of the Year. Love, murder, war, betrayal. This is the story of the five extraordinary queens who helped the Norman kings of England rule their dominions. Recognised as equal sharers in the royal authority, their story is packed with tragedy, high drama, even comedy. Heroines, villains, stateswomen, lovers. Beginning with Matilda of Flanders, who supported William the Conqueror in his invasion of England in 1066, and culminating in the turbulent life of the Empress Maud, who claimed to be queen of England in her own right and fought a bitter war to the end, the five Norman queens are revealed as hugely influential figures and fascinating characters. In Alison Weir's hands, these pioneering women reclaim their rightful roles at the centre of English history.

In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England's medieval queens to life. The lives of England's medieval queens were packed with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have been largely obscured by centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history. Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as "the common mother of all England"; and Empress Maud, England's first female ruler, whose son King Henry II would go on to found the Plantagenet dynasty. More than those who came before or after them, these Norman consorts were recognized as equal sharers in sovereignty. Without the support of their wives, the Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most reliable contemporary sources, Weir skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-encompassing portrait of English medieval queenship, and a sweeping panorama of British history. Praise for *Queens of the Conquest* "Best-selling author [Alison] Weir pens another readable, well-researched English history, the first in a proposed four-volume series on England's medieval queens. . . . Weir's research skills and storytelling ability combine beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work." —Library Journal (starred review) "Another sound feminist resurrection by a seasoned historian. . . . Though Norman queens were largely unknowable, leave it to this prolific historical biographer to bring them to life. . . . As usual, Weir is meticulous in her research." —Kirkus Reviews

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1066. Three Queens. One Crown. As a young woman in England's royal court, Edyth, granddaughter of Lady Godiva, dreams of marrying for love. But political matches are rife while King Edward is still without an heir and the future of England is uncertain. When Edyth's family are exiled to the wild Welsh court, she falls in love with the charismatic King of Wales - but their romance comes at a price and she is catapulted onto the opposing side of a bitter feud with England. Edyth's only allies are Earl Harold Godwinson and his handfasted wife, Lady Svana. As the years pass, Edyth finds herself elevated to a position beyond even her greatest expectations. She enjoys both power and wealth but as her star rises the lines of love and duty become more blurred than she could ever have imagined. As 1066 dawns, Edyth is asked to make an impossible choice. Her decision is one that has the power to change the future of England forever . . . The first book in The Queens of Conquest series, *The Chosen Queen* by Joanna Courtney is the perfect blend of history, fast-paced plot and sweeping romance with a cast of strong female characters - an unforgettable read. Perfect for fans of Elizabeth Chadwick and Philippa Gregory.

BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*. In this vibrant biography, acclaimed author Alison Weir reexamines the life of Isabella of England, one of history's most notorious and charismatic queens. Isabella arrived in London in 1308, the spirited twelve-year-old daughter of King Philip IV of France. Her marriage to the heir to England's throne was designed to heal old political wounds between the two countries, and in the years that followed she became an important figure, a determined and clever woman whose influence would come to last centuries. Many myths and legends have been woven around Isabella's story, but in this first full biography in more than 150 years, Alison Weir gives a groundbreaking new perspective.

Packed with incredible true stories and legendary medieval intrigue, this epic narrative history chronicles the first five queens from the powerful royal family that ruled England and France for over three hundred years. The Plantagenet queens of England played a role in some of the most dramatic events in our history. Crusading queens, queens in rebellion against their king, seductive queens, learned queens, queens in battle, queens who enlivened England with the romantic culture of southern Europe—these determined women often broke through medieval constraints to exercise power and influence, for good and sometimes for ill. This second volume of Alison Weir's critically acclaimed history of the queens of medieval England now moves into a period of even higher drama, from 1154 to 1291: years of chivalry and courtly love, dynastic ambition, conflict between church and throne, baronial wars, and the ruthless interplay between the rival monarchs of Britain and France. We see events such as the murder of Becket, the Magna Carta, and the birth of parliaments from a new perspective. Weir's narrative begins with the formidable Eleanor of Aquitaine, whose marriage to Henry II established a dynasty that ruled for over three hundred years and created the most powerful empire in western Christendom—but also sowed the seeds for some of the most destructive family conflicts in history and for the collapse, under her son King John, of England's power in Europe. The lives of Eleanor's four successors were just as remarkable: Berengaria of Navarre, queen of Richard the Lionheart; Isabella of Angoulême, queen of John; Alienor of Provence, queen of Henry III; and finally Eleanor of Castile, the grasping but beloved wife of

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Edward I. Through the story of these first five Plantagenet queens, Alison Weir provides a fresh, enthralling narrative focusing on these fascinating female monarchs during this dramatic period of high romance and sometimes low politics, with determined women at its heart.

NEW YORK TIMES BESTSELLER Around the year 1049, William, Duke of Normandy and future conqueror of England, raced to the palace of Baldwin V, Count of Flanders. The count's eldest daughter, Matilda, had refused William's offer of marriage and publicly denounced him as a bastard. Encountering the young woman, William furiously dragged her to the ground by her hair and beat her mercilessly. Matilda's outraged father immediately took up arms on his daughter's behalf. But just a few days later, Baldwin was aghast when Matilda, still recovering from the assault, announced that she would marry none but William, since "he must be a man of great courage and high daring" to have ventured to "come and beat me in my own father's palace." Thus began the tempestuous marriage of Matilda of Flanders and William the Conqueror. While William's exploits and triumphs have been widely chronicled, his consort remains largely overlooked. Now, in her groundbreaking *Queen of the Conqueror*, acclaimed author and historian Tracy Borman weaves together a comprehensive and illuminating tapestry of this noble woman who stood only four-foot-two and whose role as the first crowned Queen of England had a large and lasting influence on the English monarchy. From a wealth of historical artifacts and documents, Matilda emerges as passionate, steadfast, and wise, yet also utterly ruthless and tenacious in pursuit of her goals, and the only person capable of taming her formidable husband—who, unprecedented for the period, remained staunchly faithful to her. This mother of nine, including four sons who went on to inherit William's French and English dominions, confounded the traditional views of women in medieval society by seizing the reins of power whenever she had the chance, directing her husband's policy, and at times flagrantly disobeying his orders. Tracy Borman lays out Matilda's remarkable story against one of the most fascinating and transformative periods in European history. Stirring, richly detailed, and wholly involving, *Queen of the Conqueror* reveals not just an extraordinary figure but an iconic woman who shaped generations, and an era that cast the essential framework for the world we know today. Praise for *Queen of the Conqueror* " [Tracy Borman] brings to life Queen Matilda's enormous accomplishments in consolidating early Norman rule. Alongside her warrior husband, William I, Matilda brought legitimacy, a deeper degree of education, diplomatic savvy and artistic and religious flowering to the shared Norman-English throne. Borman . . . the chief executive of Britain's Heritage Education Trust, fleshes out the personality of this fascinating woman, who set the steely precedent for subsequent English female sovereigns by displaying great longevity and stamina in a rough, paternalistic time. . . . A richly layered treatment of the stormy reign that yielded the incomparable Bayeux Tapestry and the Domesday Book." —Kirkus Reviews " Tracy Borman tells this story with a steady eye and a steady hand, tracing what can be known of Matilda's part in the events that were to change the course of English history." —Helen Castor, *Literary Review*

A crown can be won, blood cannot be changed. The Conqueror's Queen is the third title in Joanna Courtney's sweeping historical series, *The Queens of Conquest*. William of Normandy is a rough man, but what more can you expect of an illegitimate son trying to muscle his way into a dukedom? After a violent start to their courtship, Mathilda of Flanders discovers William to be a man of unexpected sensitivity, driven

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by two goals: to prove himself by becoming a great ruler and to build a warm and secure family. Mathilda has grown up safe in the love of her powerful parents, her rough and tumble brothers and, above all, her younger sister and closest confidante, Judith. Now, though, they must separate. Judith marries the glamorous Earl Torr and departs for life in England and Mathilda heads to Normandy with William. When William's cousin King Edward of England weakens, his eyes are cast across the narrow sea to the glittering throne he promised Mathilda as a young bride. Mathilda supports him keenly in his challenge, longing to live close to her sister once more. But as reward for his support for William, Torr wants more than William is prepared to cede and there will be no alliance. The two sisters find themselves not only on either side of a sea but of a bitter battle, and the events of 1066 bring great personal loss, as well as victory, to the Conqueror's Queen.

Packed with incredible true stories and legendary medieval intrigue, this epic narrative history chronicles the first five queens from the powerful royal family that ruled England and France for over three hundred years. This remarkable recreation of the action-packed century that saw the murder of Thomas Becket and the signing of the Magna Carta covers the lives and reigns of the first five Plantagenet queens, who ruled England and France throughout the bloody 1200s, a particularly dramatic and violent period of European history. Wars, crusades, treachery, murder, passion, and the interplay between rival monarchs of Britain and France provide a surprising picture of these five ambitious women and their struggle for power. The queens covered in the book are Eleanor of Aquitaine, Berengaria of Navarre, Isabella of Angouleme, Alienor of Provence and Eleanor of Castile. One of these queens became legendary when, accompanying her husband on crusade, she saved his life by sucking the blood from his poisoned-arrow wound. Equally intriguing are the descriptions of their marriages, including one that was extremely tempestuous, and one that was a love match turned sour when the jealous husband discovered his queen's infidelity and retaliated by killing her lovers and hanging their bodies from the canopy of her bed. This second volume of historian Alison Weir's critically acclaimed Medieval Queens series brings these unfamiliar, fascinating royals to life, demonstrating how very much they resemble self-determining women of our own time.

This riveting and authoritative USA Today and Wall Street Journal bestseller is “ a much-needed, modern account of the Normans in England ” (The Times, London). The Norman Conquest was the most significant military—and cultural—episode in English history. An invasion on a scale not seen since the days of the Romans, it was capped by one of the bloodiest and most decisive battles ever fought. Language, law, architecture, and even attitudes toward life itself —from the destruction of the ancient ruling class to the sudden introduction of castles and the massive rebuilding of every major church—were altered forever by the coming of the Normans. But why was this revolution so total? Reassessing original evidence, acclaimed historian and broadcaster Marc Morris goes beyond the familiar story of William the Conqueror, an upstart French duke who defeated the most powerful kingdom in Christendom. Morris explains why England was so vulnerable to attack; why the Normans possessed the military cutting edge though they were perceived as less sophisticated in some respects; and why William ’ s hopes of a united Anglo-Norman realm unraveled, dashed by English rebellions, Viking invasions, and the insatiable demands of his fellow conquerors. Named one of the best books of the year by the Kansas City Star, who called the work “ stunning in its action and drama, ” and the Providence Journal,

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who hailed it “meticulous and absorbing,” this USA Today and Wall Street Journal bestseller is a tale of gripping drama, epic clashes, and seismic social change.

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