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Sengoidelc: Old Irish for Beginners by David Stifter

Description David Stifter's Sengoidelc (Shan-goy-delth) provides a comprehensive introduction to Old Irish grammar and metrics. Ideally suited for use as a course text and as a guide for the independent learner, this exhaustive handbook is also an invaluable reference work for students of Indo-European philology and historical linguistics.

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David Stifter ' s Sengo í delc (SHAN-goy-thelg) provides a comprehensive introduction to Old Irish grammar and metrics. As an introductory text to the Irish language spoken around the eighth century C.E., this essential volume, covering all aspects of the grammar in a clear and intuitive format, is ideally suited for use as a course book or as a guide for the independent learner. This handbook also will be an essential reference work for students of Indo-European philology and historical linguistics. Stifter leads the novice through the idiosyncrasies of the language, such as initial mutations and the double inflection of verbs. Filled with translation exercises based on selections from Old Irish texts, the book provides a practical introduction to the language and its rich history. Sengo í delc opens the door to the fascinating world of Old Irish literature, famous not only for the T á in B ó C ú ailnge (The Cattle Raid of C ú ailnge) and its lyrical nature poetry but also as a major source for the political and legal history of Ireland. Stifter ' s step-by-step approach and engaging style make his book an ideal tool for both the self taught individual and the classroom environment. It will be of interest to beginning students of Old and Middle Irish, to scholars of Irish history, Celtic culture, and comparative linguistics, and to readers of Irish literature.

In the first millennium b.c., two Ancient Celtic languages were spoken in what is today northern Italy and southern Switzerland, along the northern part of the river Po, and in the valleys around the big lakes on the southern slopes of the Alps. These languages, Lepontic and Gaulish, are grouped together as Cisalpine Celtic, i.e. ' Celtic on this side of the Alps ' , viewed from the perspective of the ancient Romans, in contrast to the Transalpine Gaulish language on the far side of the Alps in modern France. Known from over 400 inscriptions that span around 600 years, the two languages share the same writing system, borrowed from the Etruscans to the south. This volume of the AELAW series offers an introduction to what is known about the grammar and the lexicon of these languages, how to read the script and how to interpret the the various types of inscriptions (graffiti on pottery, tombstones, dedicatory formulae). This is accompanied by over forty new images and drawings of the inscribed objects. A census of the inscriptions known today and a concise bibliography round off the volume. The book contains 2 maps, 2 tables and 28 figures.

This established reference work is a valuable addition to the library of any Old Irish scholar and an indispensable aid for students learning Old Irish. It includes verbal paradigms for more than 50 verbs, listing both attested and reconstructed forms. Old Irish Verbs and Vocabulary also includes both Old Irish - English and English - Old Irish vocabulary sections, a perfect complement to E.G. Quin's Old-Irish Workbook. It is both more affordable and easier to use than the Royal Irish Academy's comprehensive Dictionary of the Irish Language.

OLD/MIDDLE IRISH LANGUAGE, MEDIEVAL IRISH LITERATURE, TEXTUAL STUDIES.

The Celtic Languages describes in depth all the Celtic languages from historical, structural and sociolinguistic perspectives with individual chapters on Irish, Scottish Gaelic, Manx, Welsh, Breton and Cornish. This second edition has been thoroughly revised to provide a comprehensive and up-to-date account of the modern Celtic languages and their current sociolinguistic status along with complete descriptions of the historical languages. This comprehensive volume is arranged in four parts. The first part offers a description of the typological aspects of the Celtic languages followed by a scene setting historical account of the emergence of these languages. Chapters devoted to Continental Celtic, Old and Middle Irish, and Old and Middle Welsh follow. Parts two and three are devoted to linguistic descriptions of the contemporary languages. Part two has chapters on Irish, Scots Gaelic and Manx, while Part three covers Welsh, Breton and Cornish. Part four is devoted to the sociolinguistic situation of the four contemporary Celtic languages and a final chapter describes the status of the two revived languages Cornish and Manx. With contributions from a variety of scholars of the highest reputation, The Celtic Languages continues to be an invaluable tool for both students and teachers of linguistics, especially those with an interest in typology, language universals and the unique sociolinguistic position which the Celtic languages occupy. Dr Martin J. Ball is Hawthorne-BoRSF Endowed Professor, and Director of the Hawthorne Research Center, at the University of Louisiana at Lafayette. Dr Ball has over 120 academic publications. Among his books are The Use of Welsh, Mutation in Welsh, and Welsh Phonetics. Dr Nicole M ü ller is Hawthorne-BoRSF Endowed Professor at the University of Louisiana at Lafayette. Among her books are Mutation in Welsh, and Agents in Early Irish and Early Welsh.

The contents of the present volume will enhance our understanding of the diachrony of agreement systems and provide a useful starting point for future studies on this both fascinating and intricate field of research.

An examination of how the feminine was viewed in early medieval Ireland, through a careful study of a range of texts.

Ollam (" ollav "), named for the ancient title of Ireland ' s chief poets, celebrates the career of Tom á s Ó Cathasaigh, Henry L. Shattuck Professor of Irish Studies at Harvard University, who is one of the foremost interpreters of the rich and fascinating world of early Irish saga literature. ' It is a complement to his own book of essays, Coire Sois, the Cauldron of Knowledge: A Companion to Early Irish Saga, also edited by Matthieu Boyd (University of Notre Dame Press, 2014), and a sequel to his classic monograph The Heroic Biography of Cormac mac Airt (Dublin Institute for Advanced Studies, 1977) and as such it begins to show the richness of his legacy. The essays in Ollam represent cutting-edge research in Celtic philology and historical and literary studies. They form three clusters: heroic legend; law and language; and poetry and poetics. The 21 contributors are among the best Celtic Studies scholars of their respective generations, whether they are rising stars or great professors at the finest universities around the world. The book has a Foreword by William Gillies, Emeritus Professor at the University of Edinburgh and former President of the International Congress of Celtic Studies, who also contributed an essay on courtly love-poetry in the Book of the Dean of Lismore. Other highlight include a new edition and translation of the famous poem Messe ocus Pangur b á n; a suite of articarticles on the ideal king of Irish tradition, Cormac mac Airt; and studies on well-known heroes like C ú Chulainn and Finn mac Cumaill. This book will be a must-have, and a treat, for Celtic specialists. To nonspecialists it offers a glimpse at the vast creative energy of Gaelic literature through the ages and of Celtic Studies in the twenty-first century.

This book gives a comprehensive introduction to Comparative Indo-European Linguistics. It starts with a presentation of the languages of the family (from English and the other Germanic languages, the Celtic and Slavic languages, Latin, Greek and Sanskrit through Armenian and Albanian) and a discussion of the culture and origin of the Indo-Europeans, the speakers of the Indo-European proto-language.The reader is introduced into the nature of language change and the methods of reconstruction of older language stages, with many examples (from the Indo-European languages). A full description is given of the sound changes, which makes it possible to follow the origin of the different Indo-European languages step by step. This is followed by a discussion of the development of all the morphological categories of Proto-Indo-European. The book presents the latest in scholarly insights, like the laryngeal and glottalic theory, the accentuation, the ablaut patterns, and these are systematically integrated into the treatment. The text of this second edition has been corrected and updated by Michiel de Vaan. Sixty-six new exercises enable the student to practice the reconstruction of PIE phonology and morphology.

Centuries before W. B. Yeats wove Indian, Japanese, and Irish forms together in his poetry and plays, Irish writers found kinships in Asian and West Asian cultures. This book maps the unacknowledged discourse of Irish Orientalism within Ireland's complex colonial heritage.

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