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Re: The Deadhead's Taping Addendum I got the first 3 volumes as they were released with Xmas of Bday \$\$\$ but I never even heard of the Addendum until it was OOP. =(Wish I too could find a copy to make my collection complete.

Internet Archive Forums: The Deadhead's Taping Addendum

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"The multi-volume Deadhead's Taping Compendium is a milestone of scholarship, an intricate map of a vast territory drawn by those who made it their home. Much of the joy in being a Deadhead is in tipping your friends off to revelatory moments captured somewhere in the thousands of miles of tape that is the band's legacy.

Deadhead's Taping Compendium - The Best

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Over the past year the community of fans who proudly refer to themselves as Deadheads had many reasons to rejoice as the reconfigured Grateful Dead once again returned to the road, touring the country as The Other Ones. Concurrently, Volume 1 of The Deadhead's Taping Compium, 1959-1974 was published to great acclaim as an invaluable resource and documentation of the music that has had such a deep effect on so many lives. Now, fans can continue their celebration. Volume 2 offers a complete guide to the more than seven hundred shows that the Dead played between 1975 and 1985. These are the exciting years when the band's following grew dramatically. The review of every show includes: the date and location of the show; a complete list of all the songs played; the length, source, and genealogy of the tape; plus a rating of its quality, a comprehensive review of the show, often song by song, that captures the special moments of each concert. More than seventy-five photos of The Grateful Dead-including a sixteen-page color insert-make this a lavish and indispensable book for every Deadhead.

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This third volume of The Deadhead's Taping Compium celebrates and documents more than 700 live concert performances of the Grateful Dead during a decade in which the band became immensely popular; produced one of its most successful albums, "In the Dark" (1987); and in 1988 had a top-ten single ("Touch of Grey"). During this decade Vice President and Tipper Gore were spotted at concerts in Washington, and the band was invited to the White House. When Jerry Garcia died on August 9, 1995, Deadheads mourned the passing of a brilliant musician and an enduring emblem of 1960s idealism, and trading tapes of the Dead's live concerts skyrocketed. With a review of every show-including the date and location; a complete list of the songs played; the length, source, and genealogy of the tape and a rating of its quality; and commentary on each concert's special moments-this book keeps the Grateful Dead experience alive.

How do archives and other cultural institutions such as museums determine the boundaries of a particular community, and of their own institutional reach, in constructing effective strategies and methodologies for selecting and maintaining appropriate material evidence? This book offers guidance for archivists, record managers and museums professionals faced with such issues in their daily work. This edited collection explores the relationships between communities and the records they create at both practical and scholarly levels. It focuses on the ways in which records reflect community identity and collective memory, and the implications of capturing, appraising and documenting these core societal elements - with particular focus on the ways in which recent advances in technology can overcome traditional obstacles, as well as how technologies themselves offer possibilities of creating new virtual communities. It is divided into five themes: a community archives model communities and non-traditional record keeping records loss, destruction and recovery online communities: how technology brings communities and their records together building a community archive. Readership: This book will appeal to practitioners, researchers, and academics in the archives and records community as well as to historians and other scholars concerned with community building and social issues.

All Graceful Instruments: The Contexts of the Grateful Dead Phenomenon gathers thirteen representative essays from a wide array of fields into an interdisciplinary anthology that reveals the depth and extent of this fascinating, variegated cultural phenomenon. Contributors use the techniques of literary criticism, musicology, sociology, philosophy, business theory, and more to explore the meaning and significance of the music of the Grateful Dead, the implications of their artistic and commercial success, and the social dimensions of their following, the Deadheads. For scholars and students of American history and culture, this book makes a convincing case for why the Grateful Dead phenomenon is worthy of academic attention and what that study can offer. By focusing a wide array of critical approaches on a single, discrete subject, All Graceful Instruments provides a refreshing approach to interdisciplinary studies that should appeal to a wide audience.

The Grateful Dead rose out of San Francisco's '60s underground rock scene with an unprecedented sound and image. Its members steeped in rock folk classical and blues; their instrumental prowess; and their refusal to bow to commercial conventions helped originate jam band music. Unapologetic in its advocacy of drug use as a means toward mind expansion the Dead helped catapult psychedelic music. After performing at the Monterey International Pop Festival and Woodstock the group became iconic without ever scoring a hit single. A large devoted fan base - Deadheads - began to follow the band everywhere. The group suffered a tragedy when bandleader Jerry Garcia slipped into a coma in 1986 but returned the next year with a top-selling album and surprise hit single Touch of Grey. By 1993 the Dead was the top-grossing live act in the United States. The band ended when Garcia died in 1995 but the music lives on with a stream of live releases. In "Grateful Dead FAQ" Tony Sclafani examines the band's impact and influence on rock music and pop culture. This book ventures into unexplored areas and features a host of rare images making it a must-have for both Deadheads and casual fans.

In Reading the Grateful Dead: A Critical Survey, Nicholas G. Meriwether has assembled a collection of essays that examine the development of Grateful Dead studies. This volume includes work from three generations of scholars and includes a wide variety of perspectives on the band and its cultural significance. Organized into four sections, each describes an aspect or approach to Dead studies, along with an overview of the nature and extent of Dead studies: how it evolved and what it comprises today.

Music Preservation and Archiving Today moves beyond the how-to and assembles the work currently being done to preserve music and "scenes" via essays, case studies, and overviews of work by academic archives as well as communitydriven preservation projects.

The origins and secrets of the Grateful Dead's magical sound are told! This book is the first in-depth examination of the Dead's technical side, including their recording methods. From the "Acid Tests" of the mid-'60s to the famous "Wall of Sound" PA setup in the '70s and on to their exceptional later touring systems, the Grateful Dead were always on the cutting edge of technological innovation and experimentation. This exhaustive study includes clear and concise explanations of the band's equipment technology, instrument design, and studio recording techniques, plus a history of the group. Features: more than 100 photos and diagrams, many never before seen; new interviews with band members and tech

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personnel; suggested listening for every era of the group's history; and more!

Although fans and scholars alike recognize the Grateful Dead as icons of the psychedelic music, the band's improvisatory approach still remains an enigma to the uninitiated. In *Grateful Dead and the Art of Rock Improvisation*, Malvinni unravels this mystery, walking readers through the band's musical decision-making process. Written for rock music fans with little to no background in music theory and scholars and students of popular music culture, the book reveals the method behind the seeming madness of America's greatest jam band.

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