

## Scorpion Shards Star Chronicles 1 Neal Shusterman

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Scorpion Shards begins with Dillon, our teenaged ball of destruction and then transitions to Deanna, our walking, talking bag of fears. We see where they are in their lives. We see how they're struggling with the powers they have, how these powers affect not only them but those around them as well.

[Scorpion Shards \(Star Shards Chronicles #1\) by Neal Shusterman](#)  
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As SCORPION SHARDS opens, Dillon, a boy who can cause chaos with a few words, and Deanna, a young woman terrified of nearly everything, realize that their chances of survival are greater if they team up. Four other psychically gifted teens are soon on their trail, trying to withstand the debilitating physical effects of their own superpowers.

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Six teens struggle to discover the source of their strange and horrific abilities in this first book of The Star Shards Chronicles. Dillon has the terrifying power to create massive amounts of destruction with the slightest tweak of his will.

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[Star Shards Chronicles Series by Neal Shusterman](#)  
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Six teenagers, each tormented by what seems to be an exaggerated adolescent affliction, come together to try to stop the "beasts" that threaten to destroy them and the world.

A group of monumentally powerful teens must face an ancient, soul-eating foe in this second book of The Star Shards Chronicles. A cataclysmic explosion has given earthly teens astronomical powers--when the star Mentarusus-H went supernova at their conceptions, the teens absorbed the shattered soul of the star and inherited unimaginable abilities. Now the Star Shards have become like gods, drunk on their own power--and ripe for manipulation by the Bringer, a creature who would turn them against one another and transform the planet into his own personal feeding ground. But who is more dangerous: The Bringer or the Star Shards? Acclaimed author Neal Shusterman presents "a story which is grippingly unexpected" (The Bookwatch) that sets the stage for the riveting conclusion to The Star Shards trilogy. Originally published by Tor Fantasy in 1999.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Inhabitants of a planet taken over by a terrifying power flee their world, planning to conquer a new one, and only five powerful teenagers, possessed by shards of a shattered star, stand between them and Earth.

Beneath the sewer grates and manholes of the city lies a strange and secret world called the Downside. Every Downsider knows that it's forbidden to go Topside, and most fear a collision of the two worlds. But fourteen-year-old Talon is curious about what goes on above ground, and one day he ventures out in search of medicine for his ailing sister. There he meets Lindsay, who is as curious about Talon's world as he is about hers. When Lindsay visits the Downside for the first time, she marvels at the spirit of the Downsiders, and the way they create works of art from topside "trash," like old subway tokens and forgotten earrings. As awed as she is by the Downside, however, she also questions its origins, and when she finds out that this fantastic world is not all it appears to be, she is determined to tell Talon the truth. Then a construction accident threatens to crush Talon's world, and his loyalty is put to the test. Can the truth save the Downside, or will it destroy an entire civilization? Neal Shusterman takes readers on an amazing journey into a place that's only a few steps away, yet beyond their wildest dreams.

Imagine being trapped forever in someone else's nightmare, with no means of escape. Or caught on one of the most terrifying roller coasters of all time, when suddenly the tracks ahead just disappear. Enter the world of Darkness Creeping, where hollow-eyed skulls arrive in the mail and nothing is as it seems. Boston Globe-Horn Book Award winner and beloved author Neal Shusterman walks on the dark side with this classic collection of masterfully creepy stories so horrifying, you may have to read them twice to remind yourself they're not real.

A classic science fiction novel from bestselling author Neal Shusterman is back in print. Jason is having a bad day. The kind of day when you just don't feel like yourself. Only for Jason, it's not just a feeling. He really isn't himself. Not anymore. Who is he? That's the problem. Jason isn't sure. And it's not just him. Everyone in town is acting weird. His friends. His parents. Everyone. Billington is usually such a normal town. As Jason is about to discover, nothing will ever be normal again...

From the team that brought you the New York Times bestselling Dry comes a riveting new thriller that explores the opioid crisis.? The freeway is coming. It will cut the neighborhood in two. Construction has already started, pushing toward this corridor of condemned houses and cracked concrete with the momentum of the inevitable. Yet there you are, in the fifth house on the left, fighting for your life. Ramey, I. The victim of the bet between two manufactured gods: the seductive and lethal Roxy (Oxycontin), who is at the top of her game, and the smart, high-achieving Addison (Adderall), who is tired of being the helpful one, and longs for a more dangerous, less wholesome image. The wager--a contest to see who can bring their mark to "the Party" first--is a race to the bottom of a rave that has raged since the beginning of time. And you are only human, dazzled by the lights and music. Drawn by what the drugs offer--tempted to take that step past helpful to harmful--and the troubled places that lie beyond. But there are two I. Rameys--Isaac, a soccer player thrown into Roxy's orbit by a bad fall and a bad doctor and Ivy, his older sister, whose increasing frustration with her untreated ADHD leads her to renew her acquaintance with Addy. Which one are you?

Fire Travel Directions, Part 1: With first light use copper, at daylight use gold, at moonlight use silver. This is the message the fire delivers to Sam, Polly, and Joe. But what exactly is fire travel, and where will it take them? Without fully understanding what they're getting into, the three kids prepare to follow the glowing parchment's instructions. But it's always dangerous to play with fire, especially when it's magic. . . .

Full of roller-coaster twists and turns, Neal Shusterman's page-turner is an Orpheus-like adventure into one boy's psyche. Sixteen-year-old Blake and his younger brother, Quinn, are exact opposites. Blake is the responsible member of the family. He constantly has to keep an eye on the fearless Quinn, whose thrill-seeking sometimes goes too far. But the stakes get higher when Blake has to chase Quinn into a bizarre phantom carnival that traps its customers forever. In order to escape, Blake must survive seven deadly rides by dawn, each of which represents a deep, personal fear--from a carousel of stampeding animals to a hall of mirrors that changes people into their deformed reflections. Blake ultimately has to face up to a horrible secret from his own past to save himself and his brother--that is, if the carnival doesn't claim their souls first!

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