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Featuring hundreds of personal anecdotes by Latino college students against a backdrop of information on their culture, history, and academic needs and strengths, this book offers a compelling and exacting view of the world of Latino students and their families. • Introduces readers to the experiences of Latino students through personal interviews and autobiographical essays • Provides an overview of the culture, history, and linguistic practices of U.S. Latinos • Presents a non-technical summary of the needs and strengths of Latino students as identified in the research literature • Provides concrete examples of the strategies and tools used by Latino youth to deal with adversity and succeed in life • Takes real-world situations to demonstrate how the actions of educators and other adults help or hinder these students

"Hidden Messages: Representation and Resistance in Andean Colonial Drama is a study that takes into account Andean cultural diversity in four works of Peruvian theater written in Quechua and Spanish. In examining these plays, Chang-Rodríguez considers the density of the different traditions that have marked these works; the complexity and variability of their messages in relation to their heterogeneous spectators, readers, and listeners; and how the colonial playwright reworked the original European models. With a critical eye, the author analyzes texts and images of the period to uncover hidden messages resulting from the uniqueness of colonial situations and the interplay of dissimilar traditions."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Taking a student-centered approach to learning, CULTURAS DE ESPAÑA, 2nd Edition truly engages students with its wealth of authentic texts and visual materials while encouraging them to think critically about the cultures of Spain. Developed for Spanish students at the fifth-semester level or higher, this insightful reader makes an excellent main text in a civilization, culture, or reading course. A departure from traditional texts, which present Spanish civilization as a neutral recounting of historical facts, events, and data, CULTURAS DE ESPAÑA, 2nd Edition emphasizes that history, culture, and civilization are concepts under constant construction. An intriguing conceptual focus brings to life the history and everyday experiences that shape national identity. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A gentle maiden aunt who has been victimized for years unexpectedly retaliates through her talent for making life-sized dolls filled with honey. “The Youngest Doll,” based on a family anecdote, is a stunning literary expression of Rosario Ferré’s feminist and social concerns. It is the premier story in a collection that was originally published in Spanish in 1976 as Papeles de Pandora and is now translated into English by the author. The daughter of a former governor of Puerto Rico, Ferré portrays women loosening the constraints that have bound them to a patriarchal culture. Anger takes creative rather than polemical form in ten stories that started Ferré on her way to becoming a leading woman writer in Latin America. The upper-middle-class women in The Youngest Doll, mostly married to macho men, rebel against their doll-like existence or retreat into fantasy, those without money or the right skin color are even more oppressed. In terms of power and influence, these women stand in the same relation to men as Puerto Rico itself does to the United States, and Ferré stretches artistic boundaries in writing about their situation. The stories, moving from the realistic to the nightmarish, are deeply, felt, full of irony and black humor, often experimental in form. The imagery is striking: an architect dreams about a beautiful bridge that “would open and close its arches like alligators making love”; a Mercedes Benz “shines in the dark like a chromium rhinoceros.” One story, “The Sleeping Beauty,” is a collage of letters, announcements, and photo captions that allows chilling conclusions to be drawn from what is not written. The collection includes Ferré’s discussion of “When Women Love Men,” a story about a prostitute and a society lady who unite in order to survive, and one that illustrates the woman writer’s “art of dissembling anger through irony.” In closing, she considers how her experience as a Latin American woman with ties to the United States has brought to her writing a dual cultural perspective.

Inquiry and Genre: Writing to Learn in College gives substance and structure to the phrase “writing to learn.” This text encourages students to see writing as a method of learning about the challenging subjects and issues that comprise a college education. Central to this book is the “Inquiry Contract,” which provides a unique, easy-to-follow structure showing students how to use writing to learn and enabling them to develop their own inquiry and research programs in all their courses. With Inquiry and Genre as the basis for its pedagogy, a college writing course can become one of the most intellectually challenging, richest parts of a student’s liberal education. Moreover, this book teaches students about different kinds of writing they can produce as students and professionals beyond the academy, and it shows them how writing in different genres leads them to learn and to teach their readers in different ways. The “Inquiry Contract” allows students to generate and complete a sequenced series of writing projects that will help them to learn about important issues while they are learning about writing. Inquiry and Genre encourages students to write in a variety of genres, covering not only the theme and essay but also public genres like editorial columns, letters, and brochures. Through the “Inquiry Contract’s” sequence of five writing projects, each one leading to the next, this book guides students to develop their ideas and knowledge and produce thorough, complete documents.

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