

The Bleeding Of Stone Ibrahim Al Koni

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The Bleeding of the Stone is the work of Libyan author Ibrahim al-Koni, who has won several awards, among them the Swiss State Award (1995) for this book, the Japanese Translation Committee Award for his Gold Dust (1997), and in 2010, the Arab Novel Award.

The Bleeding of the Stone by Ibrahim al-Koni

The Bleeding of the Stone (Arris World Fiction S.) Paperback – 12 May 2003 by Ibrahim Al-Koni (Author), May Jayyusi (Translator), Christopher Tingley (Translator) & 0 more 4.6 out of 5 stars 7 ratings

The Bleeding of the Stone (Arris World Fiction S.): Amazon ...

Find many great new & used options and get the best deals for The Bleeding of the Stone by Ibrahim Al-Koni (Paperback, 2003) at the best online prices at eBay! Free delivery for many products!

The Bleeding of the Stone by Ibrahim Al-Koni (Paperback ...

This deceptively simple tale by one of Libya’s foremost novelists has the power and qualities of a myth, blending elements of magical realism, mysticism and politics. The story concerns Asouf, a Bedouin herder living alone with his goats in the mountainous desert of southern Libya. He is also the custodian of the ancient rock paintings which tell of the bond between humans and the wildlife of the area.

The Bleeding of the Stone | New Internationalist

The Bleeding of the Stone by Ibrahim Al-Koni. A deceptively easy read, stylistically, but grappling with some big issues. If you’re into people’s inner worlds, the beliefs that shape them and the links between people and the environment, and you look to your fiction to be more mythical than thriller, this could be for you. ...

The Bleeding of the Stone by Ibrahim Al-Koni

The Bleeding of the Stone by Ibrahim Al-Koni, unknown edition, ... The Bleeding of the Stone This edition published in July 2001 by Interlink Books. Edition Notes Interlink World Fiction ID Numbers Open Library OL8669599M Internet Archive bleedingofstone00kuni ISBN 10

The Bleeding of the Stone (July 2001 edition) | Open Library

This muwwal, a traditional song, performed by the Sufis in the community at Uwaynat is quoted by Asouf’s father in Ibrahim al-Koni’s novel “The Bleeding of the Stone”. And this muwwal seems indeed to express perfectly what the desert means to the hero’s father.

The Bleeding of the Stone by Ibrahim al-Koni | LibraryThing

In miniature, it captures the essence of Libyan author, Ibrahim Al-Koni’s, “Bleeding of the Stone.” This masterful if limited piece of fiction carries a timely message: neglect the natural world at your own peril. Set in the desert mountains of the Sahara, the novel centers around Asouf, only child of impoverished goat herders.

The Bleeding of the Stone (Interlink World Fiction ...

Ibrahim ordered his son Ismael (a.s)- who is an ancestor of Prophet Muhammad (s.a.w) – to build a new temple, the Kaaba, into which the Stone was to be embedded.The Kaaba marks the location where the sacred world intersects with the profane, and the embedded Black Stone was a further symbol of this as an object as a link between Heavenly realm and earthly

The benefits of kissing the black stone (al-Hajar al-Aswad ...

Then Ibrahim stepped on the stone and called on people: "O people obey your Lord." This large stone which Ibrahim stepped on is still there to this day near the Ka'bah. It is called Makam Ibrahim. Thus ends the story of Ibrahim, the father of the prophets. From him descended all the prophets who came later, including Muhammad, sallallahu alayhe ...

Prophet Ibrahim: Father of the Prophets - IslamiCity

One night Ibrahim had a bad dream. He dreamt Allah told him to sacrifice Ismail. Ibrahim thought it was Shaytan playing nasty tricks on him. The next night Ibrahim had the same horrid dream. Ibrahim knew that Allah would only ask him to do such a thing if he had good reason. Even though he loved his son dearly, he was prepared to do this difficult thing for Allah.

The Sacrifice of Prophet Ibrahim (a) | Stories of The ...

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The Bleeding Of Stone Ibrahim Al Koni

The Philosophy of Desert Metaphors in Ibrahim al-Koni - The Bleeding of the Stone tiene un código ISBN y consta de páginas. Probar la oportunidad de abrir y guardar el libro del autor The Philosophy of Desert Metaphors in Ibrahim al-Koni - The Bleeding of the Stone Meinrad Calleja en línea.

The Philosophy of Desert Metaphors in Ibrahim al-Koni ...

Ibrahim Kuni, Anubis: A Desert Novel. Translated by William M. Hutchins; Ibrahim Kuni, Gold Dust. Translated by Elliott Colla. London: Arabia Books, 2008. ISBN 978-1-906697-02-0; Ibrahim Kuni, The Animists. Translated by Elliott Colla. Ibrahim Kuni, The Bleeding of the Stone. Translated by May Jayyusi and Christopher Tingley. Ibrahim Kuni, The Puppet.

Ibrahim Kuni - Wikipedia

THE BLEEDING OF THE STONE Ibrahim Al-Koni, 2003 The Libyan Tuareg author, Ibrahim Al-Koni, tells the tale of Asouf, a solitary goatherd who is the guardian of Wadi Mathendous. The similarly reclusive mouflon (barbary sheep or waddan, right) feature heavily and symbolically. His father died trying to hunt a mouflon, and Asouf once escaped...

Book review: The Bleeding of the Stone ~ Ibrahim Al-Koni ...

The Bleeding of the Stone by Ibrahim al-Koni. The moufflon, a wild sheep prized for its meat, continues to survive in the remote mountain desert of southern Libya. Only Asouf, a lone bedouin who cherishes the desert and identifies with its creatures, knows exactly where it is to be found. Now he and the moufflon together come under threat from hunters who have already slaughtered the once numerous desert gazelles.

Magic Realism: The Bleeding of the Stone by Ibrahim al-Koni

Prophet Ibrahim then asked his son Prophet Ismail AS to look for the suitable stone to fit in the gap in order to complete the Holy wall of Ka’aba. When he came back being disheartened that he couldn’t find any apt stone after a long search, he noticed that the shiny white color stone is already placed perfectly in the empty space.

The Story behind the Black Stone - Blackstone - Kaaba ...

The Bleeding of the Stone. By Ibrahim al-Koni. \$ 15. "A winning combination of ecological fable, political statement, and lyrical lament for the past.". – Kirkus Reviews. Quantity.

Interlink Publishing | The Bleeding of the Stone

The Bleeding of the Stone by Ibrahim Al-Koni. Published July 2001 by Interlink Books. Written in English

The Bleeding of the Stone

The mouflon, a wild sheep prized for its meat, continues to survive in the remote mountain desert of southern Libya. Only Asouf, a lone bedouin who cherishes the desert and identifies with its creatures, knows exactly where it is to be found. Now he and the moufflon together come under threat from hunters who have already slaughtered the once numerous desert gazelles. The novel combines pertinent ecological issues with a moving portrayal of traditional desert life and of the power of the human spirit to resist.

Rejected by his tribe and hunted by the kin of the man he killed, Ukhayyad and his thoroughbred camel flee across the desolate Tuareg deserts of the Sahara. Between bloody wars against the Italians in the north and famine raging in the south, Ukhayyad rides for the remote rock caves of Jebel Hasawna. There, he says farewell to the mount who has been his companion through thirst, disease, lust, and loneliness. Alone in the desert, haunted by the prophetic cave paintings of ancient hunting scenes and the cries of jinn in the night, Ukhayyad awaits the arrival of his pursuers and their insatiable hunger for blood and gold. Gold Dust is a classic story of the brotherhood between man and beast, the thread of companionship that is all the difference between life and death in the desert. It is a story of the fight to endure in a world of limitless and waterless wastes, and a parable of the struggle to survive in the most dangerous landscape of all: human society.

A Tuareg by birth, Ibrahim al-Koni is no longer considered to be simply an emerging author. His works have now earned him international repute and prestigious academic recognition. Themed primarily around a desert context, his novels have been categorized as post-modern, polyphonic, magical or socialist realism, and Sufi fabula. This book takes a close look at one of al-Koni’s works - The Bleeding of the Stone- and attempts to prise out philosophical reflections concealed in the text. In it the desert provides a landscape rich in allusions while metaphors allow readers to engage in creative interpretation. This is explored to the full by Meinrad Calleja in The Philosophy of Desert Metaphors in Ibrahim al-Koni - The Bleeding of the Stone.

The moufflon, a wild sheep prized for its meat, continues to survive in the remote mountain desert of southern Libya. Only Asouf, a lone bedouin who cherishes the desert and identifies with its creatures, knows exactly where it is to be found. Now he and the moufflon together come under threat from hunters who have already slaughtered the once numerous desert gazelles. The novel combines pertinent ecological issues with a moving portrayal of traditional desert life and of the power of the human spirit to resist.

In a remote Saharan valley, a mysterious caravan approaches from the south. In its train, it brings gold and slaves but also marvelous, dangerous thingsâ€”ancient pagan heresies and a scorching, unceasing southern wind. And more. For the first time in desert memory, a caravan has come to settle permanently, to build a city of walls and roofs in a land where men have always lived freely as nomads. Renowned as Ibrahim al-Koniâ€™s masterpiece, The Animists is an epic story of the many winds sweeping north and south across the Saharaâ€™of the struggles between devils and humankind, worldly traders and Sufi ascetics, monotheists and animists, nomads and city dwellers, life and death. Al-Koniâ€™s depiction of the Saharan crossroads is at its richest in this novelâ€™nowhere else is his portrayal of humanityâ€™s spiritual and existential battles so complex and compelling, nowhere else are his unique storytelling skills so evidently displayed.

BONUS: This edition contains an excerpt from Hisham Matar’s Anatomy of a Disappearance. Libya, 1979. Nine-year-old Suleiman’s days are circumscribed by the narrow rituals of childhood: outings to the ruins surrounding Tripoli, games with friends played under the burning sun, exotic gifts from his father’s constant business trips abroad. But his nights have come to revolve around his mother’s increasingly disturbing bedside stories full of old family bitterness. And then one day Suleiman sees his father across the square of a busy marketplace, his face wrapped in a pair of dark sunglasses. Wasn’t he supposed to be away on business yet again? Why is he going into that strange building with the green shutters? Why did he lie? Suleiman is soon caught up in a world he cannot hope to understand—where the sound of the telephone ringing becomes a portent of grave danger; where his mother frantically burns his father’s cherished books; where a stranger full of sinister questions sits outside in a parked car all day; where his best friend’s father can disappear overnight, next to be seen publicly interrogated on state television. In the Country of Men is a stunning depiction of a child confronted with the private fallout of a public nightmare. But above all, it is a debut of rare insight and literary grace.

A Tuareg youth ventures into trackless desert on a life-threatening quest to find the father he remembers only as a shadow from his childhood, but the spirit world frustrates and tests his resolve. For a time, he is rewarded with the Eden of a lost oasis, but eventually, as new settlers crowd in, its destiny mimics the rise of human civilization. Over the sands and the years, the hero is pursued by a lover who matures into a sibyl-like priestess. The Libyan Tuareg author Ibrahim al-Koni, who has earned a reputation as a major figure in Arabic literature with his many novels and collections of short stories, has used Tuareg folklore about Anubis, the ancient Egyptian god of the underworld, to craft a novel that is both a lyrical evocation of the desert’s beauty and a chilling narrative in which thirst, incest, patricide, animal metamorphosis, and human sacrifice are more than plot devices. The novel concludes with Tuareg sayings collected by the author in his search for the historical Anubis from matriarchs and sages during trips to Tuareg encampments, and from inscriptions in the ancient Tifinagh script in caves and on tattered manuscripts. In this novel, fantastic mythology becomes universal, specific, and modern.

The story of three different young women marks the literary debut of an amazing writer from Lebanon Always Coca-Cola is the story of three very different young women attending university in Beirut: Abeer, Jana, and Yasmine. The narrator, Abeer Ward (fragrant rose, in Arabic), daughter of a conservative family, admits wryly that her name is also the name of her father’s flower shop. Abeer’s bedroom window is filled by a view of a Coca-Cola sign featuring the image of her sexually adventurous friend, Jana. From the novel’s opening paragraph—“When my mother was pregnant with me, she had only one craving. That craving was for Coca Cola”—first-time novelist Alexandra Chreiteh asks us to see, with wonder, humor, and dismay, how inextricably confused naming and desire, identity and branding. The names—and the novel’s edgy, cynical humor—might be recognizable across languages, cultures, and geographies. But Chreiteh’s novel is first and foremost an exploration of a specific Lebanese milieu. Critics in Lebanon have responded in a storm, calling the novel “an electric shock” and finding that the problems of its characters reflect grave “social anomalies.” Read Chreiteh and see what the storm is all about.

In two novellas, a Russian Jew flees with his son to Germany in the 1930s after the Cossacks kill his wife, and a little boy struggles to adjust to life in Palestine when he is orphaned

Upon the death of their leader, a group of Tuareg, a nomadic Berber community whose traditional homeland is the Sahara Desert, turns to the heir dictated by tribal custom; however, he is a poet reluctant to don the mantle of leadership. Forced by tribal elders to abandon not only his poetry but his love, who is also a poet, he reluctantly serves as leader. Whether by human design or the meddling of the Spirit World, his death inspires his tribe to settle down permanently, abandoning not only nomadism but also the inherited laws of the tribe. The community they found, New Waw, which they name for the mythical paradise of the Tuareg people, is also the setting of Ibrahim al-Koni’s companion novel, The Puppet. For al-Koni, this Tuareg tale of the tension between nomadism and settled life represents a choice faced by people everywhere, in many

Where To Download The Bleeding Of Stone Ibrahim Al Koni

walks of life, as a result of globalism. He sees an inevitable interface between myth and contemporary life.

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