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Riches, Rivals and Radicals: 100 Years of Museums in America. Highly illustrated, exhaustively researched, and eminently readable, this new edition of Riches, Rivals and Radicals describes the rise of the museum in the United States from the early twentieth century to the early twenty-first—a story that parallels the historic changes in American society.

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of the museum riches rivals and radicals reveals the history of museums to be a gripping and remarkable facet of our american past this new edition includes a new afterword by the author and the main text has been updated and revised riches rivals and radicals 100 years of museums in america schwarzer marjorie amazoncomau books riches ...

Highly illustrated, exhaustively researched, and eminently readable, *Riches, Rivals and Radicals* describes the rise of the museums in America from the early 20th century to the early 21st--a story that



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parallels the historic changes in the United States. Through the decades, museums transformed themselves from cabinets of curiosity to centers of civic pride and prestige, stewards of who and what we are, our shared heritage, good and bad. The museum story is "filled with many notable and even some notorious characters," writes Marjorie Schwarzer, chair of the museum studies department at John F. Kennedy University. "How the American museum got to where it is today has required a long journey, sometimes arduous, often fascinating." Published in celebration of AAM's centennial and The Year of the Museum.

Highly illustrated, exhaustively researched, and

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eminently readable, this new edition of *Riches, Rivals and Radicals* describes the rise of the museum in the United States from the early twentieth century to the early twenty-first—a story that parallels the historic changes in American society. Through the decades, museums transformed themselves from cabinets of curiosity to centers of civic pride and prestige and emblems of our shared heritage, good and bad. With a rich cast of characters and admirable narrative sweep, Marjorie Schwarzer brings to life the deep impact that museum culture had on society at large and vice versa. Published in celebration of the American Alliance of Museums' centennial and *The Year of the Museum*, *Riches, Rivals and Radicals* reveals the history of

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museums to be a gripping and remarkable facet of our American past. This new edition includes a new afterword by the author, and the main text has been updated and revised.

Are Museums Irrelevant? Museums are rarely acknowledged in the global discussion of climate change, environmental degradation, the inevitability of depleted fossil fuels, and the myriad local issues concerning the well-being of particular communities – suggesting the irrelevance of museums as social institutions. At the same time, there is a growing

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preoccupation among museums with the marketplace, and museums, unwittingly or not, are embracing the values of relentless consumption that underlie the planetary difficulties of today. *Museums in a Troubled World* argues that much more can be expected of museums as publicly supported and knowledge-based institutions. The weight of tradition and a lack of imagination are significant factors in museum inertia and these obstacles are also addressed. Taking an interdisciplinary approach, combining anthropology ethnography, museum studies and management theory, this book goes beyond conventional museum thinking. Robert R. Janes explores the meaning and role of museums as key intellectual and civic resources in a

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time of profound social and environmental change. This volume is a constructive examination of what is wrong with contemporary museums, written from an insider ' s perspective that is grounded in both hope and pragmatism. The book ' s conclusions are optimistic and constructive, and highlight the unique contributions that museums can make as social institutions, embedded in their communities, and owned by no one.

The work provides a thorough background for students and professionals in the fields of library, archives, and museum resource management, preservation, and administration.

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### International Thinking on Children in Museums

introduces current research, theory, and practice about young learners in museums around the world. The book imparts vital knowledge about the nature of childhood and children ' s learning that will improve understanding of the very youngest museum-goers. Including contributions from practitioners, scholars, and consultants around the globe, this volume examines museum practices and children ' s learning across a range of distinct cultural and geographic locales. The framework of the book is based on research and current thinking in the realm of developmental psychology, sociology, and anthropology, allowing the contributors to examine the evolution of early learning

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and children ' s programs through a sociocultural lens. This broad-based look at international museum practices for children offers a rare view of the field from an important, but oft-neglected perspective: that of society and culture. International Thinking on Children in Museums will broaden understanding of museum practice across cultures and geographic regions and, as such, will be of interest to scholars and students engaged in the study of museum education, museum studies, and early learning. It should also provide a much-needed source of inspiration for museum practitioners working around the world.

While many museums have ignored public art as a

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distinct arena of art production and display, others have – either grudgingly or enthusiastically – embraced it. Some institutions have partnered with public art agencies to expand the scope of special exhibitions; other museums have attempted to establish in-house public art programs. This is the first book to contextualize the collaborations between museums and public art through a range of essays marked by their coherence of topical focus, written by leading and emerging scholars and artists. Organized into three sections it represents a major contribution to the field of art history in general, and to those of public art and museum studies in particular. It includes essays by art historians, critics, curators, arts administrators and



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artists, all of whom help to finally codify the largely unwritten history of how museums and public art have and continue to intersect. Key questions are both addressed and offered as topics for further discussion: Who originates such public art initiatives, funds them, and most importantly, establishes the philosophy behind them? Is the efficacy of these initiatives evaluated in the same way as other museum exhibitions and programs? Can public art ever be a “ permanent ” feature in any museum? And finally, are the museum and public art ultimately at odds, or able to mutually benefit one another?

The huge reservoir of ideas at AmericaOCOs and the

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worldOCOs great universities and colleges constitutes a vital national resource. But tragically, this resource is largely dammed up on campus; academia shares its ideas with the public only to a very limited extent. Everyone loses. This book shows how this tragic situation developed, and how to open the academic sluice gates for everyoneOCOs benefit."

The Eye, the Hand, the Mind, celebrating the centennial of the College Art Association, is filled with pictorial mementos and enlivening stories and anecdotes that connects the organization's sixteen goals and tells its rich, sometimes controversial, story. Readers will discover its role in major issues in higher education,

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preservation of world monuments, workforce issues and market equity, intellectual property and free speech, capturing conflicts and reconciliations inherent among artists and art historians, pedagogical approaches and critical interpretations/interventions as played out in association publications, annual conferences, advocacy efforts, and governance.

Museums throughout the world are under increasing pressure in the wake of the 2008/2009 economic recession and the many pressing social and environmental issues that are assuming priority. The major focus of concern in the global museum community is the sustainability of museums in light of

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these pressures, not to mention falling attendance and the challenges of the digital world. Museums and the Paradox of Change provides a detailed account of how a major Canadian museum suffered a 40 percent loss in its operating budget and went on to become the most financially self-sufficient of the ten largest museums in Canada. This book is the most detailed case study of its kind and is indispensable for students and practitioners alike. It is also the most incisive published account of organizational change within a museum, in part because it is honest, open and reflexive. Janes is the first to bring perspectives drawn from complexity science into the discussion of organizational change in museums and he introduces the key concepts of complexity,

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uncertainty, nonlinearity, emergence, chaos and paradox. This revised and expanded third edition also includes new writing on strengthening museum management, as well as reflections on new opportunities and hazards for museums. It concludes with six ethical responsibilities for museum leaders and managers to consider. Janes provides pragmatic solutions grounded in a theoretical context, and highlights important issues in the management of museums that cannot be ignored.

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