

The Emerson Society Quarterly Volume 20 1974

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The year 1991 marked the sesquicentennial of the publication of the first volume of Emerson's *Essays* in which appeared, for the first

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time, "Self-Reliance," arguably America's most famous essay. Despite the passage of time, this essay has never lost its power to inspire or to enrage.

~~"After a High Negative Way": Emerson's "Self-Reliance" and ...~~
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Later history. Over the years, the house changed with the times and adapted Emerson's words into a modern context through practical application. Over 2,000 graduates of the small liberal arts college have associated themselves with the Emerson Literary Society in the 120 years that followed.

~~Emerson Literary Society—Wikipedia~~
The New England Quarterly Volume 85 | Issue 4 | December 2012 p.622-657 ... In 2008 he received the Distinguished Achievement Award from the Ralph Waldo Emerson Society. His current work includes an essay on Emerson and the conversation on race to be included in the forthcoming volume Emerson in Context (Cambridge ...

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Emerson and the Gothic including the Emerson Society Quarterly, New Oxford Review, and the Song of the earth in suburbia (1) Lawrence Buell, "The Emerson Industry in the 1980's: A Survey of Trends and Achievements," Emerson Society Quarterly, Volume 30, No.

~~Emerson Society Quarterly—How is Emerson Society ...~~

Reading across the decades of his work, this chapter argues that Emerson struggled to make a home for self-reliance in American society, first condemning the market revolution as an impediment to self-culture but later finding ways in which his individualism could find imperfect but needful expression in a market society.

Emerson scholarship has been particularly productive in the last couple of decades. At the same time, however, bibliographies have been slow in catching up with this development. Only few selective checklists cover modern criticism on Emerson, none of them going beyond the seventies. It is the object of the present bibliography to document all Emerson criticism of the twentieth century up to the mid-eighties.

In his study of Romantic naturalists and early environmentalists, Dewey W. Hall asserts that William Wordsworth and Ralph Waldo

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Emerson were transatlantic literary figures who were both influenced by the English naturalist Gilbert White. In Part 1, Hall examines evidence that as Romantic naturalists interested in meteorology, Wordsworth and Emerson engaged in proto-environmental activity that drew attention to the potential consequences of the locomotive's incursion into Windermere and Concord. In Part 2, Hall suggests that Wordsworth and Emerson shaped the early environmental movement through their work as poets-turned-naturalists, arguing that Wordsworth influenced Octavia Hill's contribution to the founding of the United Kingdom's National Trust in 1895, while Emerson inspired John Muir to spearhead the United States' National Parks movement in 1890. Hall's book traces the connection from White as a naturalist-turned-poet to Muir as the quintessential early environmental activist who camped in Yosemite with President Theodore Roosevelt. Throughout, Hall raises concerns about the growth of industrialization to make a persuasive case for literature's importance to the rise of environmentalism.

Presents literary excerpts and readings which analyze and debate the origin, interpretation and validity of mythological theories

Emerson's Sublime Science explores relationships among Emerson's poetics, theory of the sublime, and engagement with electromagnetism. The book illustrates how Davy's chemistry and Faraday's physics revealed to Emerson a sublime universe in which matter is boundless electrical force. It argues that Emerson translated this discovery into a sublime writing style crafted to galvanize readers with the insight that matter is energy. In illuminating Emerson's project, this study also uncovers connections among British Romanticism, American Romanticism, and nineteenth-century science.

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Edmund Spenser's *The Faerie Queene* is among the most important literary products of the Elizabethan age, and the vast sweep of its moral, political and social concerns tells us more about the age than any other work. This volume, first published in 1989, offers detailed readings of each of the poem's seven books, along with introductory chapters on Spenser's career, and the roots of the poem in the English and continental traditions. Humphrey Tonkin pays particular attention to the work's political and cultural role and its contribution to the development of Elizabethan ideology. A comprehensive analysis, this reissue will be of particular value to literature students and academics alike.

From Mahatma Gandhi and John F. Kennedy to Martin Luther King and Leo Tolstoy, the works of Henry David Thoreau – author, poet, philosopher, abolitionist, naturalist, surveyor, schoolteacher, engineer – have long been an inspiration to many. But who was the unsophisticated young man who in 1837 became a protégé of Ralph Waldo Emerson? *The Adventures of Henry Thoreau* tells the colourful story of a complex man seeking a meaningful life in a tempestuous era. In rich, evocative prose Michael Sims brings to life the insecure, youthful Henry, as he embarks on the path to becoming the literary icon Thoreau. Using the letters and diaries of Thoreau's family, friends and students, Michael Sims charts his coming of age within a family struggling to rise above poverty in 1830s America. From skating and boating with Nathaniel Hawthorne, to travels with his brother, John Thoreau, and the launching of their progressive school, Sims paints a vivid portrait of the young writer struggling to find his voice through communing with nature, whether mountain climbing in Maine or building his life-changing cabin at Walden Pond. He explores Thoreau's infatuation with the beautiful young woman who rejected his proposal of marriage, the influence of his mother and sisters – who were passionate abolitionists – and that of the powerful cultural

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currents of the day. With emotion and texture, *The Adventures of Henry Thoreau* sheds fresh light on one of the most iconic figures in American history.

Letters and Social Aims, published in 1875, contains essays originally published early in the 1840s as well as those that were the product of a collaborative effort among Emerson, his daughter Ellen Tucker Emerson, his son Edward Waldo Emerson, and his literary executor James Eliot Cabot. The volume takes up the topics of Poetry and Imagination, Social Aims, Eloquence, Resources, The Comic, Quotation and Originality, Progress of Culture, Persian Poetry, Inspiration, Greatness, and, appropriately for Emerson's last published book, Immortality. The historical introduction demonstrates for the first time the decline in Emerson's creative powers after 1865; the strain caused by the preparation of a poetry anthology and delivery of lectures at Harvard during this time; the devastating effect of a house fire in 1872; and how the Emerson children and Cabot worked together to enable Emerson to complete the book. The textual introduction traces this collaborative process in detail and also provides new information about the genesis of the volume as a response to a proposed unauthorized British edition of Emerson's works. Historical Introduction by Ronald A. Bosco Notes and Parallel Passages by Glen M. Johnson Text Established and Textual Introduction and Apparatus by Joel Myerson

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