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Description. The Architecture of the Well-Tempered Environment presents the fundamental aspects of the architecture of the well-tempered environment. This book considers what architects had taken to be the proper use and exploitation of mechanical environmental controls, and shows how this had manifested itself in the design of their buildings.

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Reyner Banham's "The Architecture of the Well-Tempered Environment" (London: Architectural Press, 1969) is a fundamental text that he develops with the depth and sharpness typical of his author a lucid look at the relevance of environmental conditioning conditions as the core of architectural thought and practice.

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Architecture of the Well-Tempered Environment. Reyner Banham was a pioneer in arguing that technology, human needs, and environmental concerns must be considered an integral part of architecture.

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The Ancient Greeks were well in advance of where are now. Epidaurus was a total landscape of wellbeing, built around a health centre dating from the third or fourth century BC.

The architecture of health: how buildings are designed for ...

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The AWS Well-Architected Framework describes the key concepts, design principles, and architectural best practices for designing and running workloads in the cloud. By answering a set of foundational questions, you learn how well your architecture aligns with cloud best practices and are provided guidance for making improvements.

The Architecture of the Well-Tempered Environment presents the fundamental aspects of the architecture of the well-tempered environment. This book considers what architects had taken to be the proper use and exploitation of mechanical environmental controls, and shows how this had manifested itself in the design of their buildings. Organized into 12 chapters, this book begins with an overview of the history of the mechanization of environmental management. This text then explains the accumulation of capital goods and equipment needed to produce a moderate level of civilized culture in pre-technological societies, which requires that building materials be treated as if valuable and permanent. Other chapters consider that it is necessary not only to create habitable environments, but to conserve them. This book discusses as well the kind of technology of environment in the 19th century. The final chapter deals with the liberation of architecture from the ballast of structure. This book is a valuable resource for architects.

With fifteen essays by scholars and professionals, from fields such as policy and law, Health and Well-being for Interior Architecture asks readers to consider climate, geography, and culture alongside human biology, psychology, and sociology. Since designers play such a pivotal role in human interaction with interior and architectural design, this book sheds light on the importance of a designer's attention to health and well-being while also acknowledging the ever changing built environment. Through various viewpoints, and over 30 images, this book guides designers through ways to create and develop interior designs in order to improve occupants' health and well-being.

Structure As Architecture provides readers with an accessible insight into the relationship between structure and architecture, focusing on the design principles that relate to both fields. Over one hundred case studies of contemporary buildings from countries across the globe including the UK, the US, France, Germany, Spain, Hong Kong and Australia are interspersed throughout the book. The author has visited and photographed each of these examples and analyzed them to show how structure plays a significant architectural role, as well as bearing loads. This is a highly illustrated sourcebook, providing a new insight into the role of structure, and discussing the point where the technical and the aesthetic meet to create the discipline of 'architecture'.

Bestselling author Alain de Botton considers how our private homes and public edifices influence how we feel, and how we could build dwellings in which we would stand a better chance of happiness. In this witty, erudite look at how we shape, and are shaped by, our surroundings, Alain de Botton applies Stendhal's motto that "Beauty is the promise of happiness" to the spaces we inhabit daily. Why should we pay attention to what architecture has to say to us? de Botton asks provocatively. With his trademark lucidity and humour, de Botton traces how human needs and desires have been served by styles of architecture, from stately Classical to minimalist Modern, arguing that the stylistic choices of a society can represent both its cherished ideals and the qualities it desperately lacks. On an individual level, de Botton has deep sympathy for our need to see our selves reflected in our surroundings; he demonstrates with great wisdom how buildings — just like friends — can serve as guardians of our identity. Worrying about the shape of our sofa or the colour of our walls might seem self-indulgent, but de Botton considers the hopes and fears we have for our homes at a new level of depth and insight. When shopping for

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furniture or remodelling the kitchen, we don't just consider functionality but also the major questions of aesthetics and the philosophy of art: What is beauty? Can beautiful surroundings make us good? Can beauty bring happiness? The buildings we find beautiful, de Botton concludes, are those that represent our ideas of a meaningful life. *The Architecture of Happiness* marks a return to what Alain does best — taking on a subject whose allure is at once tantalizing and a little forbidding and offering to readers a completely beguiling and original exploration of the subject. As he did with Proust, philosophy, and travel, now he does with architecture.

This important work, now available in paperback, from Professor Geoffrey Broadbent, provides a clear analysis of the nature of many of today's design problems, identifying their causes in history and suggesting a basis for co-ordinated solutions. The author discusses 'picturesque' and 'formal' tendencies in modern architecture, relating them to parallels between philosophic thought and design theory through the ages. Using a wealth of international examples from around the world including America, UK, Italy, Germany and France and with over 250 photographs and illustrations, *Emerging Concepts in Space Design* offers a fascinating insight into the history and likely future directions of urban design.

Forthcoming from the MIT Press

The software development ecosystem is constantly changing, providing a constant stream of new tools, frameworks, techniques, and paradigms. Over the past few years, incremental developments in core engineering practices for software development have created the foundations for rethinking how architecture changes over time, along with ways to protect important architectural characteristics as it evolves. This practical guide ties those parts together with a new way to think about architecture and time.

Tells the forgotten but surprising stories of the many handsome and significant buildings in downtown Troy, New York. Located about 150 miles north of Manhattan, on the east bank of the Hudson River, the city of Troy, New York, was once an industrial giant. It led the nation in iron production throughout much of the nineteenth century, and its factories turned out bells and cast-iron stoves that were sold the world over. Its population was both enterprising and civic-minded. Along with Troy's economic success came the public, commercial, educational, residential, and religious buildings to prove it. Stores, banks, churches, firehouses, and schools, both modest and sophisticated, sprouted up in the latest architectural styles, creating a lively and fashionable downtown. Row houses and brownstones for the middle class and the wealthy rivaled those in Brooklyn and Manhattan. By the mid-twentieth century, however, Troy had dwindled in both prominence and population. Downtown stagnated, leaving building facades and interiors untouched, often for decades. A late-blooming urban-renewal program demolished many blocks of buildings, but preservationists fought back. Today, reinvestment is accelerating, and Troy now boasts what the *New York Times* has called "one of the most perfectly preserved nineteenth-century downtowns in the United States." This book tells the stories behind the many handsome and significant buildings in downtown Troy and how they were designed and constructed—stories that have never been pulled together before. For the first time in generations, scores of Troy buildings are again linked with their architects, some local but others from out of town (the "starchitects" of their day) and even from Europe. In addition to numerous historic images, the book also includes contemporary photographs by local photographer Gary Gold. This book will inform, delight, and surprise readers, thereby helping to build an educated constituency for the preservation of an important American city. "Diana Waite has labored long to bring us the architectural history of Troy, which is said to have one of the most perfectly preserved downtowns in the United States. Great architects designed some of the city's impressive buildings—Richard Upjohn, Leopold Eidlitz, Marcus T. Reynolds; but so did architects fairly early in their careers—such as George B. Post, who did the iconic flatiron Hall building on First Street, and the very visible Troy Savings Bank Music Hall. The book is also a wistful tour of the lost past—truly

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magnificent structures and sumptuous interiors that fell to the wrecking ball. And here are the stories behind major landmarks—such as the Approach staircase up to RPI (or down to Troy); the struggle to raise a monument at the center of the city to Troy’s fallen soldiers from three wars; and the complex installation of six major Tiffany windows in St. Paul’s Episcopal Church. The book is abundantly illustrated, with maps, and written in lively narrative style. Ms. Waite often quotes newspaper accounts of construction as it was happening, which vivifies her history.” — William Kennedy “Urban economist Edward L. Glaeser proclaims cities the triumph of humanity, both the ultimate expression of human culture and the engine that has propelled human progress. In this insightful and beautifully illustrated book, Diana Waite tells the story of one exceptional, mostly nineteenth-century example: Troy, New York. Troy is a rare gem, largely unspoiled by the forces that turned so many of America’s towns into wastelands of asphalt. As architects, planners, and policymakers struggle to define a twenty-first-century world that kicks the habits of our fossil-fuel-addicted modernity, that rediscovers how to make places for people, that builds strong communities, studying places like Troy takes on entirely new relevance. The Architecture of Downtown Troy paints a picture of the evolution of a historic town that provides valuable lessons for building the world of tomorrow.” — Carl Elefante, 2018 President, The American Institute of Architects “Diana Waite’s history of Troy’s downtown buildings describes the importance and diversity of this city’s distinctive architecture. Her clear narrative of Troy’s nineteenth-century growth, fires, early twentieth-century expansion, and its engagement of nationally recognized architects is excellent and supported by voluminous photographs. Troy is fortunate that twentieth-century ‘urban renewal’ occurred in a corner of the central business district, leaving intact so much of the city’s well-designed commercial, educational, and residential buildings. This new book presents an accurate, readable, and cohesive history of Troy. It is a must read.” — Matthew Bender IV “The pleasure of Troy isn’t discovering a single old building, but finding yourself lost among dozens of them. You may feel as if it were 1880, and you were strolling home to Washington Park, perhaps just for a change of collar.” — New York Times

How climate influenced the design strategies of modernist architects Modern Architecture and Climate explores how leading architects of the twentieth century incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II—before fossil-fuel powered air-conditioning became widely available—Daniel Barber brings to light a vibrant and dynamic architectural discussion involving design, materials, and shading systems as means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Lúcio Costa, Mies van der Rohe, and Skidmore, Owings, and Merrill, and the work of climate-focused architects such as MMM Roberto, Olgyay and Olgyay, and Cliff May. Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge, alongside the work of meteorologists, physicists, engineers, and social scientists. Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design. Extensively illustrated with archival material, Modern Architecture and Climate provides global perspectives on modern architecture and its evolving relationship with a changing climate, showcasing designs from Latin America, Europe, the United States, the Middle East, and Africa. This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings, and offers a historical foundation for today’s zero-carbon design.