

Showtime A History Of The Broadway Musical Theater

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Showtime brings the history of Broadway musicals to life in a narrative as engaging as the subject itself. Beginning with the scandalous Astor Place Opera House riot of 1849, Larry Stempel traces the growth of musicals from minstrel shows and burlesques, through the golden age of Show Boat and Oklahoma!, to such groundbreaking works as Company and Rent.

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Here for the first time is the whole history of the musical, on Broadway and off. Stempel combines original research—including a wealth of primary sources and archival holdings—with deft and insightful analysis, and explores the rich strands of musical theater by genre and type, looking at not only how musicals work but also how they serve as barometers of social concerns and bearers of ...

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Early history (1976–1982) Showtime was launched on July 1, 1976 on Times-Mirror Cable systems in Escondido, Long Beach and Palos Verdes, California through the conversion of 10,000 subscribers of the previous Channel One franchise. The following week on July 8, Showtime launched on Viacom Cablevision's system in Dublin, California; the channel was originally owned by Viacom.

Showtime (TV network) - Wikipedia

Larry Stempel's beguiling history of Broadway musical theatre, Showtime, has at its heart a very simple premise: that up until the premiere of Oklahoma!, musicals were, in effect, musical comedies, and after that date they became musical plays and true examples of musical theatre. Stempel's canvas is enormous, but his touch is deft and precise, and for those requiring some colour, glamour and melody to hum in this new age of austerity - a phrase our politicians are not using now with quite ...

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Features Showtime: A History Of The Apollo Theater. Birthing some of the world's greatest music, the history of New York's Apollo Theater parallels "the evolution of black American identity".

Showtime: A History Of The Apollo Theater | uDiscover

Showtime has produced original movies under two titles: "Showtime Original Pictures" and "Showtime Original Pictures for All Ages" (originally "Showtime Original Pictures for Kids"), the latter of which are made-for-cable movies targeted at families:

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List of Showtime original programming - Wikipedia

Find out more about SHOWTIME Original Series, including Homeland, Billions, Ray Donovan, Shameless and more.

SHOWTIME Original Series & TV Shows | SHOWTIME

This documentary series brings to life the legends, heartbreak and history created at The Comedy Store, which over the past 47 years has launched the careers of a breathtaking array of stars. As a Comedy Store alum, former stand-up comic Binder spotlights one of pop culture's great laboratories with never-before-seen footage and incisive, emotional interviews with some of the biggest names ...

The Comedy Store - SHOWTIME Official Site

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Showtime: A History of the Broadway Musical Theater by ...

But now, in the five-part Showtime documentary, also called The Comedy Store, Binder serves as our tour guide through what is, essentially, the history of comedy since the 1970s. If Binder and...

'The Comedy Store' Review: A Hysterical History Of The LA ...

After ShowTime, prepare for Joe Time. Compared to what came before, at times it may be dull. Given the enormity and the range of challenges he faces, he is likely to disappoint or fail on several...

After showtime, prepare for Joe time

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Abstract. Showtime: A History of the Broadway Musical Theater and Changed for Good: A Feminist History of the Broadway Musical can both be used effectively in a variety of music history courses, either as primary texts for classes on the musical theater itself or for assigned readings in other courses.

Larry Stempel, Showtime: A History of the Broadway Musical ...

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History | SHOW ME

Federal election infrastructure officials said in a joint statement on Thursday that the 2020 election was the "most secure in American history." Meanwhile, President-elect Biden picked up 11 more ...

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Presents the history of Broadway musicals over the past 150 years, examining their cultural context and historical significance, from the Astor Place Opera House riot of 1849 through the golden age of Show Boat and Oklahoma! and modern-day Rent.

From Adelaide in "Guys and Dolls" to Nina in "In the Heights" and Elphaba in "Wicked," female characters in Broadway musicals have belted and crooned their way into the American psyche. In this lively book, Stacy Wolf illuminates the women of American musical theatre--performers, creators, and characters--from the start of the Cold War to the present day, creating a new, feminist history of the genre. The musicals discussed here are among the most beloved in the canon--"West Side Story," "Cabaret," "A Chorus Line," "Phantom of the Opera," and many others--with special emphasis on the blockbuster "Wicked." Along the way, Wolf demonstrates how the musical since the mid-1940s has actually been dominated by women--women onstage, women in the wings, and women offstage as spectators and fans.

The New York Times bestselling author of Sweetness delivers the first all-encompassing account of the 1980s Los Angeles Lakers, one of professional sports' most-revered-and dominant-dynasties. The Los Angeles Lakers of the 1980s personified the flamboyance and excess of the decade over which they reigned. Beginning with the arrival of Earvin "Magic" Johnson as the number-one overall pick of the 1979 draft, the Lakers played basketball with gusto and pizzazz, unleashing their famed "Showtime" run-and-gun style on a league unprepared for their speed and ferocity--and became the most captivating show in sports and, arguably, in all-around American entertainment. The Lakers' roster overflowed with exciting all-star-caliber players, including center Kareem Abdul-Jabbar, and they were led by the incomparable Pat Riley, known for his slicked-back hair, his Armani suits, and his arrogant strut. Hollywood's biggest celebrities lined the court and gorgeous women flocked to the arena. Best of all, the team was a winner. Between 1980 and 1991, the Lakers played in an unmatched nine NBA championship series, capturing five of them. Bestselling sportswriter Jeff Pearlman draws from almost three hundred interviews to take the first full measure of the Lakers' epic Showtime era. A dazzling account of one of America's greatest sports sagas, Showtime is packed with indelible characters, vicious rivalries, and jaw-dropping, behind-the-scenes stories of the players' decadent Hollywood lifestyles. From the Showtime era's remarkable rise to its tragic end--marked by Magic Johnson's 1991 announcement that he had contracted HIV--Showtime is a gripping narrative of sports, celebrity, and 1980s-style excess.

Writer Ted Fox and artist James Otis Smith bring to life Harlem's legendary theater in this graphic novel adaptation of Fox's definitive, critically acclaimed history of the Apollo. Since its inception as an African-American theater in 1934, the Apollo, and the thousands of entertainers who performed there, have led the way in the presentation of swing, bebop, rhythm and blues, jazz, gospel, soul, funk and hip-hop--along with the latest in dance and comedy. The Apollo has nurtured and featured thousands of artists, many of whom have become legends. The beauty they have given the world--their art--transcends the hatred, ignorance, and intolerance that often made their lives difficult. Today, the Apollo enjoys an almost mythical status. With its breathtaking art, this graphic novel adaptation of Showtime at the Apollo brings to life the theater's legendary significance in music history, African American history, and to the culture of New York City.

The legendary Harlem theater comes alive in this celebrated graphic novel?now available in paperback Writer Ted Fox and artist James Otis Smith bring to life Harlem's legendary theater in this celebrated graphic novel adaptation of Fox's definitive, critically acclaimed history of the Apollo?now available in paperback. Since its inception as an African-American theater in 1934, the Apollo and the thousands of legendary entertainers who have performed there led the way in swing, bebop, rhythm and blues, jazz, gospel, soul, funk, and hip hop?along with the latest in dance and comedy. Today, the Apollo enjoys an almost mythical status. With its breathtaking art, Showtime at the Apollo illuminates the theater's significance in music history, African-American history, and urban culture.

For Surveys of Musical Theater, Music Appreciation courses and Popular Culture Surveys. This unique historical survey illustrates the interaction of multiple artistic and dramatic considerations with an overview of the development of numerous popular musical theater genres. This introduction provides more than a history of musical theater, it studies the music within the shows to provide an understanding of the contributions of musical theater composers as clearly as the artistry of musical theater lyricists and librettists. The familiarity of the musical helps students understand how music functions in a song and a show, while giving them the vocabulary to discuss their perceptions.

Soon to be a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book Award for Fiction From the bestselling author of Deacon King Kong (an Oprah Book Club pick) and The Color of Water comes the story of a young boy born a slave who joins John Brown's antislavery crusade--and who must pass as a girl to survive. Henry Shackelford is a young slave living in the Kansas Territory in 1856--a battleground between anti- and pro-slavery forces--when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town--along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859--one of the great catalysts

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for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, *The Good Lord Bird* is both a rousing adventure and a moving exploration of identity and survival.

A companion to the Showtime series follows the exploits of marijuana-dealing widow Nancy Botwin and her PTA president best friend Celia Hodes as they struggle to retain control over their lives in the face of Nancy's business and Celia's breast cancer.

Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

The critically acclaimed show, *Californication*, is one of Showtime's highest rated programs. Averaging about two million viewers an episode, it is the most successfully rated freshman series in Showtime history. A Golden Globe nominee for Best Television Series (Comedy or Musical), *Californication* features an electric, likeable cast, led by actor David Duchovny, who won a Golden Globe for his performance playing Hank Moody. *God Hates Us All* is the novel written by Duchovny's character, Hank Moody, which in the show is turned into a Hollywood film entitled *A Crazy Little Thing Called Love*. Timed to coincide with the premiere of the Season 3 of the hit series, this will allow fans an extra, backstage look at the concept of the show not available through episodes.

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