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Salient Features: Provided simple step by step explanations to motivate self study of the subject. Free hand sketching techniques are provided. Worksheets for free hand practice are provided. A new chapter on Computer Aided Design and Drawing (CADD) is added.

In the current market scenario, packaging provides the most important first point of contact by which a company presents its products to consumers. Though packaging has to perform functions such as product protection and preservation, it is now being accepted as a value addition process. This compact textbook is designed primarily for the undergraduate students of printing technology and mechanical engineering. The text introduces the concepts and techniques relevant to packaging of industrial, pharmaceutical and food products. It covers the package design concepts with emphasis on graphics and colours, as innovation in packaging is taking place at a rapid pace due to the competition among brands for shelf appeal and space. Besides, it also discusses importance of glass as a packaging material, label types and their design, bulk packaging and test procedures on package to evaluate its worthiness in distribution and storage. In the second edition, the book has been updated wherever necessary. Chapter 7 on "Plastics and Speciality Packaging" has been completely overhauled and split to introduce a new chapter on "Package Finishing and Security (Chapter 8). Thus, in contrast to eight chapters of the previous edition, the book now comprises total nine chapters. Besides undergraduate students, this book will also be useful for diploma students of packaging, researchers and professionals in printing and packaging field. Key Features • A Case Study lends a practical orientation towards the subject of study. • Review questions, arranged in a graded manner, sharpen the analytical skills of the students. • Solved problems reinforce the understanding of the subject.

The Seventh Edition Of This Book Is Thoroughly Revised And Enlarged And Is Specifically Tailored To Meet The Revised Syllabus, Offered In The First Year Of B.E./B.Tech. Of All The Branches In Various Engineering Colleges Affiliated To Anna University, Tamil Nadu.Salient Features:- * It Is User-Friendly With Step-By-Step Procedures. * Each Solved Problem Is Graded And Is Followed By Similar Exercise Problem For Students To Practice Confidently And Grasp The Fundamental Principles Much Easily. * Additional Problems Are Also Added In Each Chapter. * An Excellent Guide For An Average Student Highlighting The Important Points, Notes, Rules, Hints, To Remember, Etc. * Illustrated With 800 Solved University Problems With Illustrations, It Is Examination Oriented.

This Book Provides A Systematic Account Of The Basic Principles Involved In Engineering Drawing. The Treatment Is Based On The First Angle Projection.Salient Features: * Nomography Explained In Detail. * 555 Self-Explanatory Solved University Problems. * Step-By-Step Procedures. * Side-By-Side Simplified Drawings. * Adopts B.I.S. And I.S.O. Standards. * 1200 Questions Included For Self Test.The Book Would Serve As An Excellent Text For B.E., B.Tech., B.Sc. (Ap. Science) Degree And Diploma Students Of Engineering. Amie Students Would Also Find It Extremely Useful.

The three volume set LN1CST 84 - LN1CST 86 constitute the refereed proceedings ofthe Second International Conference on Computer Science and InformationTechnology, CCSIT 2012, held in Bangalore, India, in January 2012. The 70 revised full papers presented in this volume were carefullyreviewed and selected from numerous submissions and address all major fields ofthe Computer Science and Information Technology in theoretical, methodological,and practical or applicative aspects. The papers feature cutting-edge developmentand current research in computer science and engineering.

This book provides a detailed study of geometrical drawing through simple and well-explained worked-out examples. It is designed for first-year engineering students of all branches. The book is divided into seven modules. A topic is introduced in each chapter of a module with brief explanations and necessary pictorial views. Then it is discussed in detail through a number of worked-out examples, which are explained using step-by-step procedure and illustrating drawings. Module A covers the fundamentals of manual drafting, lettering, freehand sketching and dimensioning of views. Module B describes two-dimensional drawings like geometrical constructions, conics, miscellaneous curves and scales. Three-dimensional drawings, such as projections of points, lines, plane lamina, geometrical solids and sections of them are well explained in Module C. Module D deals with intersection of surfaces and their developments. Drawing of pictorial views is illustrated in Module E, which includes isometric projection, oblique projection and perspective projections. Module F covers the fundamentals of machine drawing. Finally, in Module G the book introduces computer-aided drafting (CAD) to make the readers familiar with the state-of-the-art techniques of drafting. Key Features : Follows the International Standard Organization (ISO) code of practice for drawing. Includes a large number of dimensioned illustrations, worked-out examples, and university questions and answers to explain the geometrical drawing process. Contains chapter-end exercises to help students develop their drawing skills.

this book includes Geometrical Drawing & Computer Aided Drafting in First Angle Projection. Useful for the students of B.E./B.Tech for different Technological Universities of India. Covers all the topics of engineering drawing with simple explanation.

This textbook collects a series of research papers in the area of Image Processing and Communications which not only introduce a summary of current technology but also give an outlook of potential feature problems in this area. Image Processing and Communications have undergone an impressive development. Recent evolutions in this area have led to a pervasive spread in many areas of human life and have become such a critical component in contemporary science and technology. The book is divided into two parts. The first part contains recent research results in image processing, whilst the second part contains recent research results in communications.

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